QUINTETT

für

PIANOFORTE

zwei Violinen, Viola

und

Violoncello

componirt und seinem

FREUNDE HEINRICH LEO

gewidmet von

CARL REINECKE.

OP. 83. Pr. 4 Thlr.

Eigenthum des Verlegers.

BREMEN bei AUG. FR. CRANZ

HAMBURG, A. CRANZ.

WIEN, WESSELY. ZÜRICH, GEBR. HUG.

ROTTERDAM, W. F. LICHTENAUER.

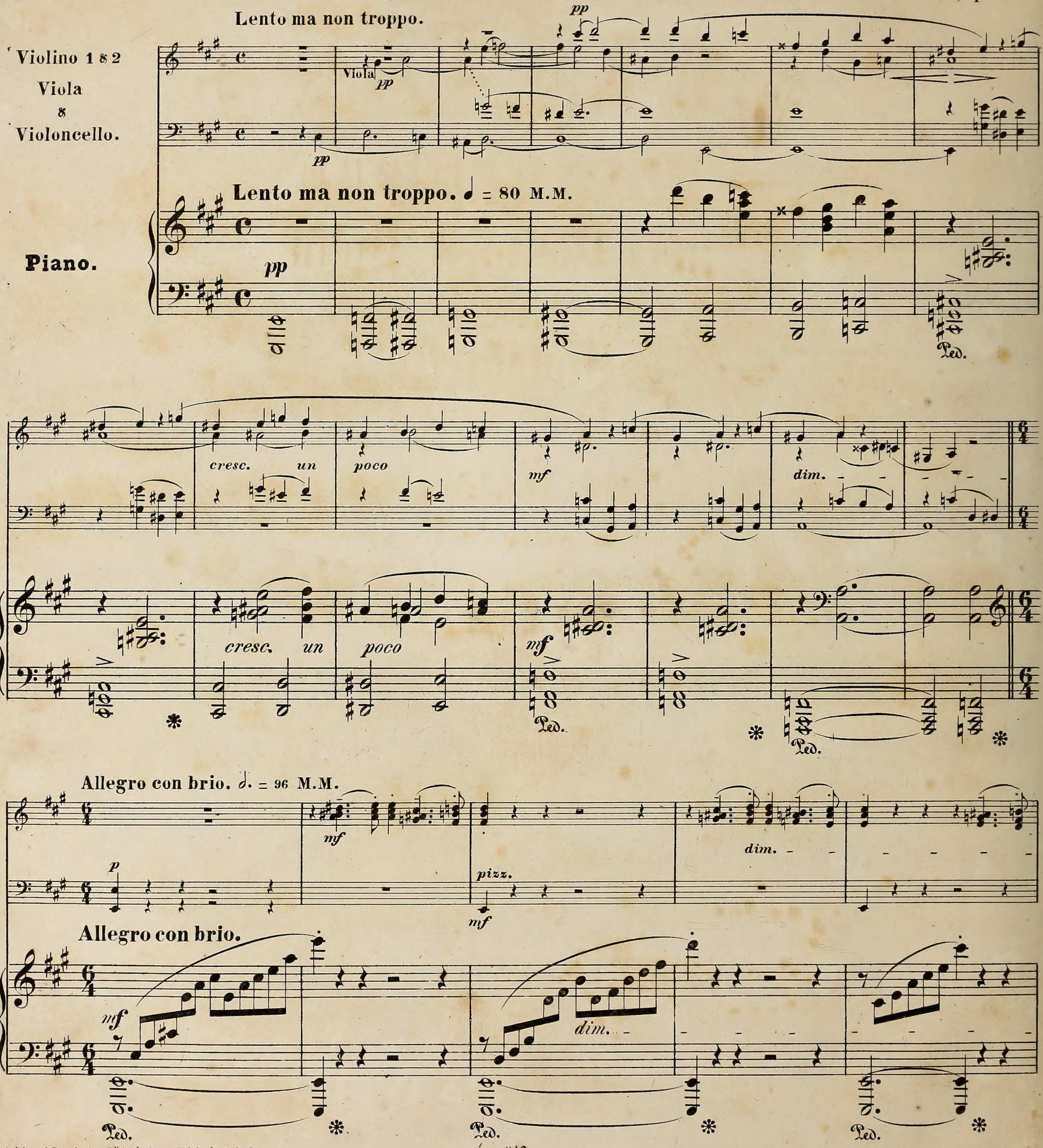
PARIS, J. MAHO. LONDON, ENT. STAT. HALL.

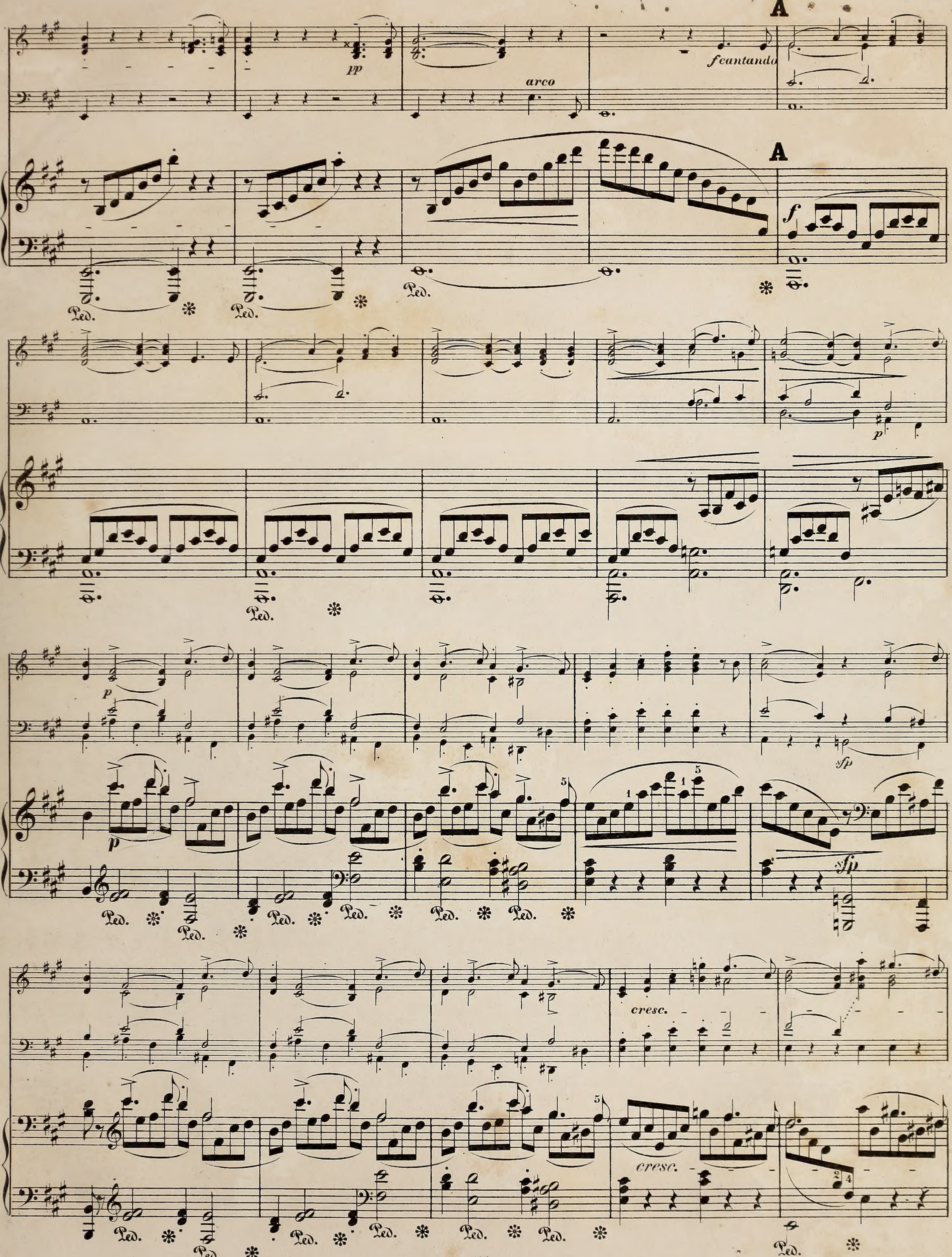
316.

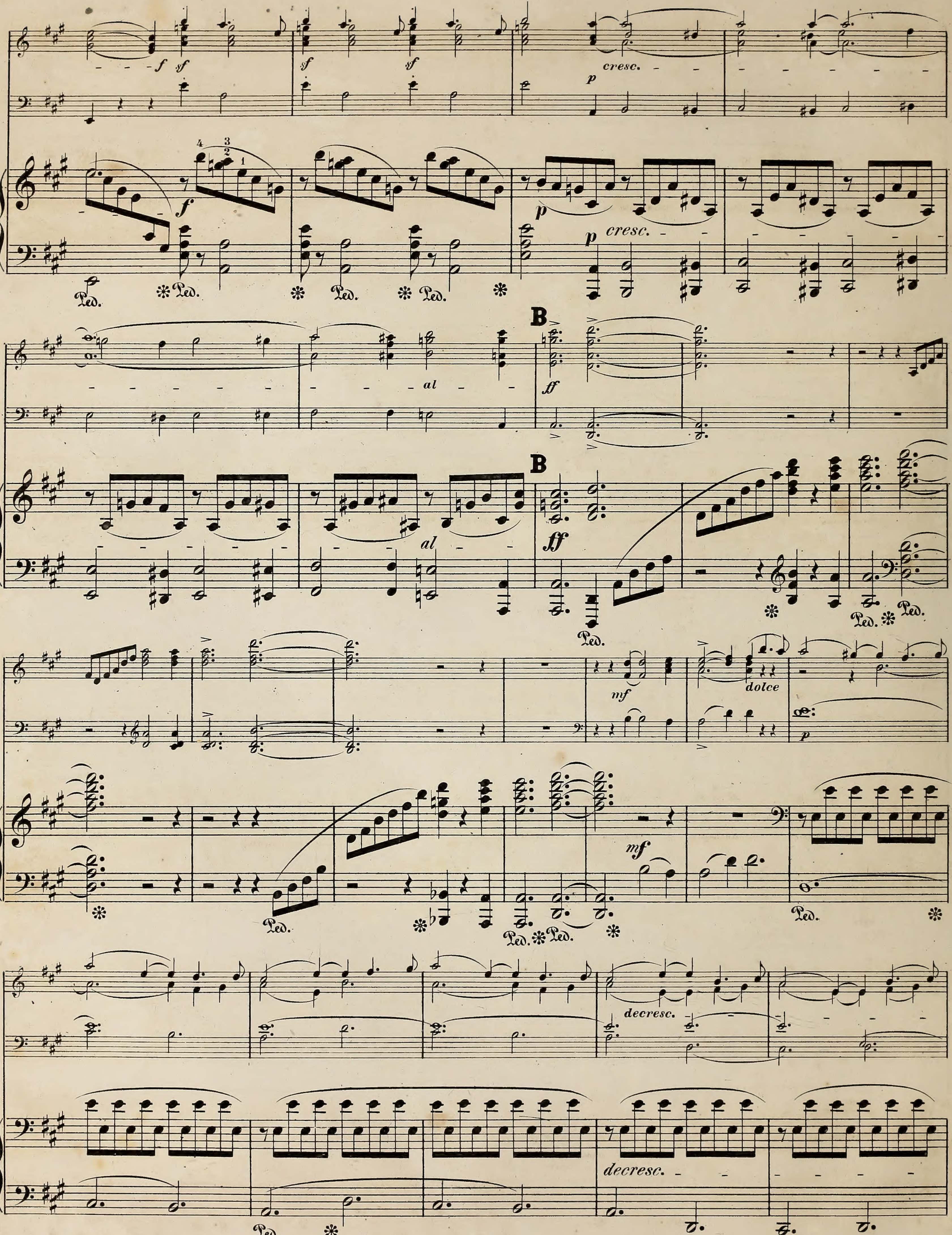
Lith. Anst. von C. G. Röder, Leipzig.

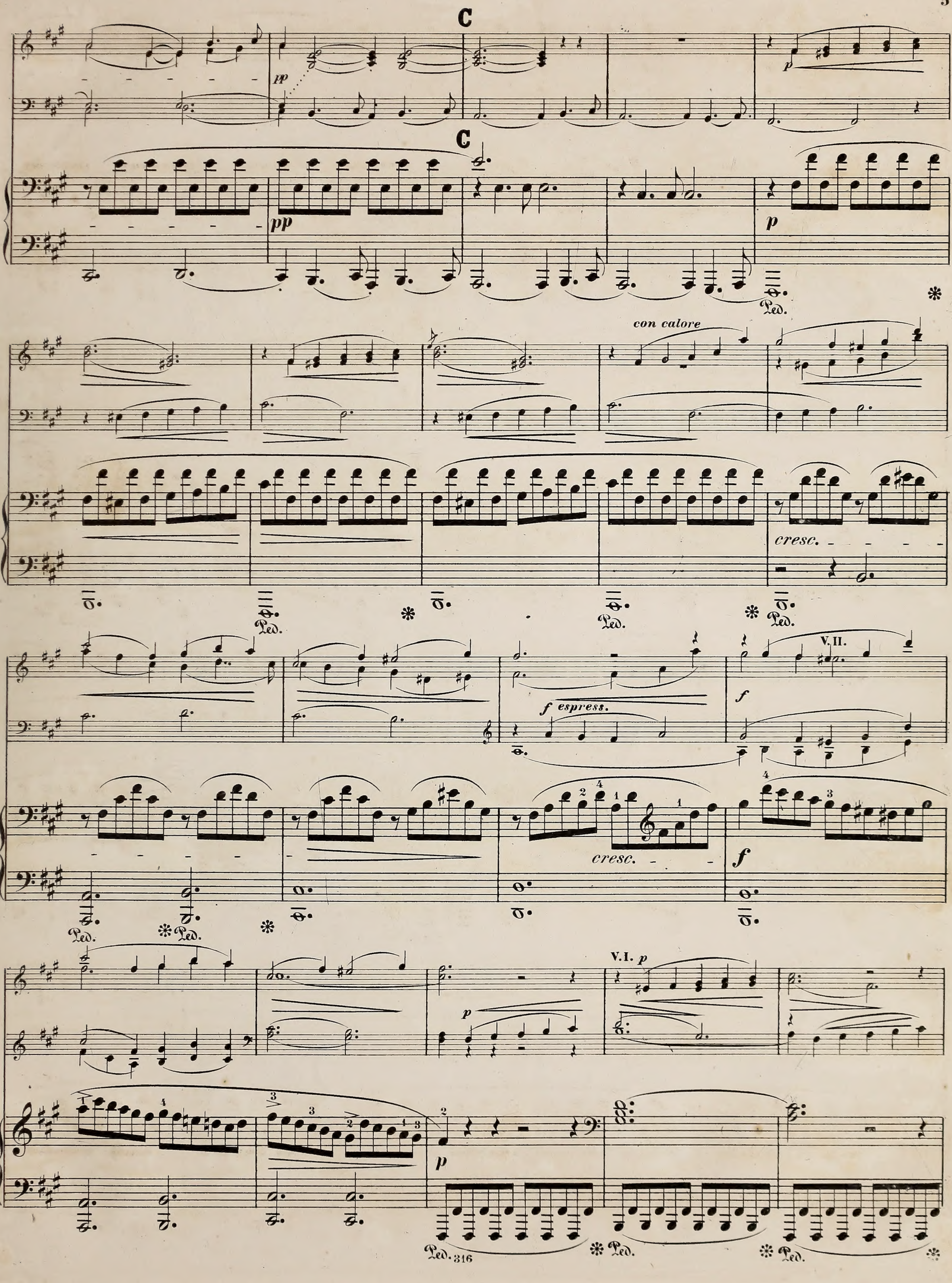
QUINTETT.

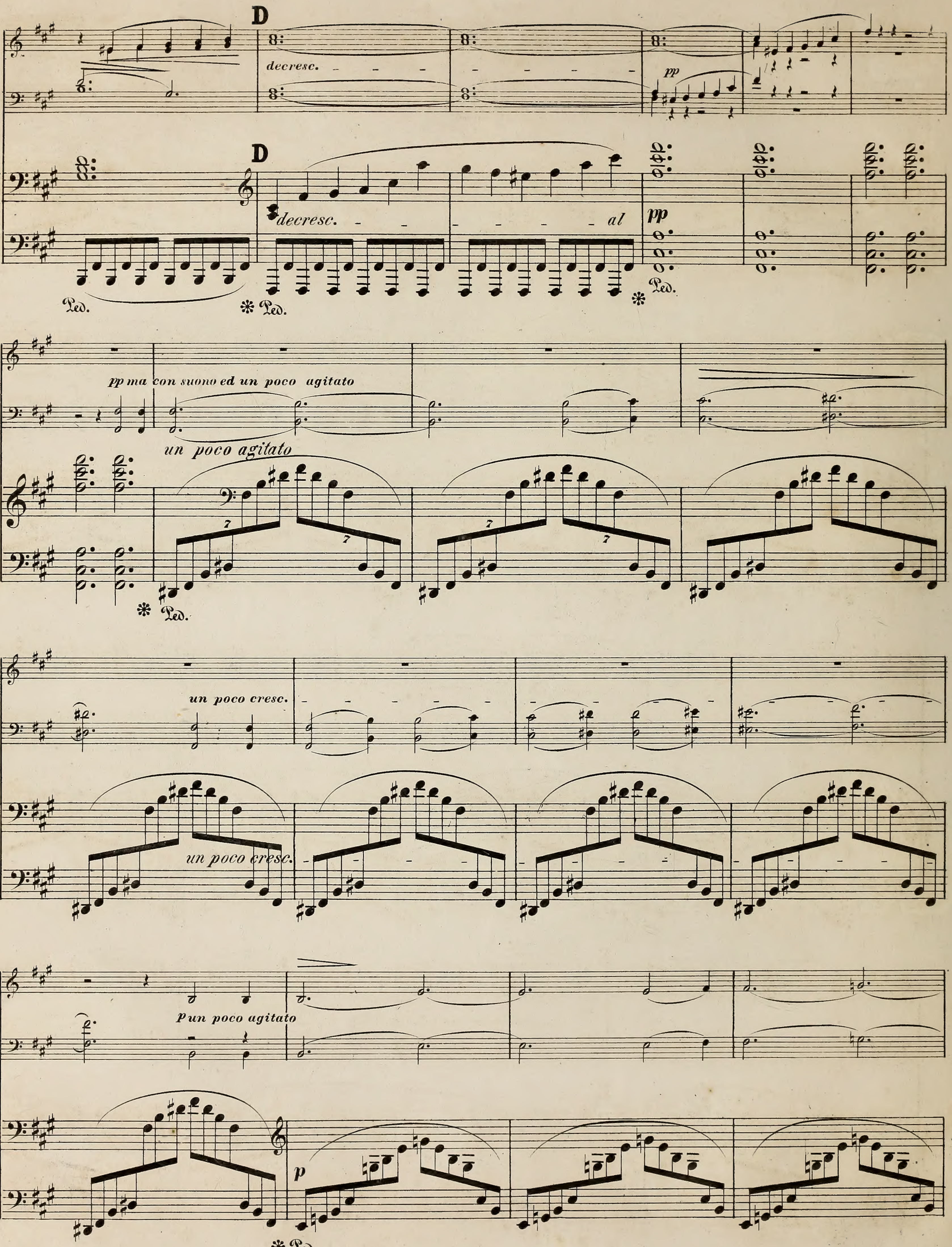
Carl Reinecke, Op. 83.

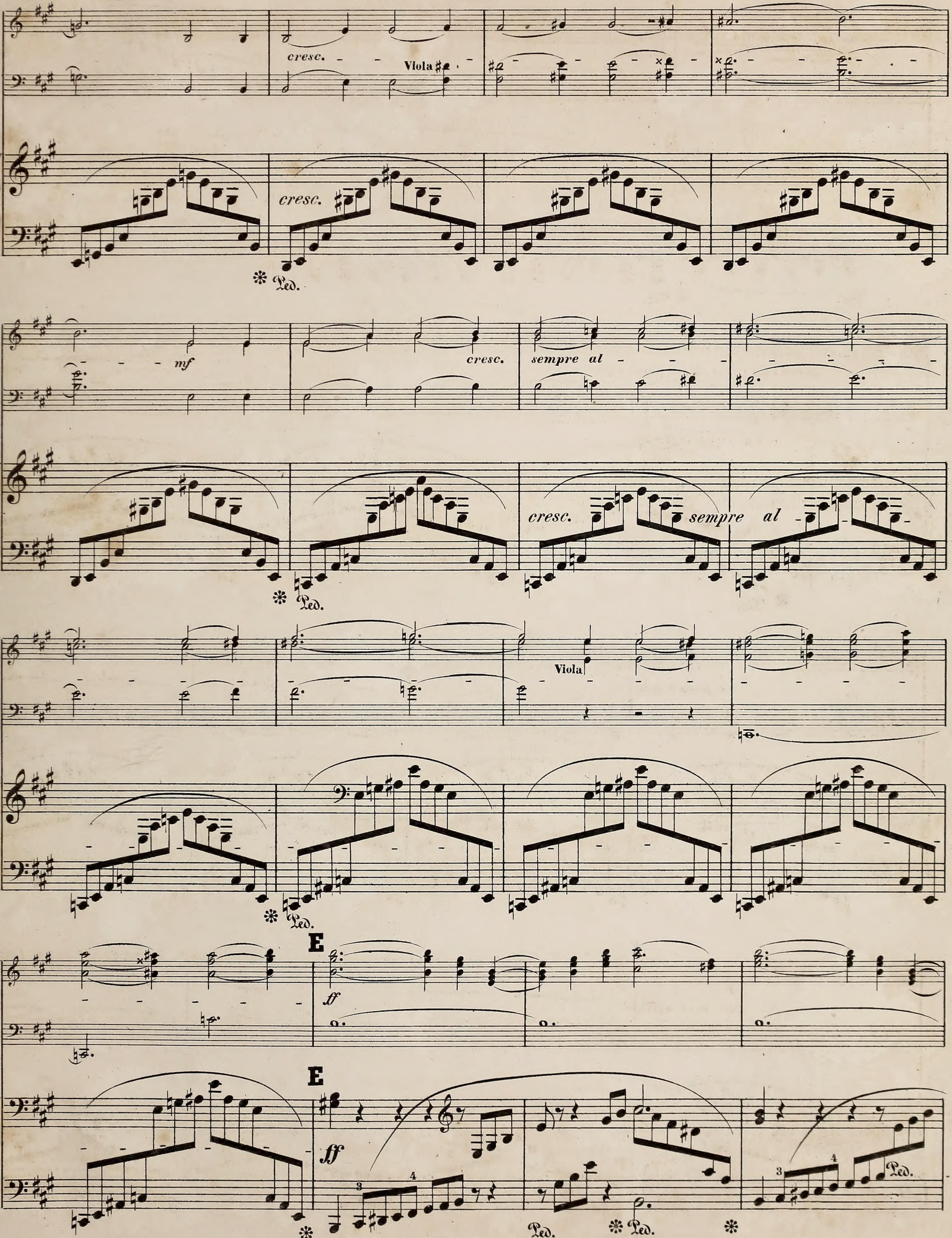


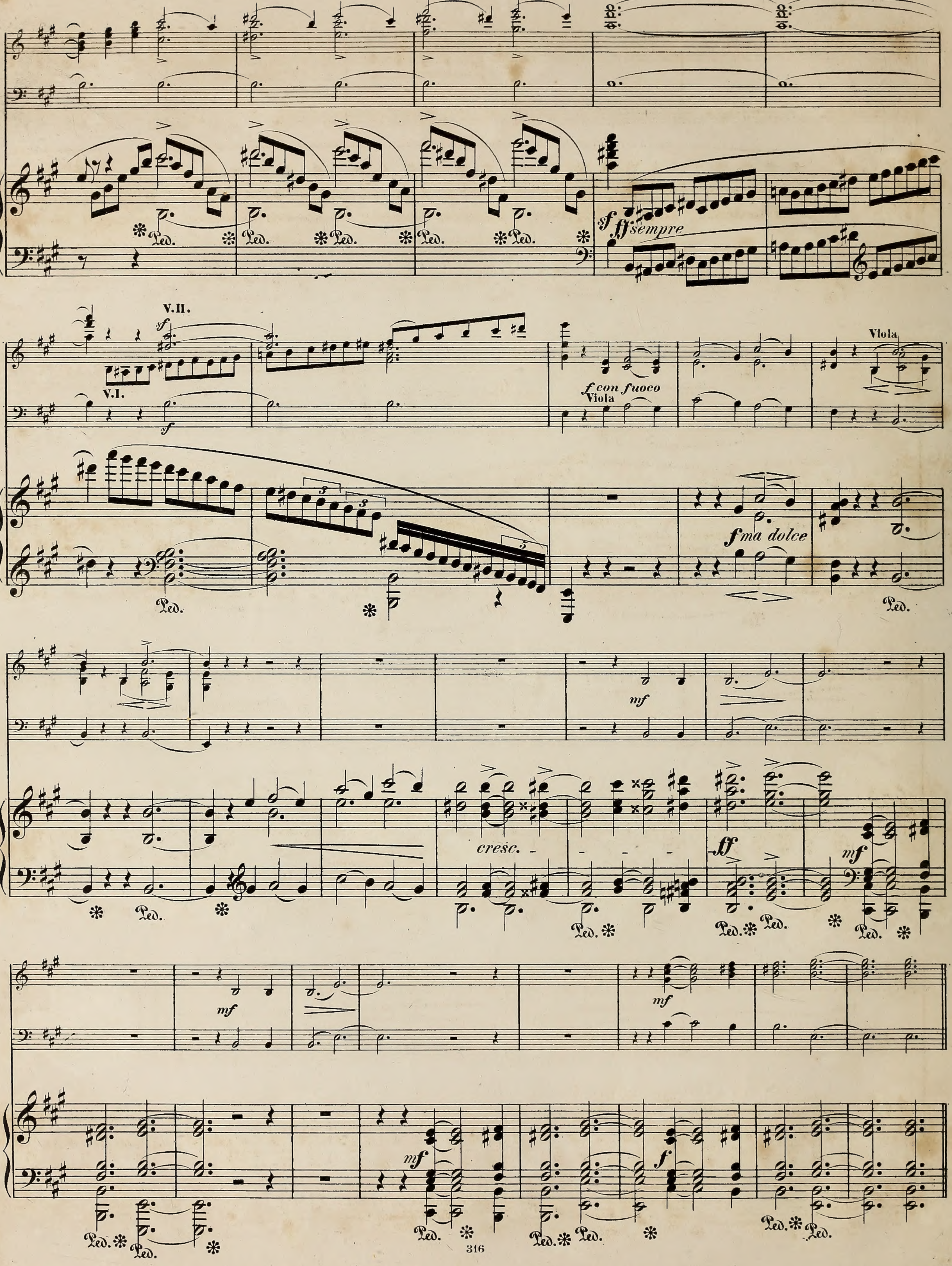

A
pp
arco
f cantando
A
f
Ped.
p
sfp
cresc.
cresc.

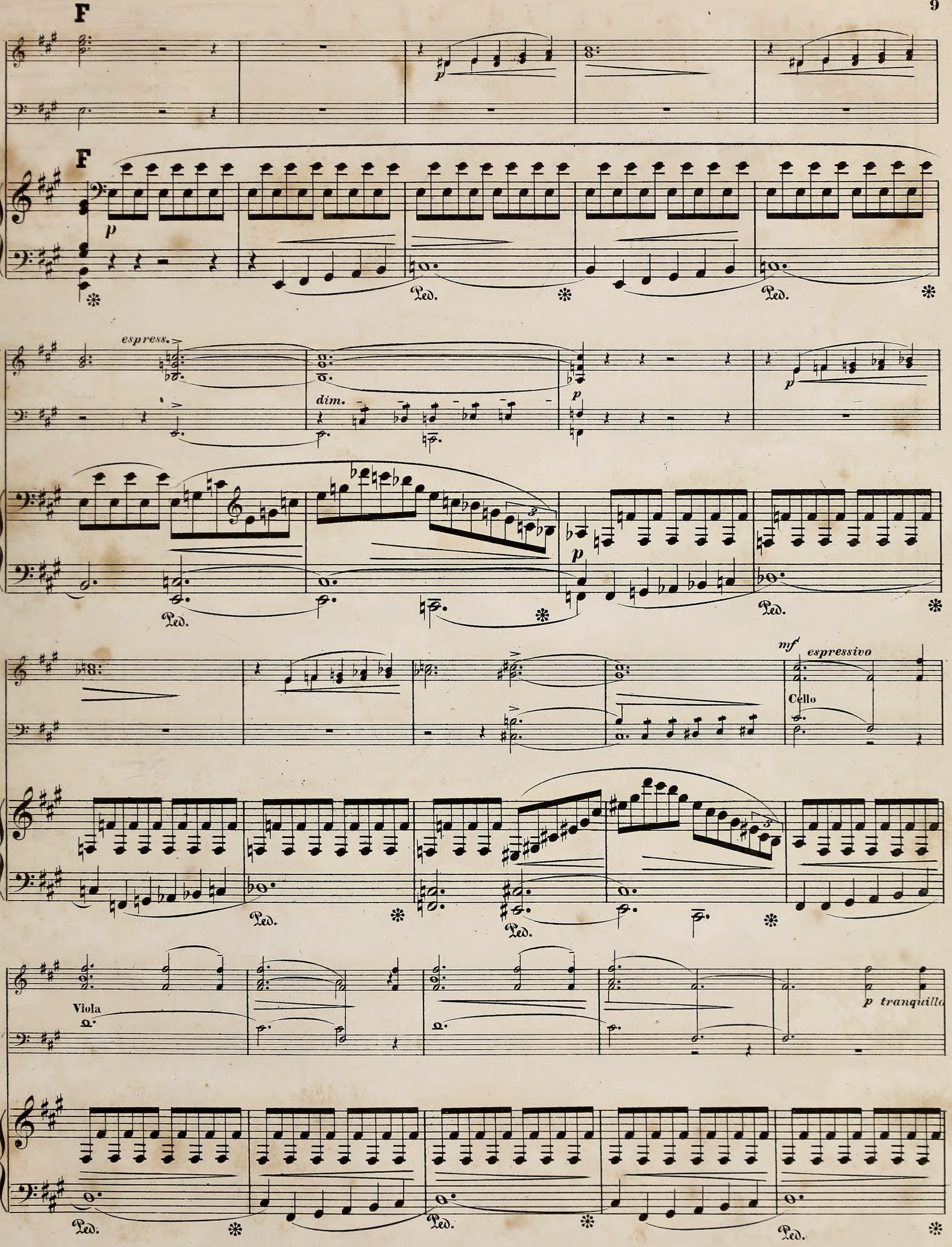

f
sf
cresc.
p
B
al
ff
Ped.
mf
dolce
decresc.

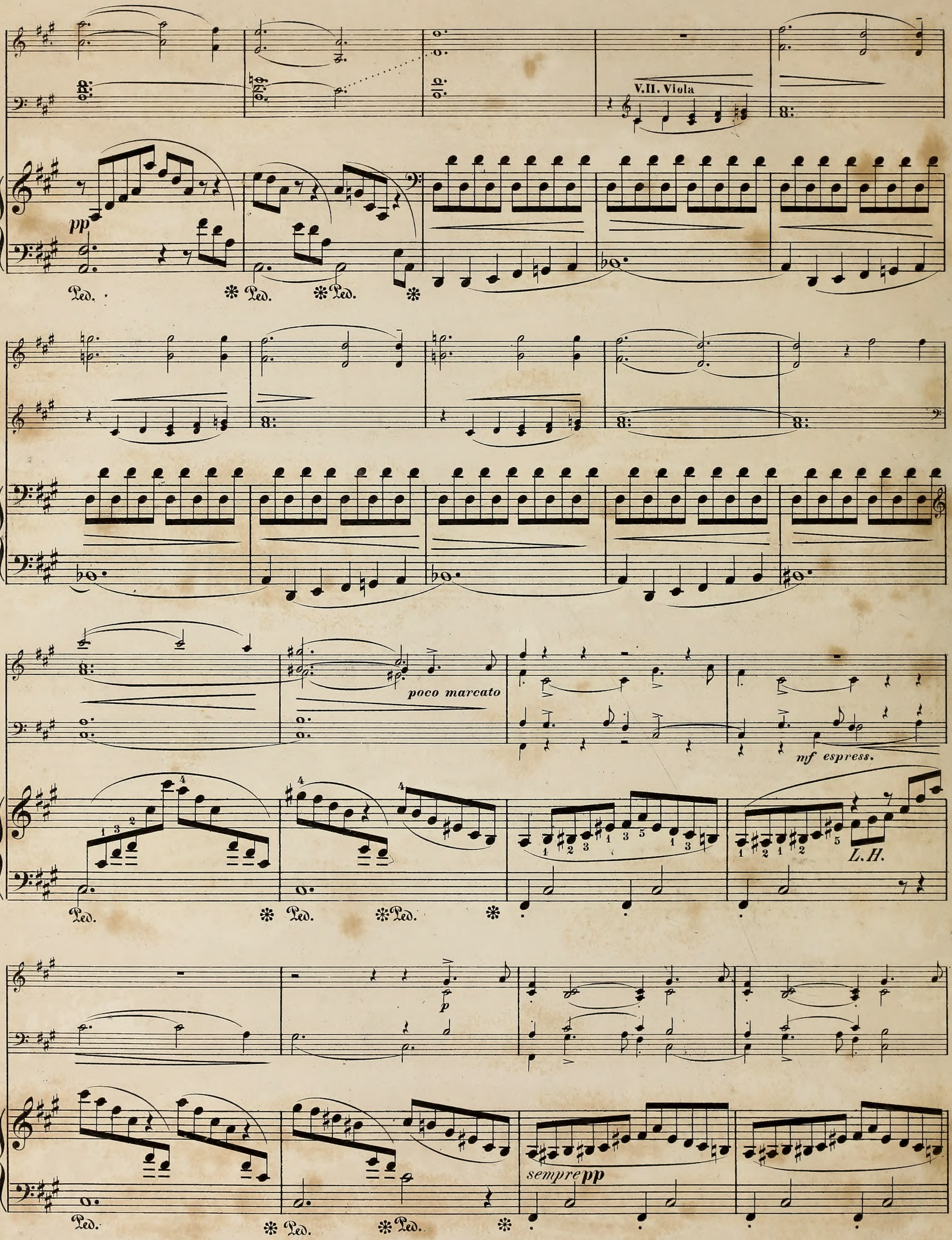

C
C
pp
p
con calore
cresc.
f espress.
V.II.
f
cresc.
V.I. p
Ped.
316


D
decresc.
D
decresc. al
pp
pp
Ped.
pp ma con suono ed un poco agitato
un poco agitato
un poco cresc.
un poco cresc.
P un poco agitato
p

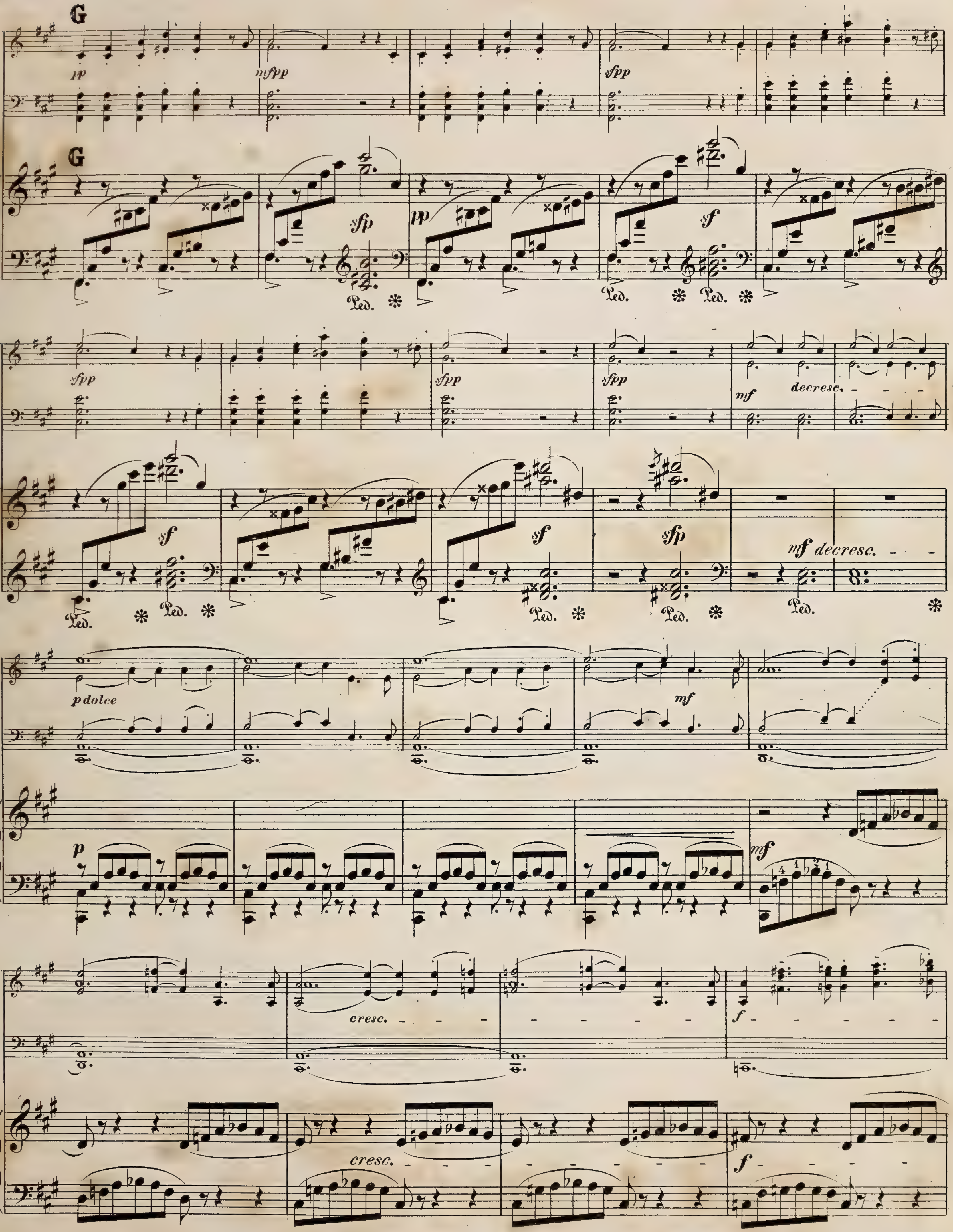

cresc.
Viola
cresc.
Ped.
mf
cresc.
sempre al
cresc.
sempre al
Viola
Ped.
E
ff
E
ff
Ped.
Ped.
Ped.

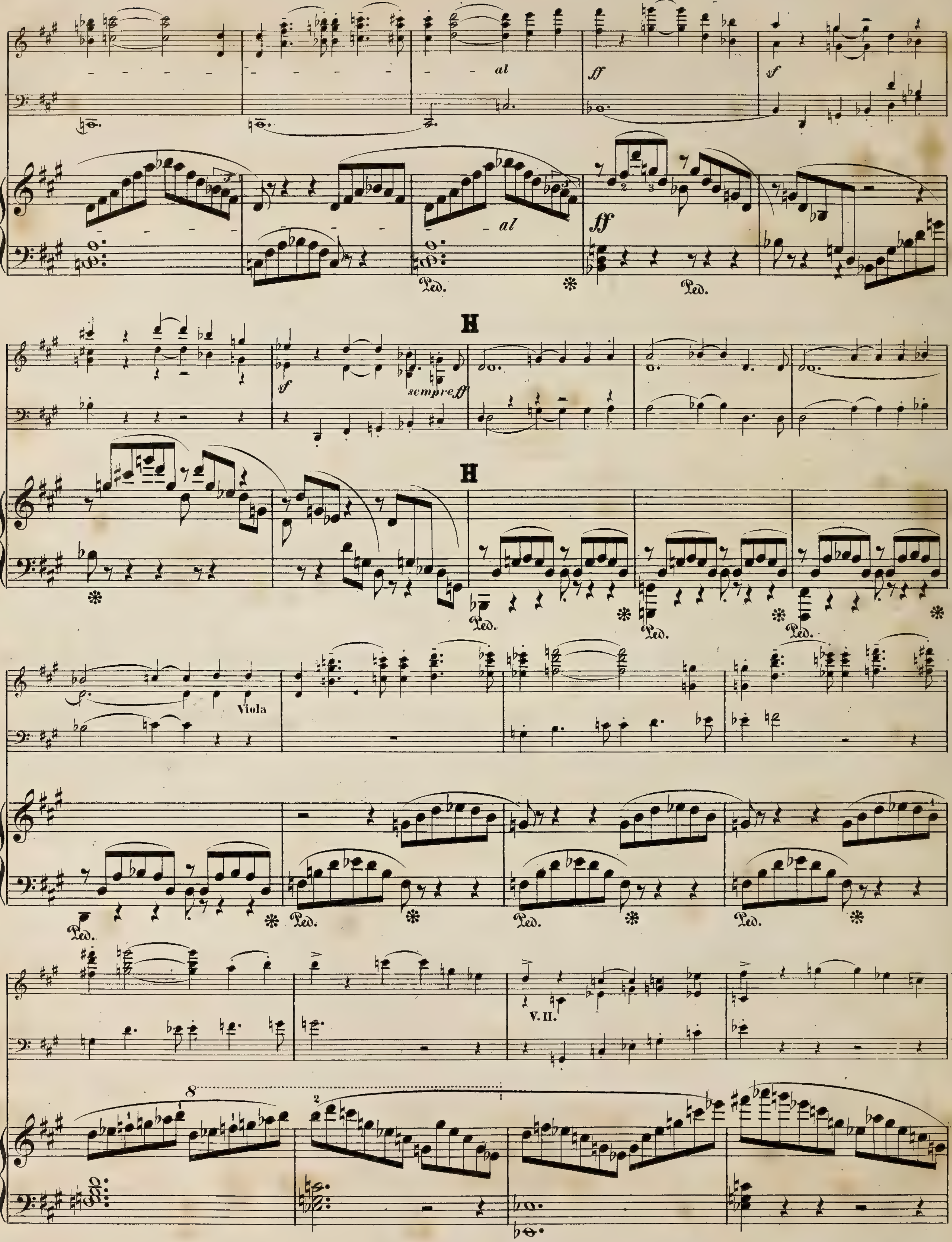

Ped.
sf ff sempre
V.II.
sf
V.I.
f
f con fuoco
Viola
Viola
f ma dolce
mf
cresc.
ff
mf
f

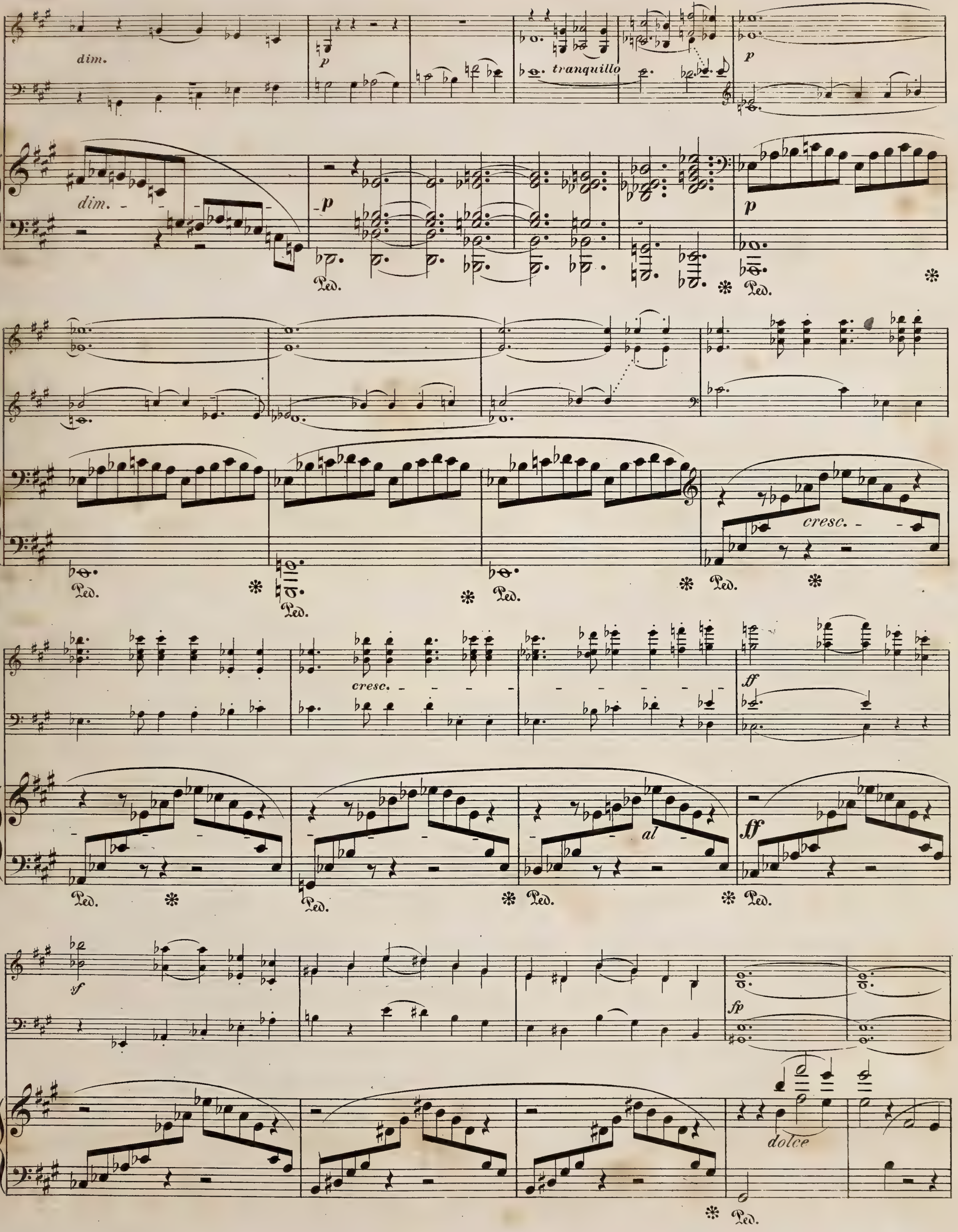

F
p
F
p
Ped.
espress.
dim.
p
p
p
mf
espressivo
Cello
Viola
p tranquillo

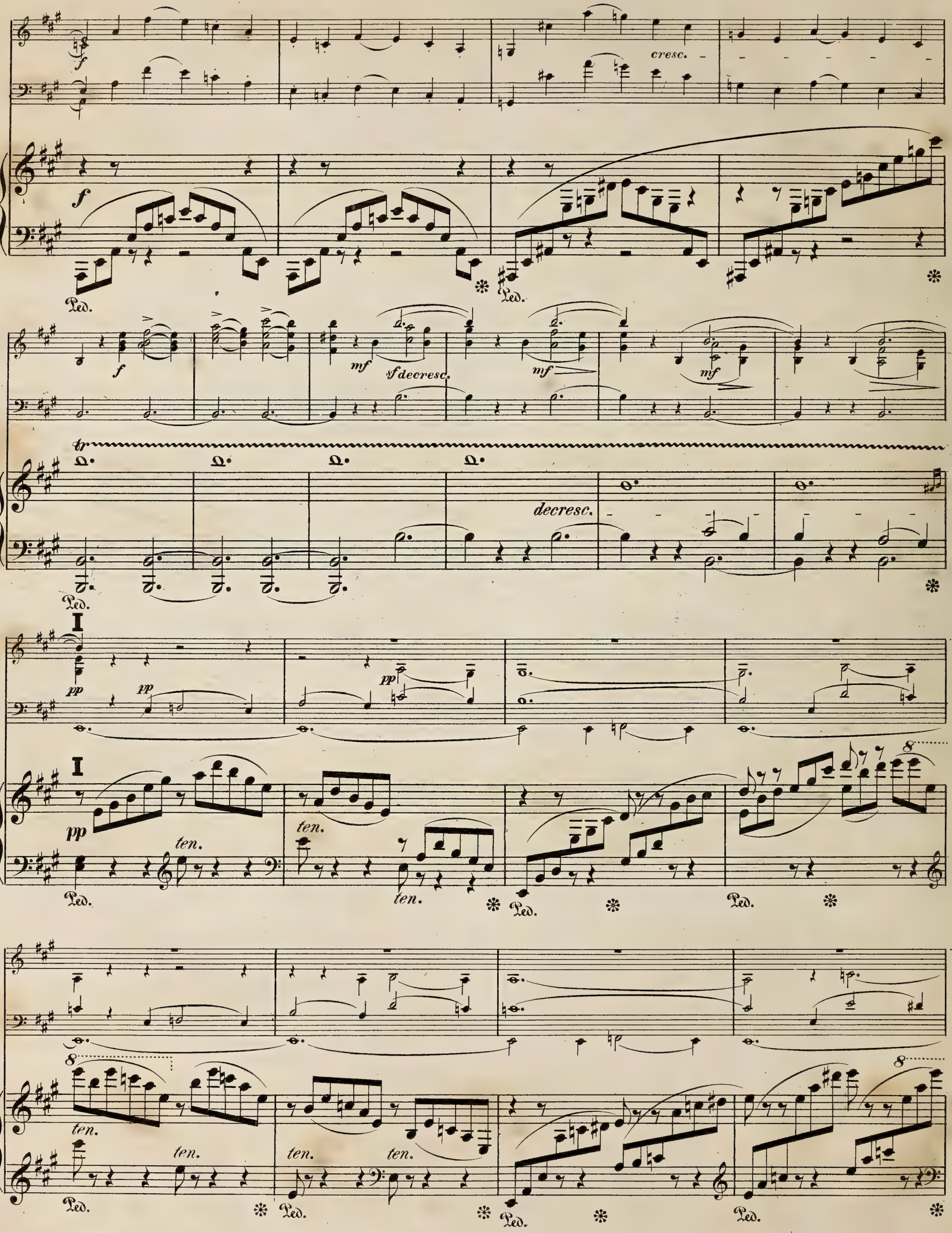


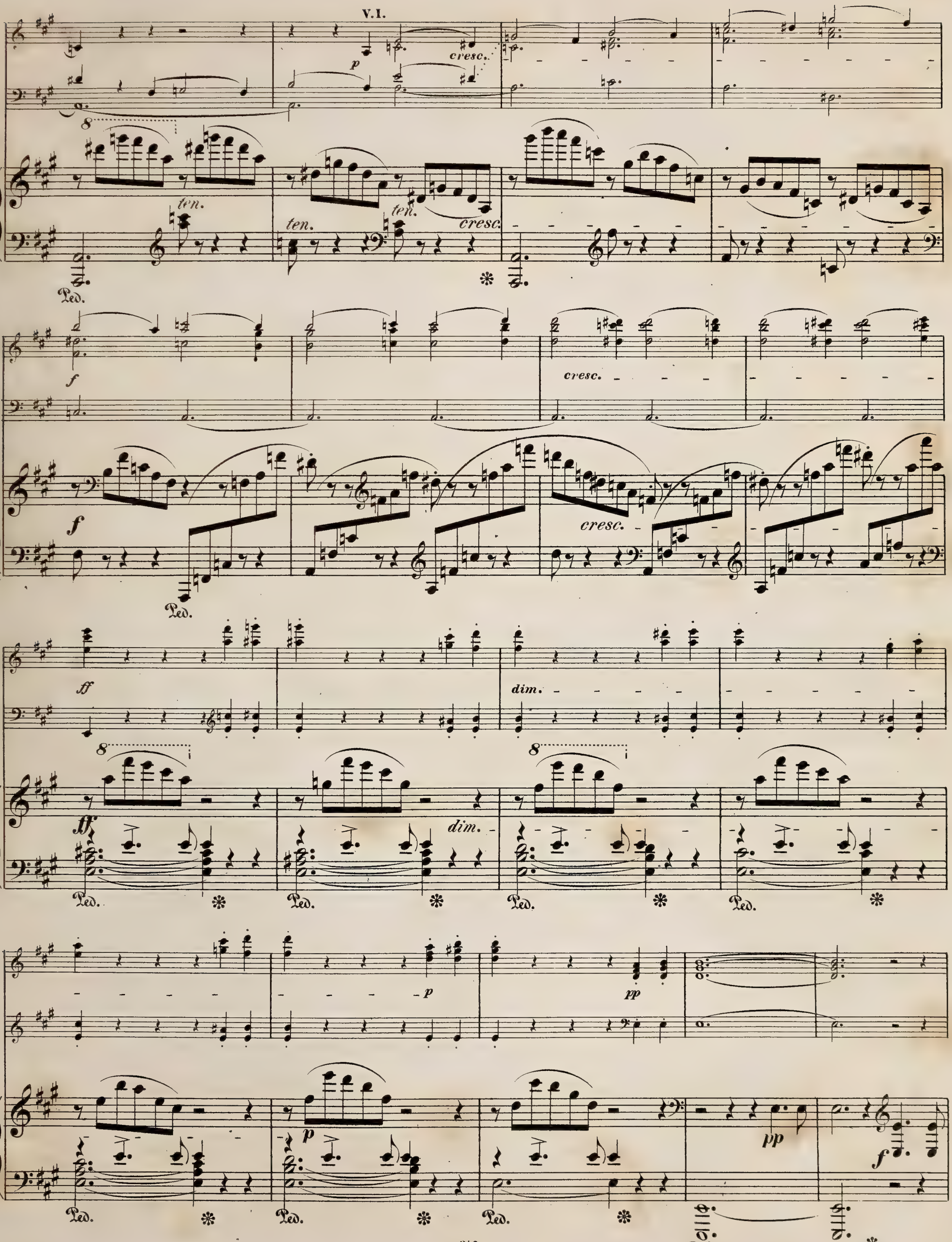
V.II. Viola
pp
Ped.
poco marcato
mf espress.
L.H.
p
sempre pp

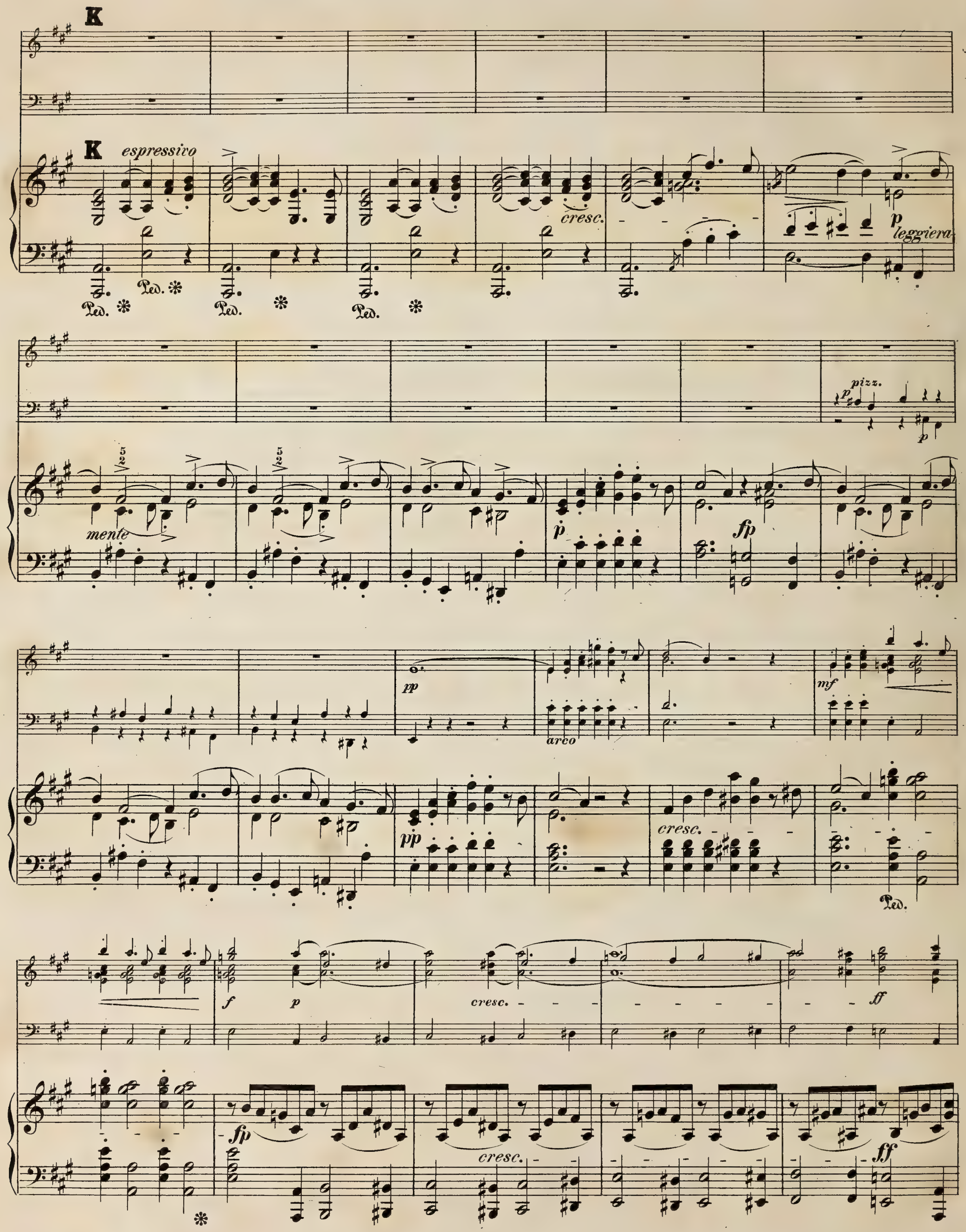

G
pp
mfpp
sfpp
G
sfp
pp
sf
Ped.
sfpp
mf
decresc.
sf
sfp
mf decresc.
p dolce
mf
p
mf
cresc.
f

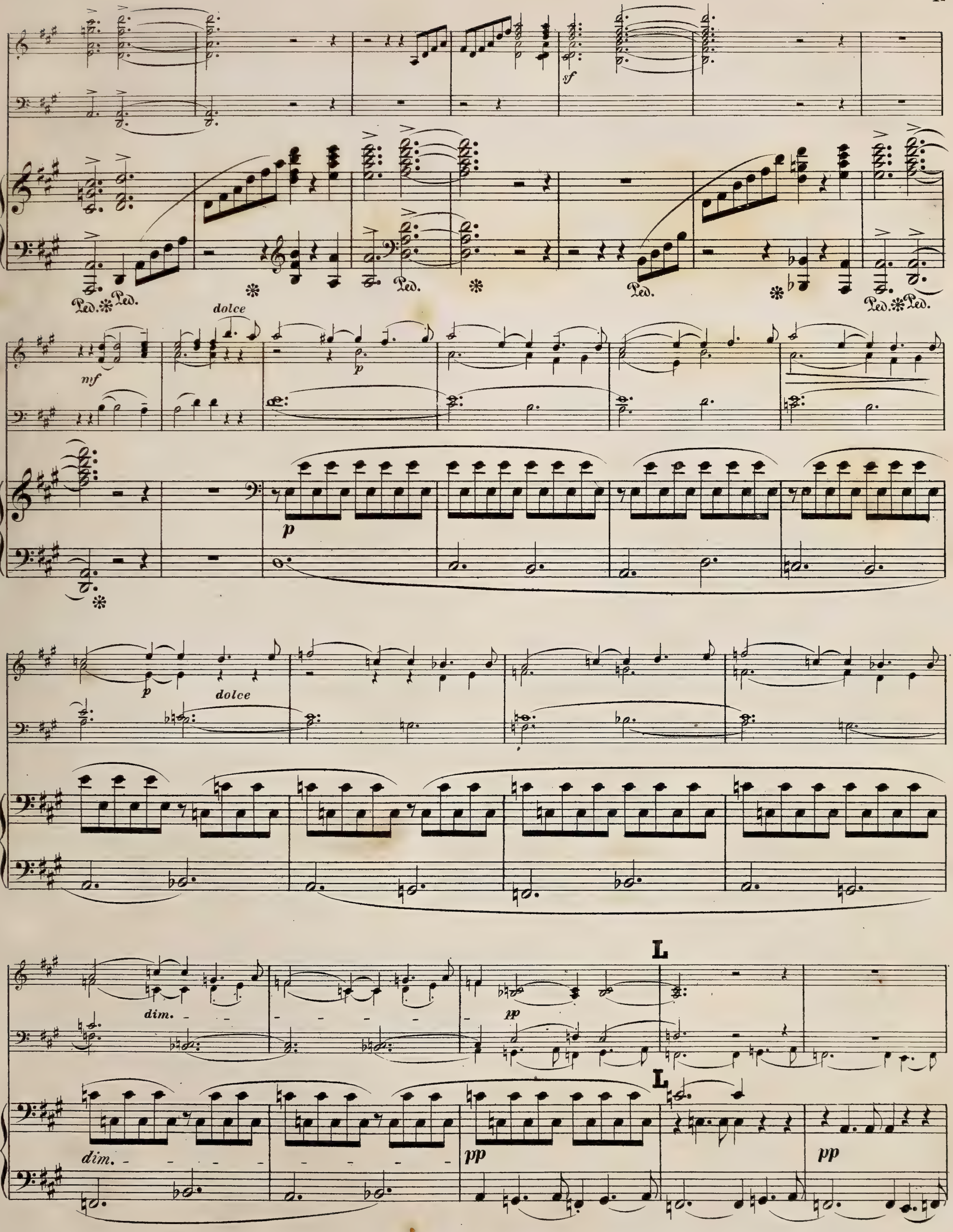

al
ff
Ped.
H
sempre ff
Viola
V. II.
8

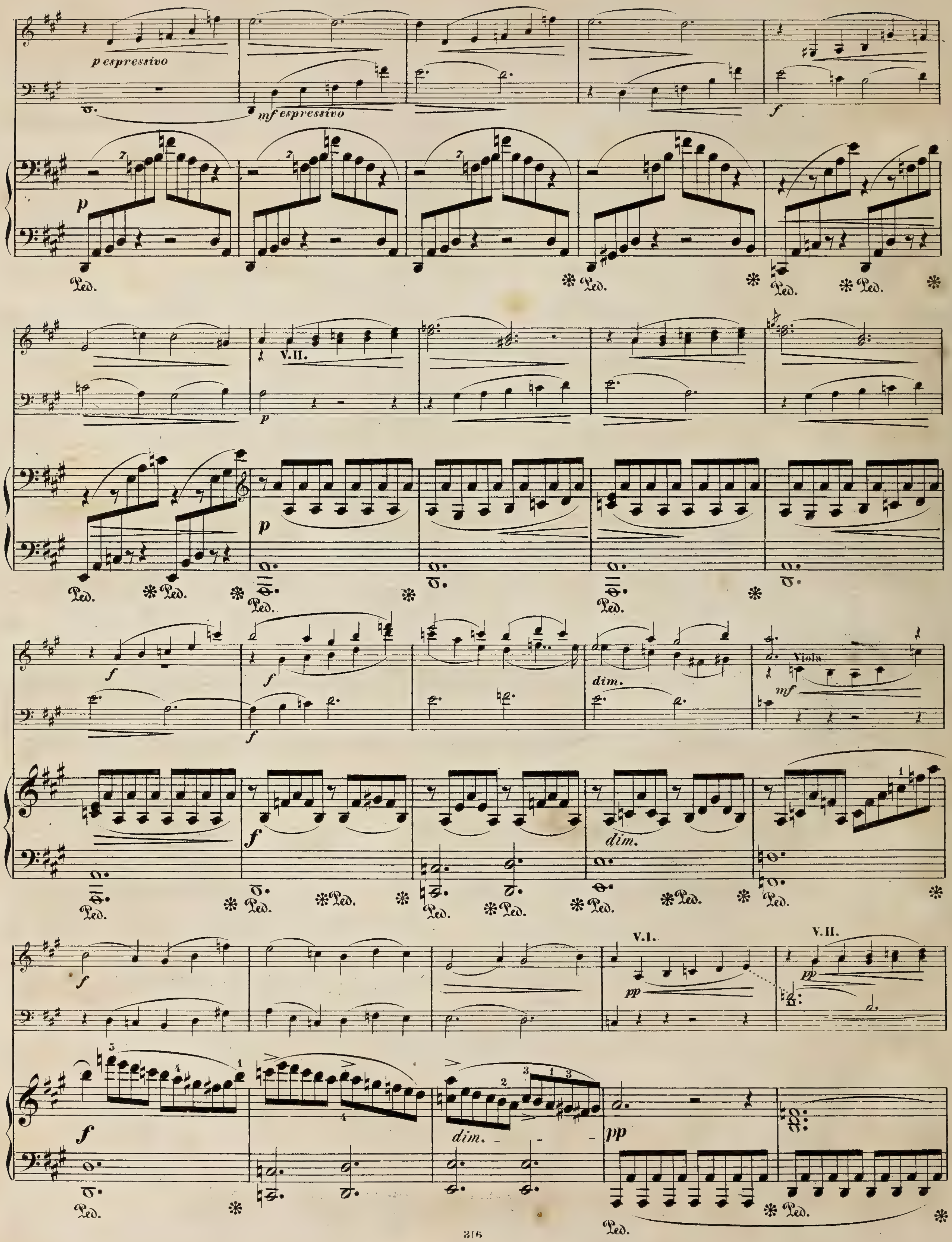

dim.
p
tranquillo
dim.
p
Ped.
cresc.
cresc.
ff
al
sf
fp
dolce

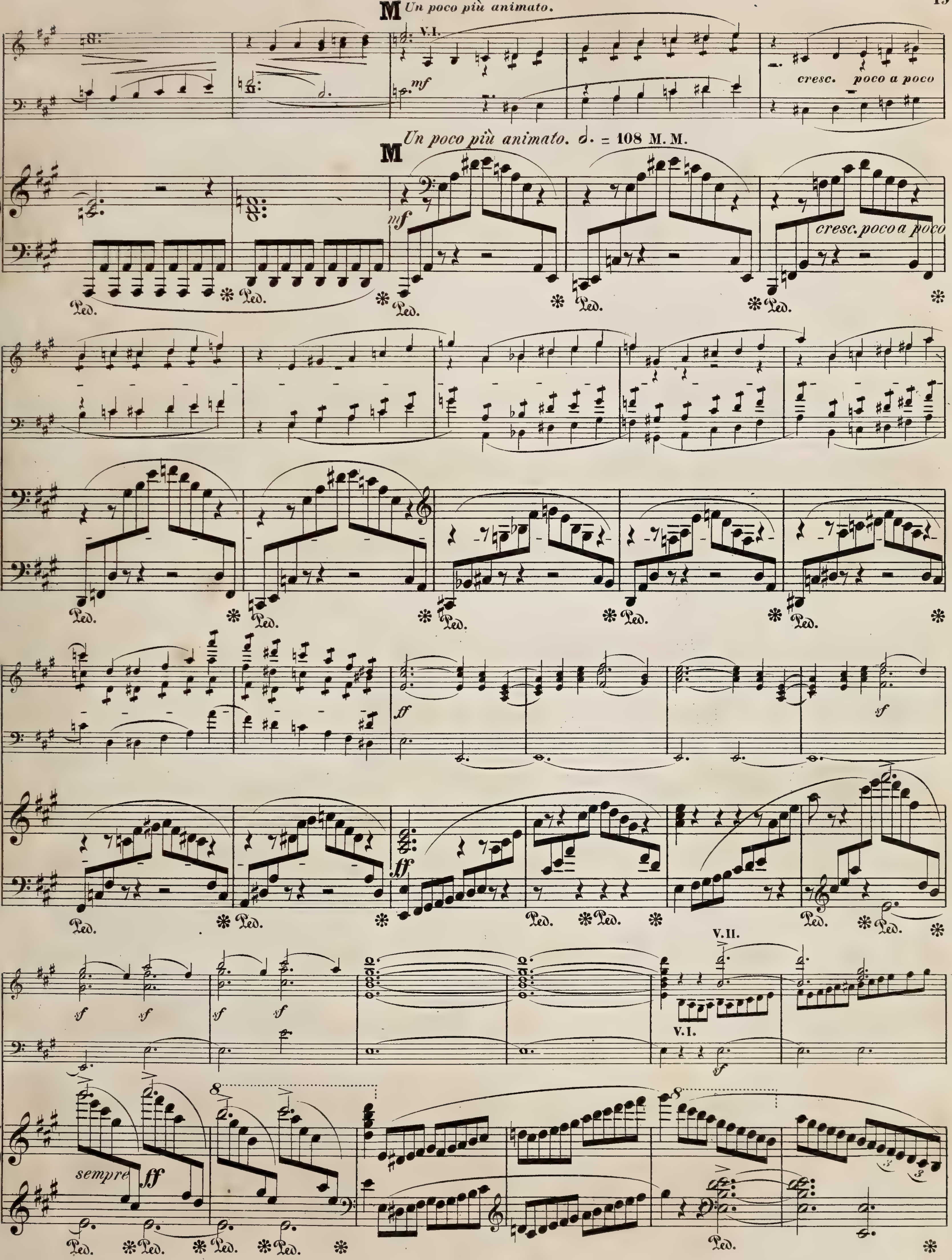

f
cresc.
Ped.
mf
sf decresc.
tr
decresc.
I
pp
ten.
8

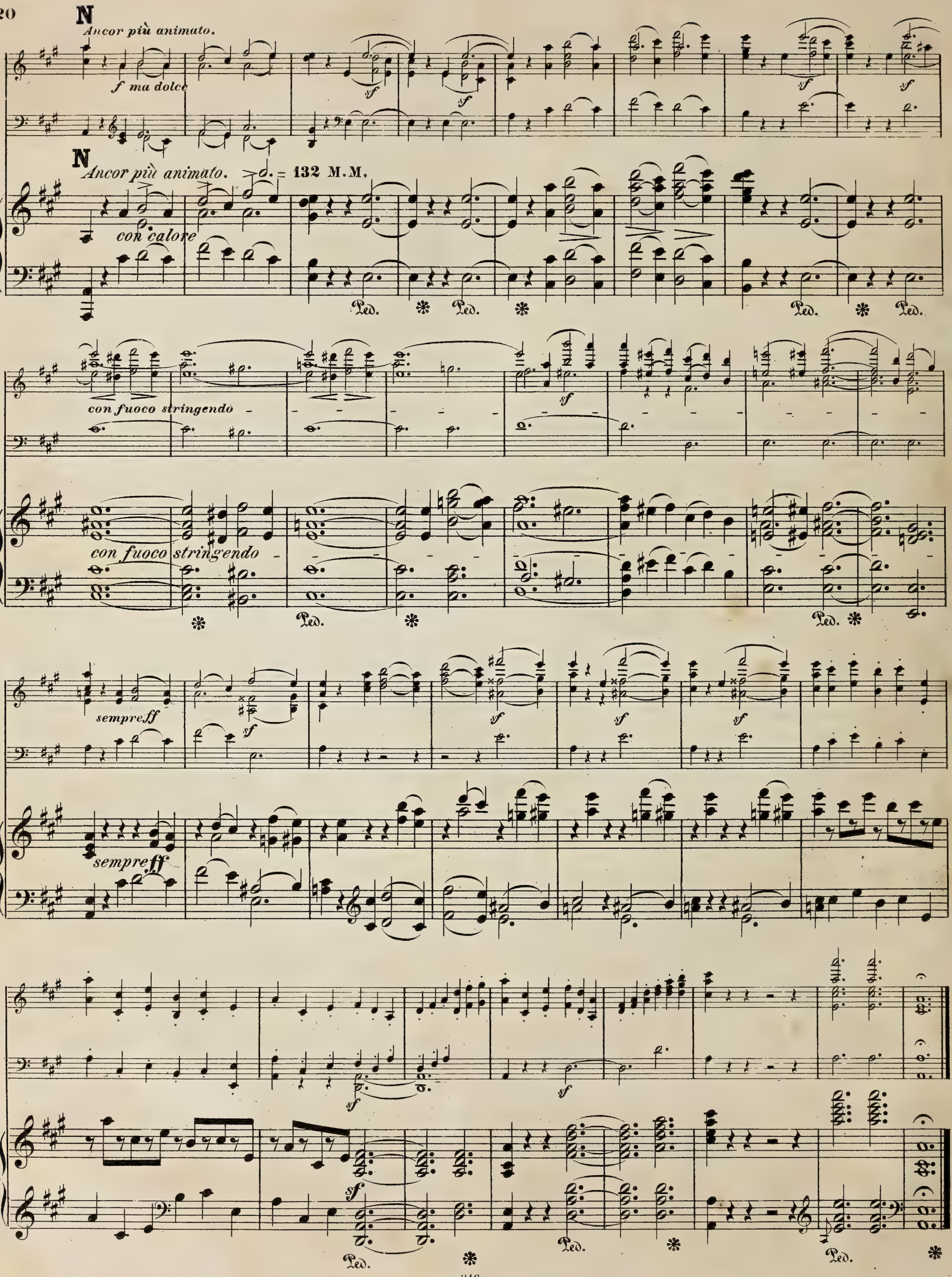

V.I.
p
cresc.
ten.
ten.
ten.
cresc.
Ped.
f
f
cresc.
cresc.
Ped.
ff
ff
dim.
dim.
Ped.
p
p
pp
pp
f
Ped.

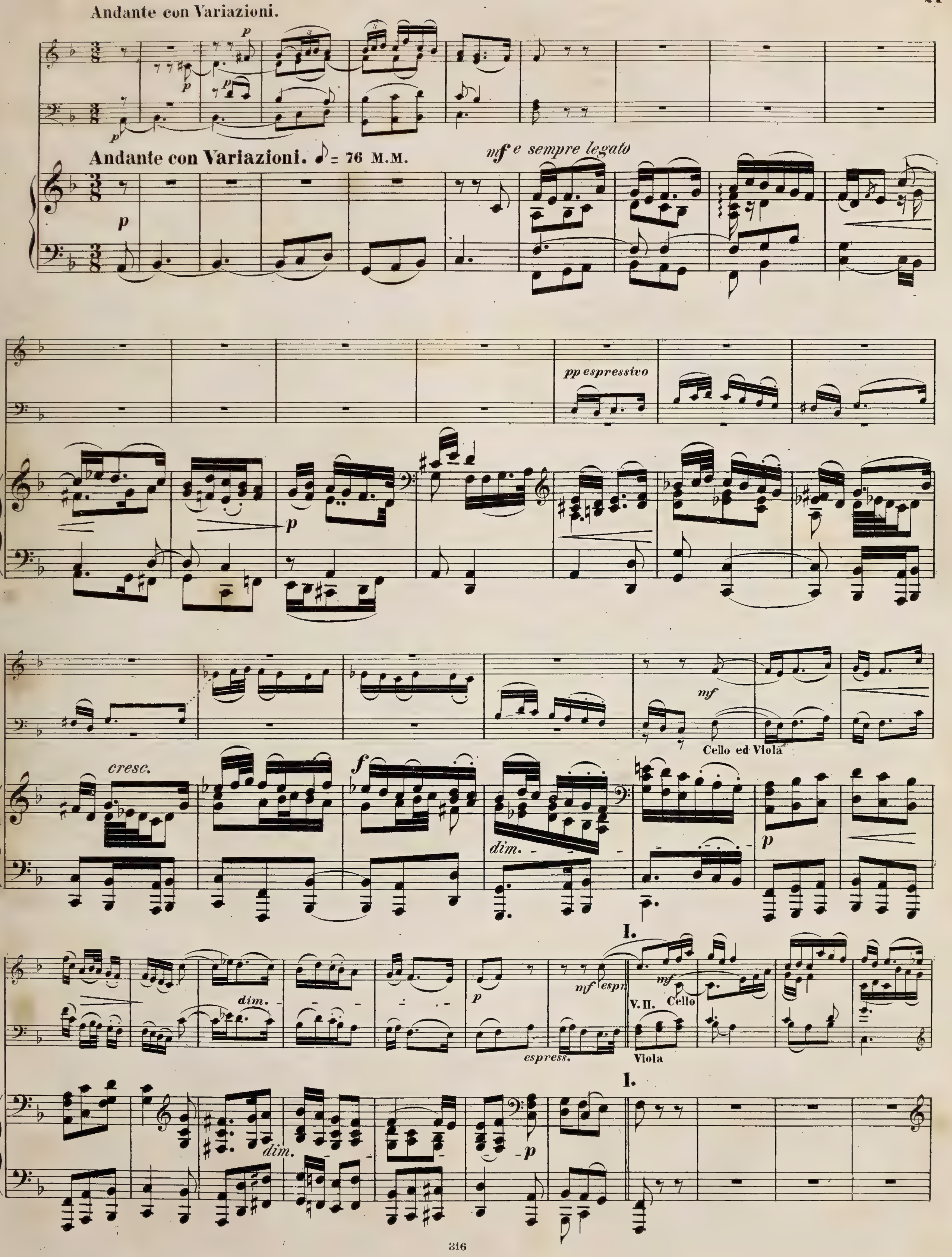

K
K
espressivo
cresc.
p
leggiera-
mente
pizz.
p
p
fp
pp
arco
mf
pp
cresc.
Ped.
f
p
cresc.
ff
fp
cresc.
ff

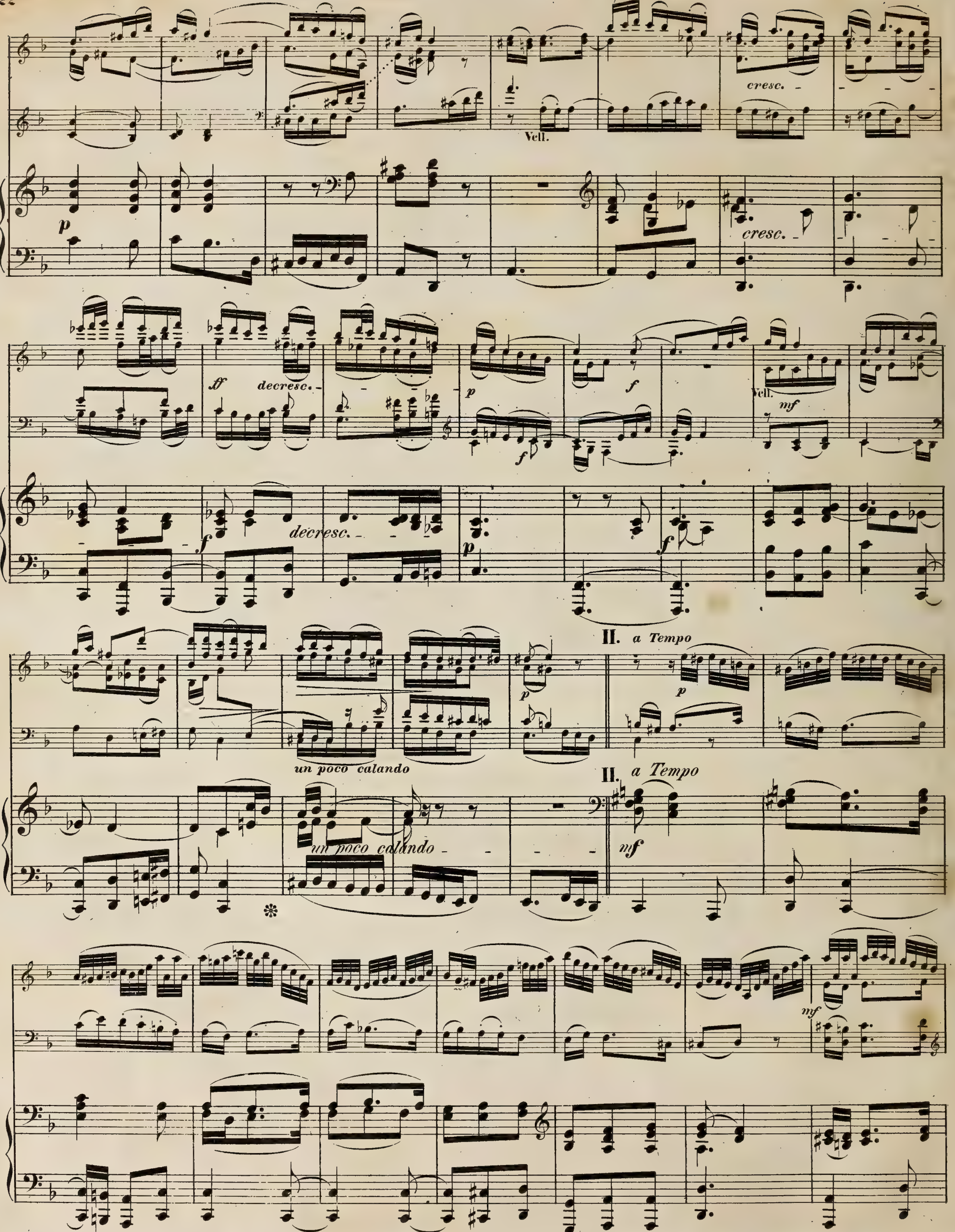

sf
Ped.
dolce
mf
p
dim.
pp
L

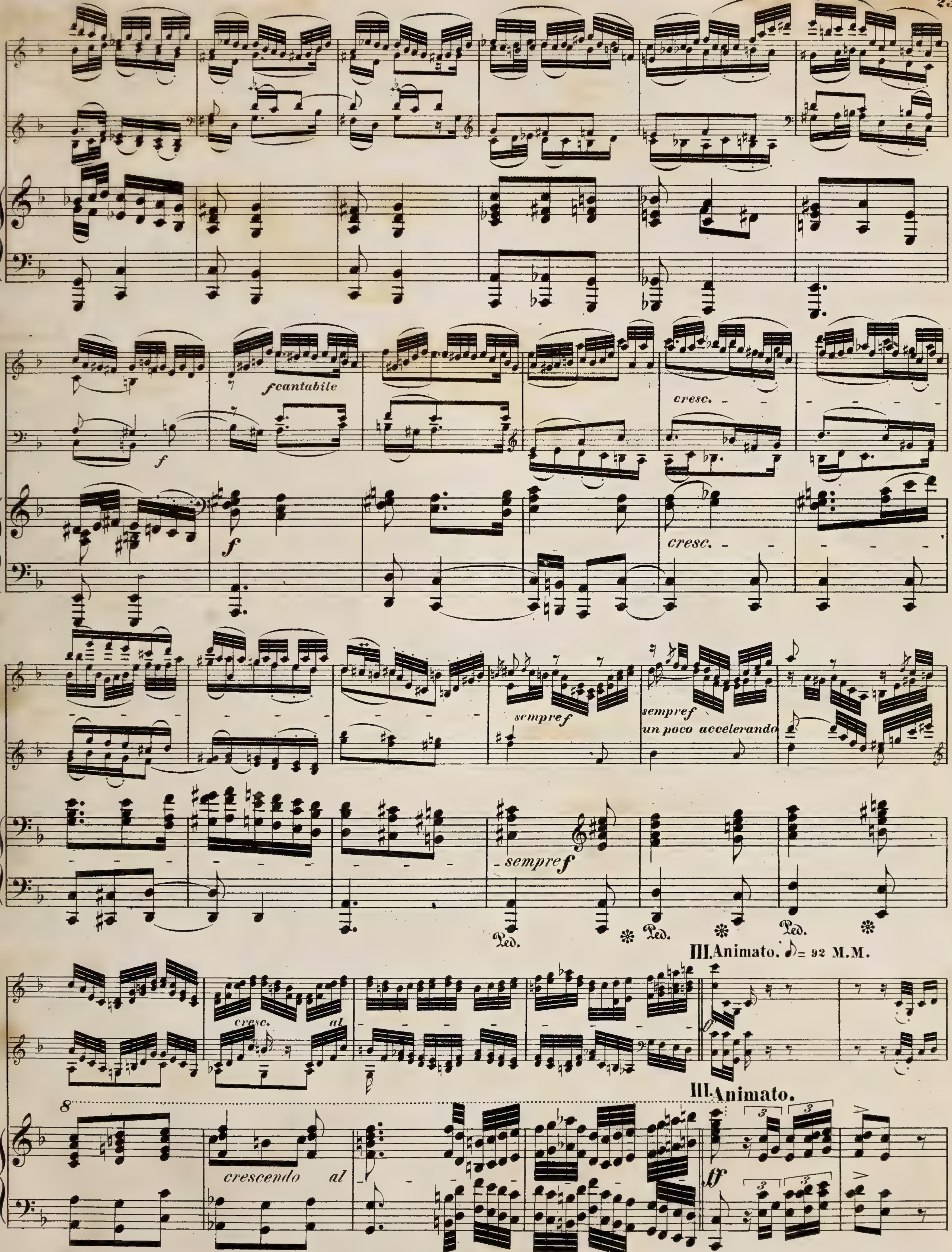

p espressivo
mf espressivo
V.II.
Viola
V.I.
dim.
pp
mf
f
p
Ped.


M Un poco più animato.
V.I.
mf
cresc. poco a poco
M Un poco più animato. 𝅗𝅥. = 108 M. M.
mf
cresc. poco a poco
ff
sf
V.II.
V.I.
sempre ff

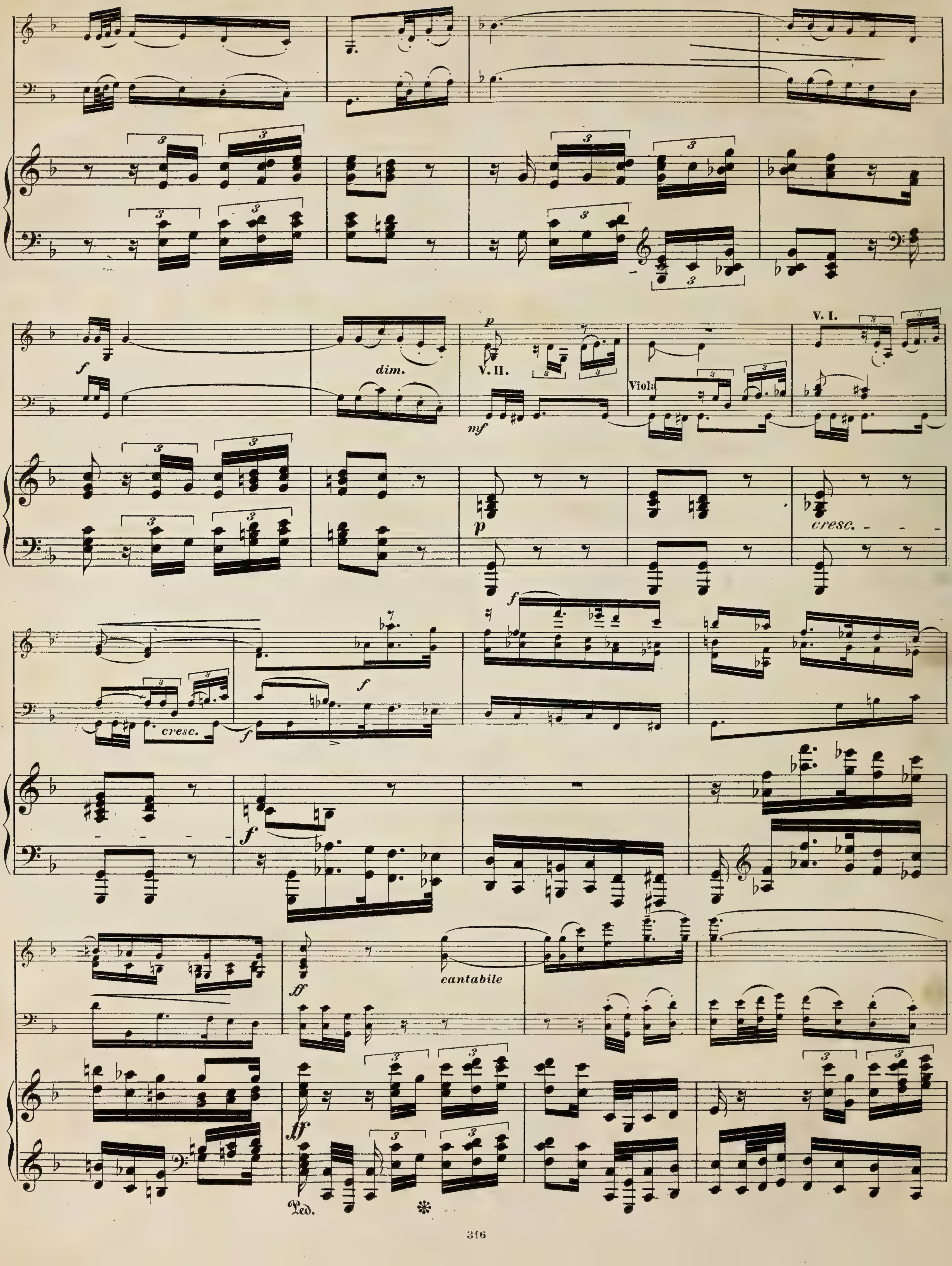

N
Ancor più animato.
f ma dolce
sf
N
Ancor più animato. 𝅗𝅥. = 132 M.M.
con calore
Ped.
con fuoco stringendo
sempre ff

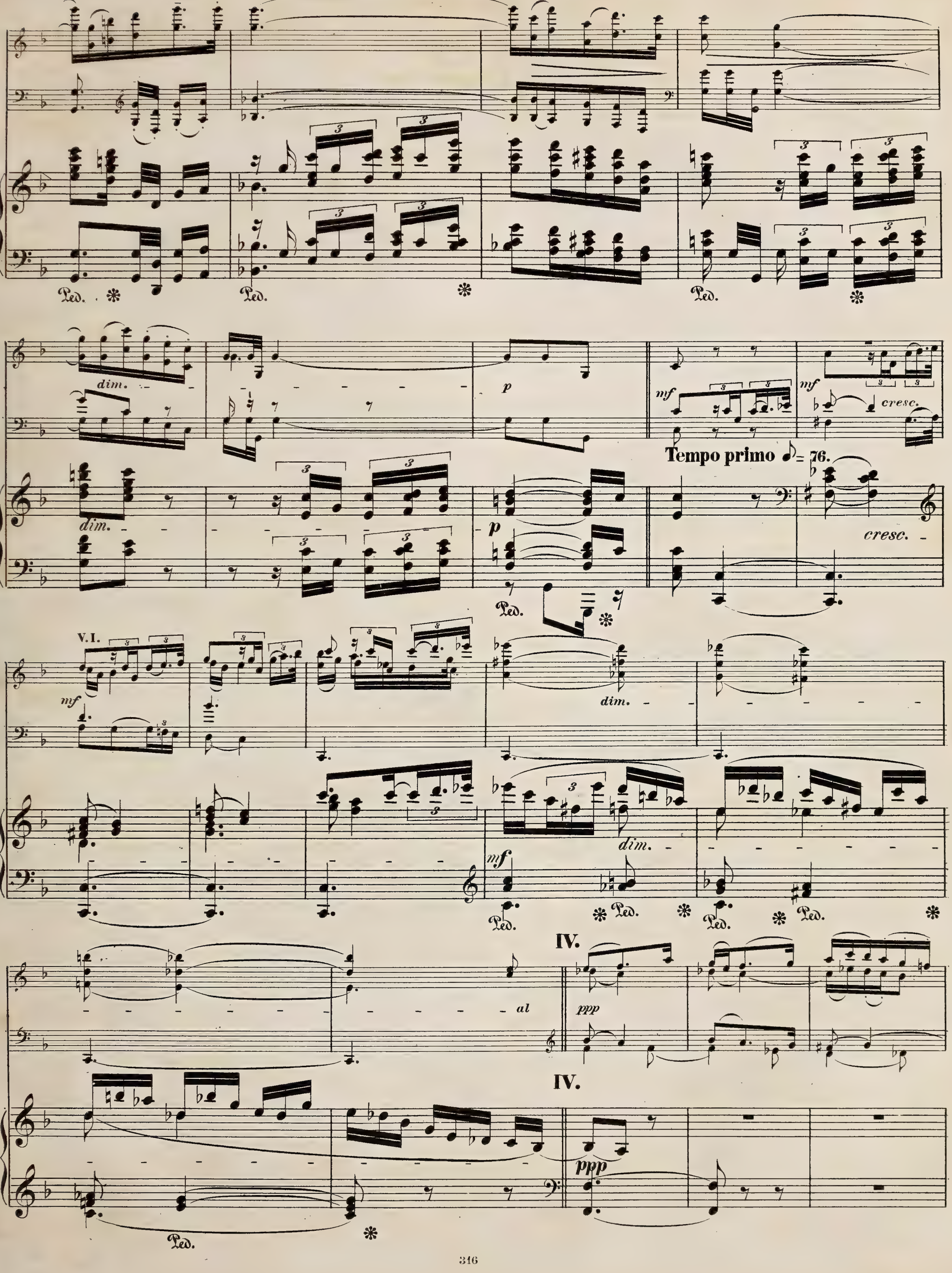

Andante con Variazioni.
Andante con Variazioni. ♪= 76 M.M.
mf e sempre legato
pp espressivo
cresc.
f
dim.
mf
Cello ed Viola
dim.
espress.
mf espr.
I.
V. II.
Cello
Viola
dim.
p

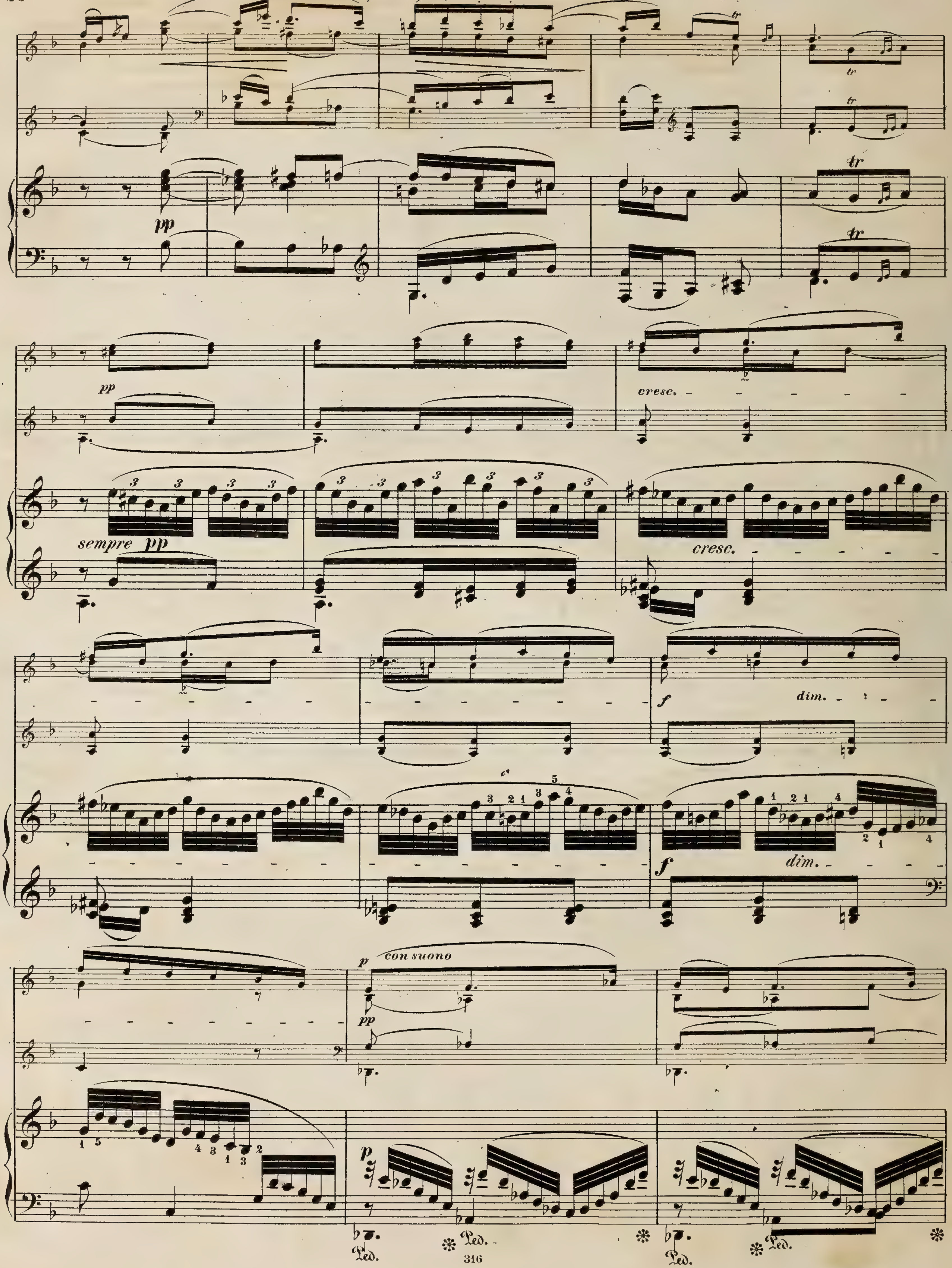

Vell.
cresc.
p
ff
decresc.
f
Vell.
mf
p
II. a Tempo
un poco calando
mf

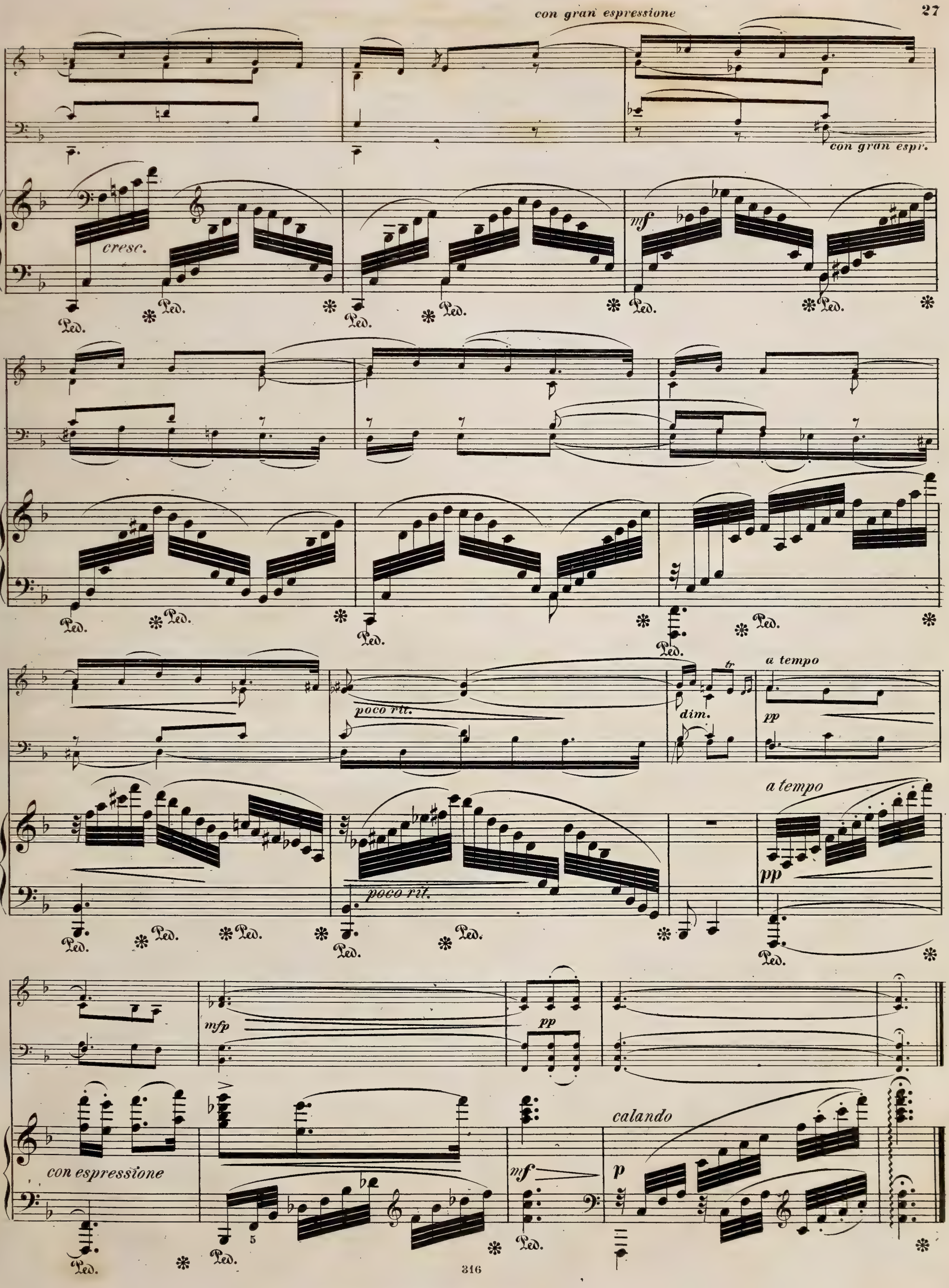


f cantabile
f
cresc.
cresc.
sempre f
sempre f
un poco accelerando
sempre f
Ped.
III. Animato. ♪= 92 M.M.
cresc.
al
8
crescendo
al
III. Animato.
ff


f
dim.
p
V. II.
mf
Viola
V. I.
cresc.
f
ff
cantabile
Ped.

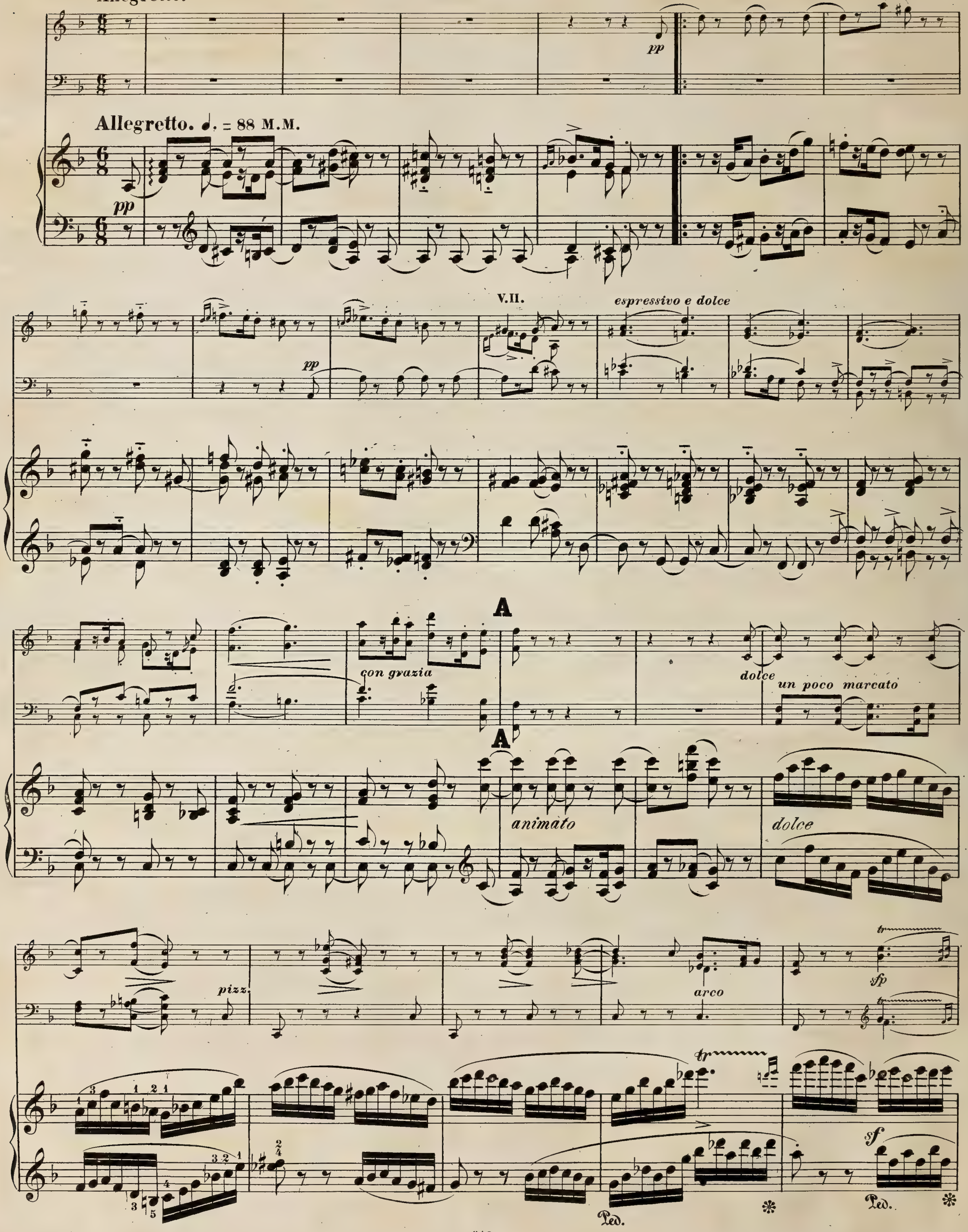

Ped.
dim.
p
mf
cresc.
Tempo primo ♪= 76.
V.I.
IV.
al
ppp

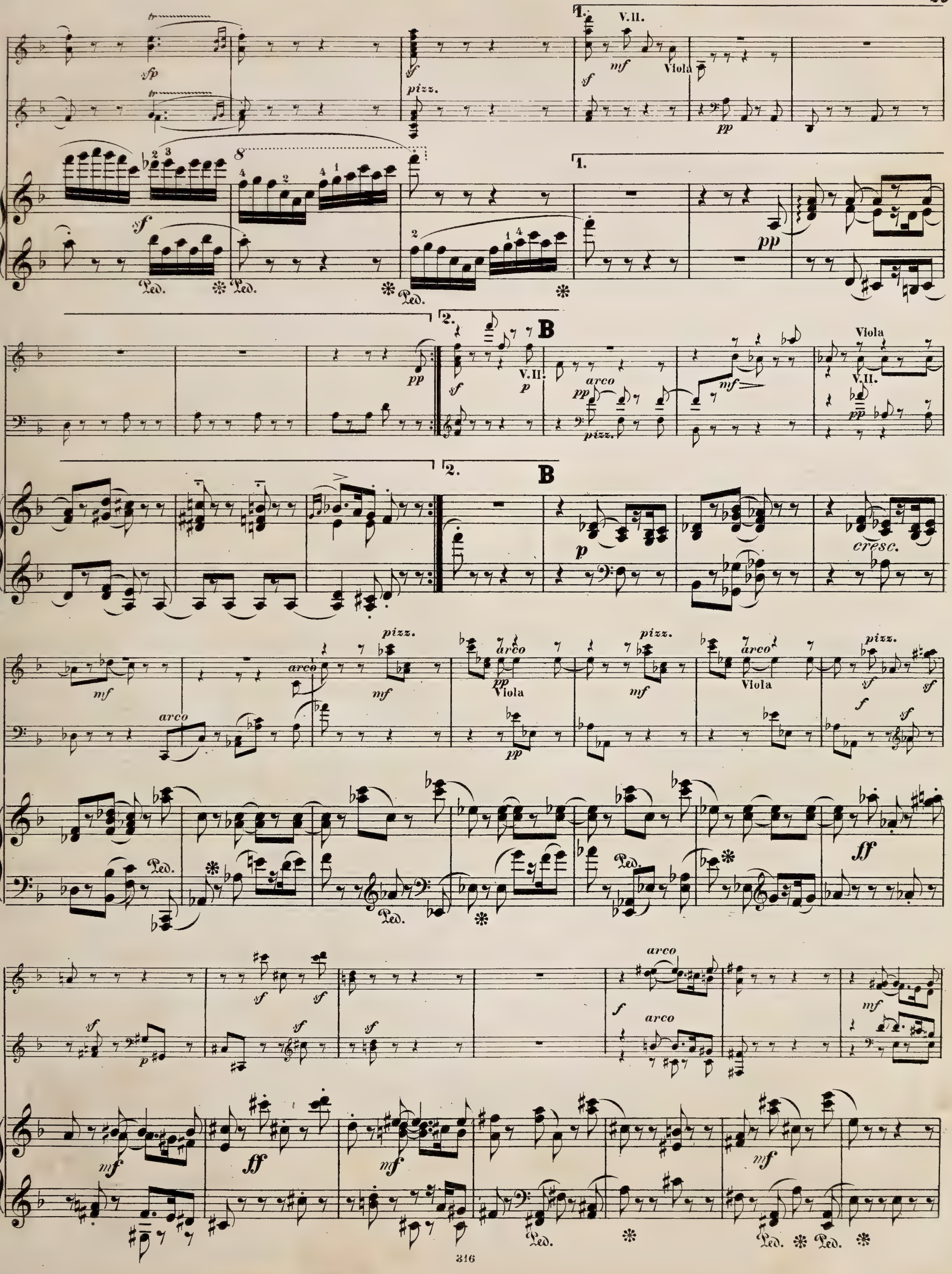

pp
pp
sempre pp
cresc.
cresc.
f
dim.
f
dim.
p
con suono
pp
p
Ped.
Ped.
Ped.
Ped.

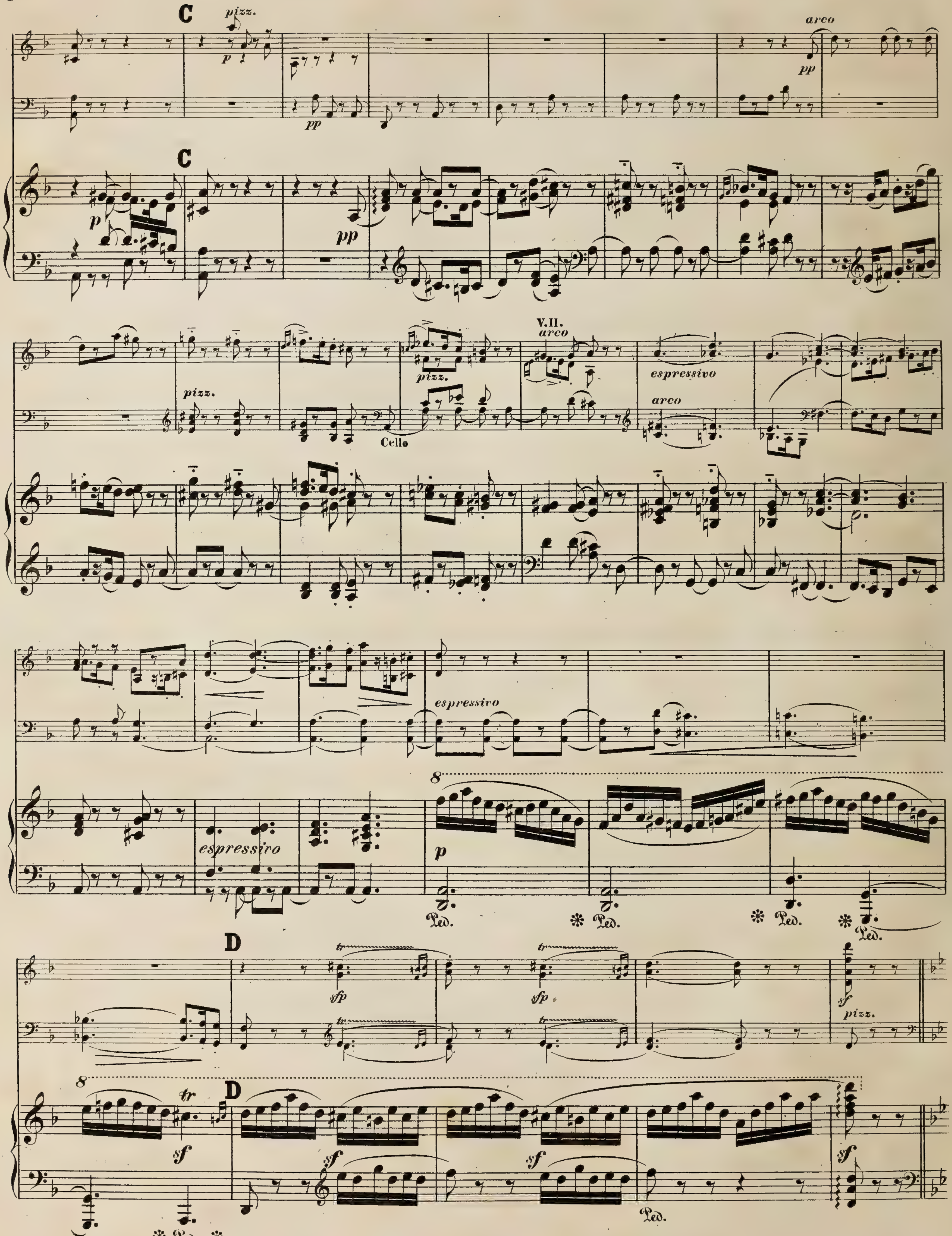

con gran espressione
con gran espr.
cresc.
mf
Ped.
poco rit.
dim.
a tempo
pp
mfp
con espressione
mf
calando
p

Intermezzo.

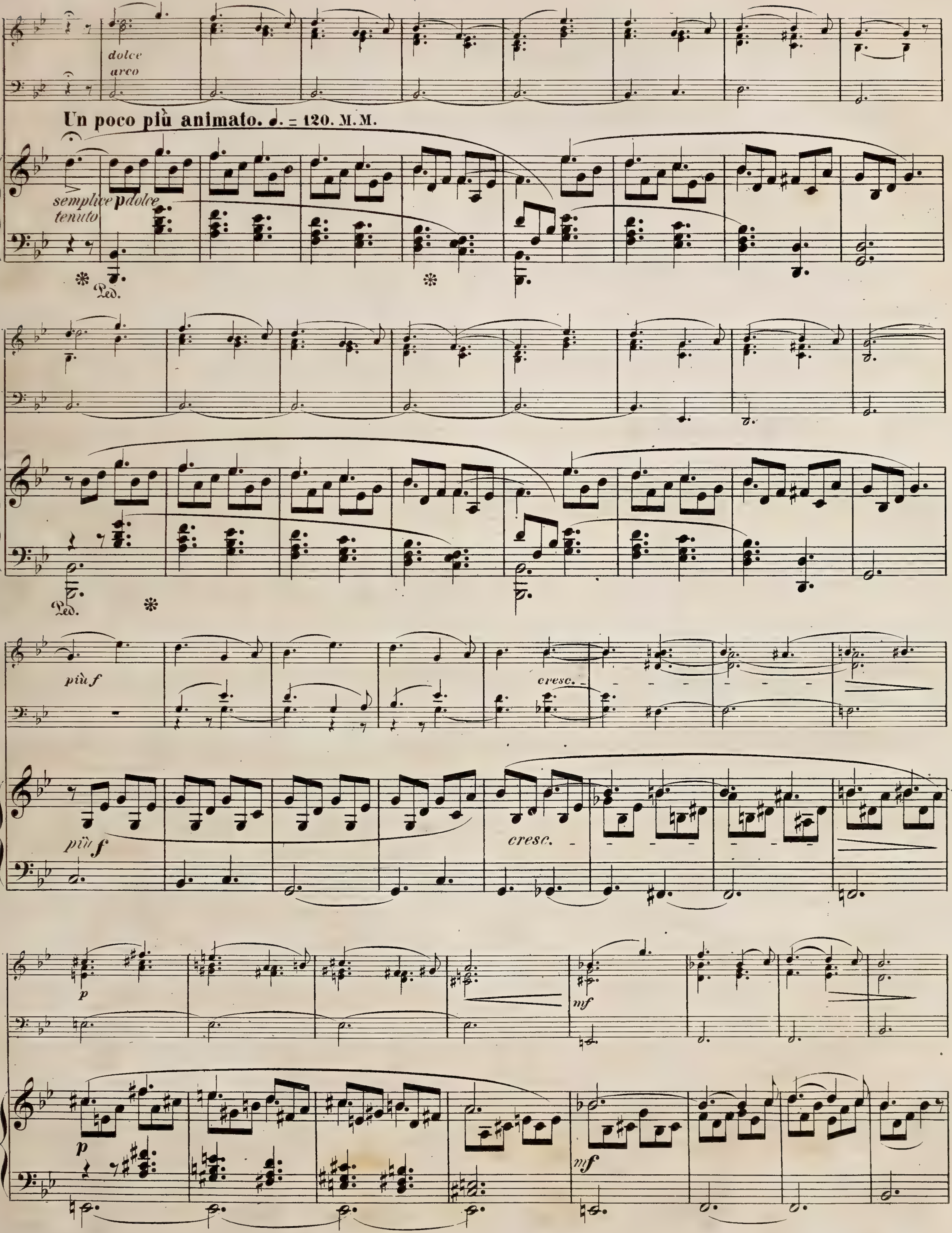
Allegretto.

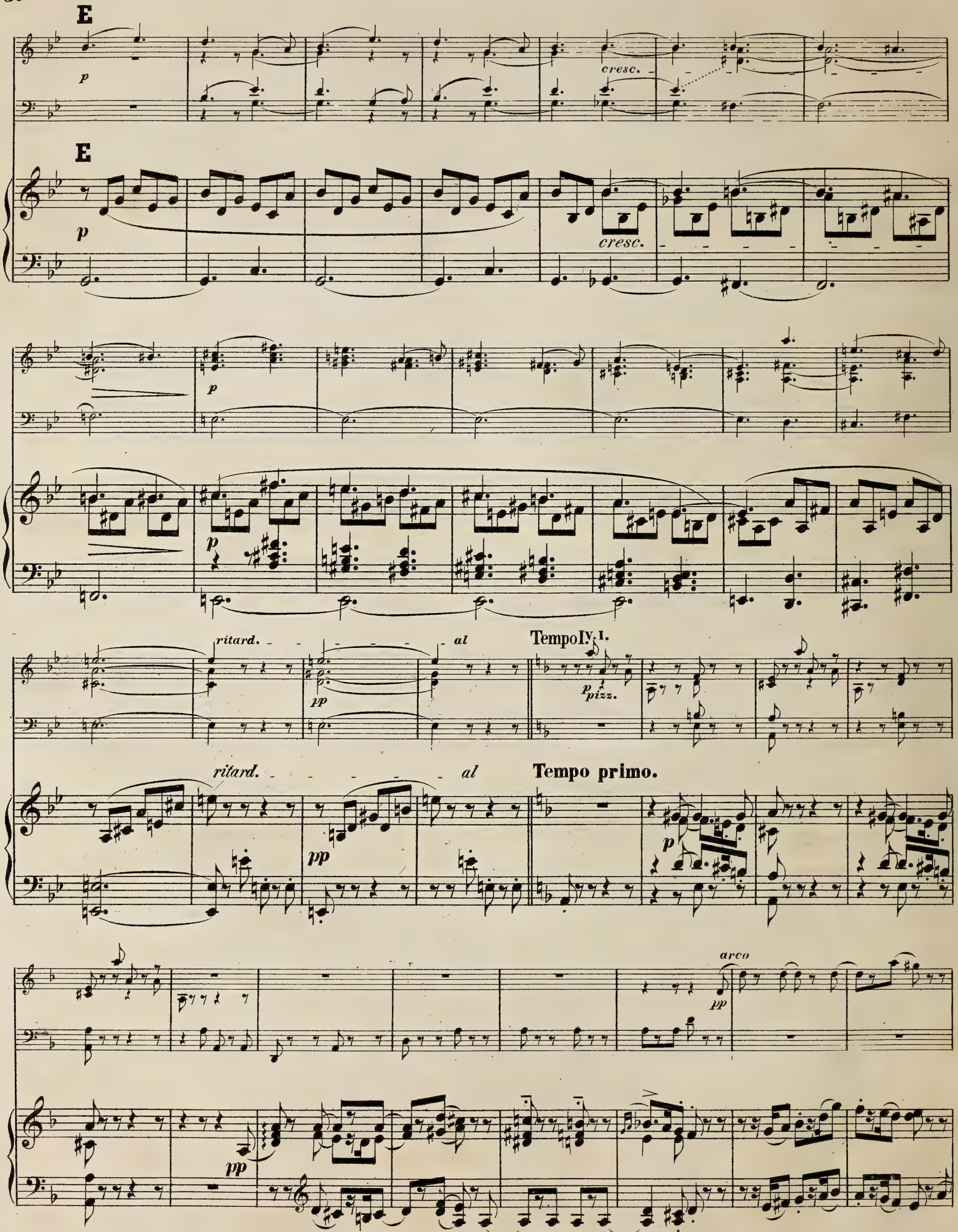


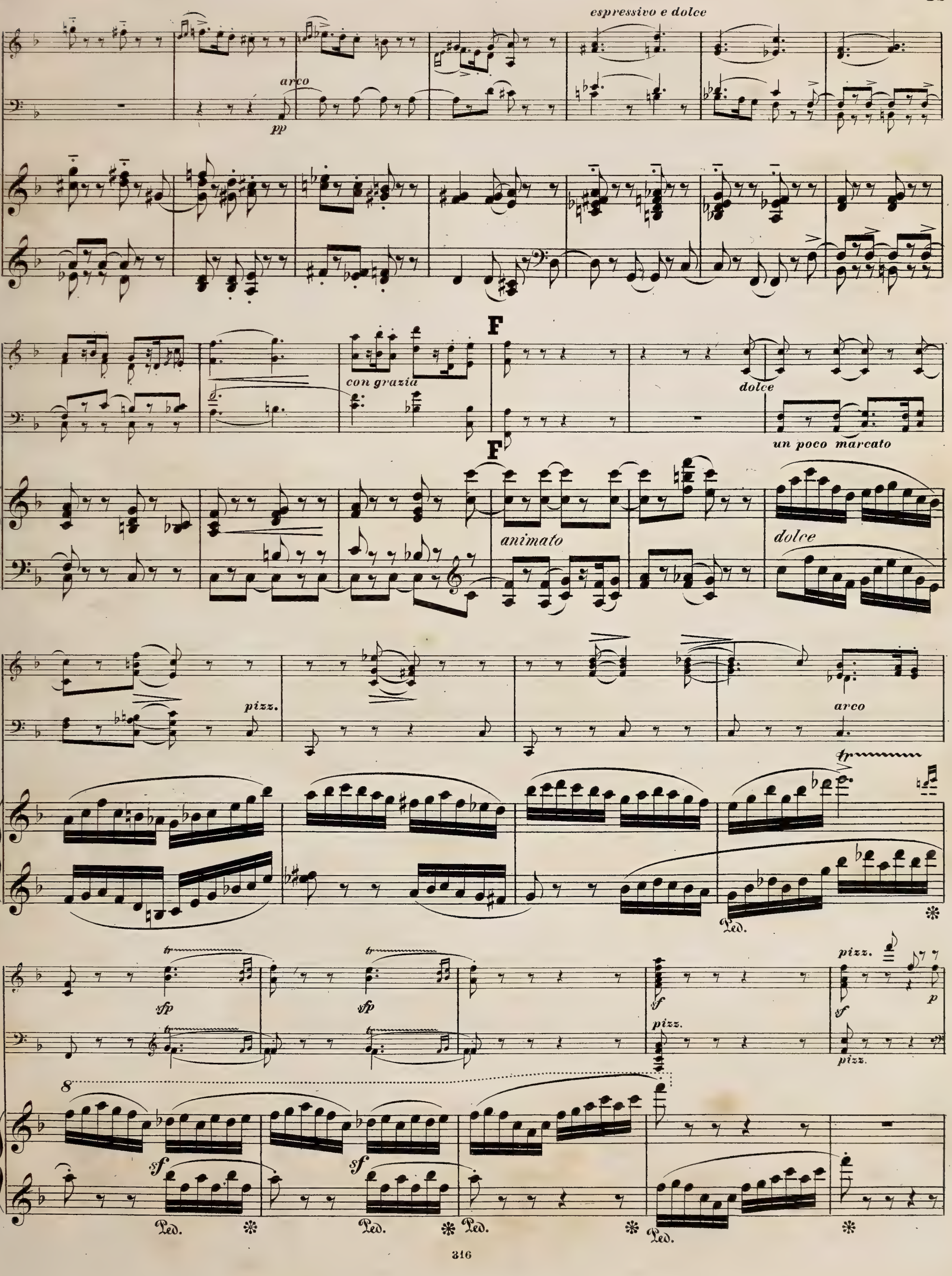

1.
2.
B
V.II.
Viola
pizz.
arco
tr
sf
fp
mf
pp
p
f
ff
cresc.
Ped.

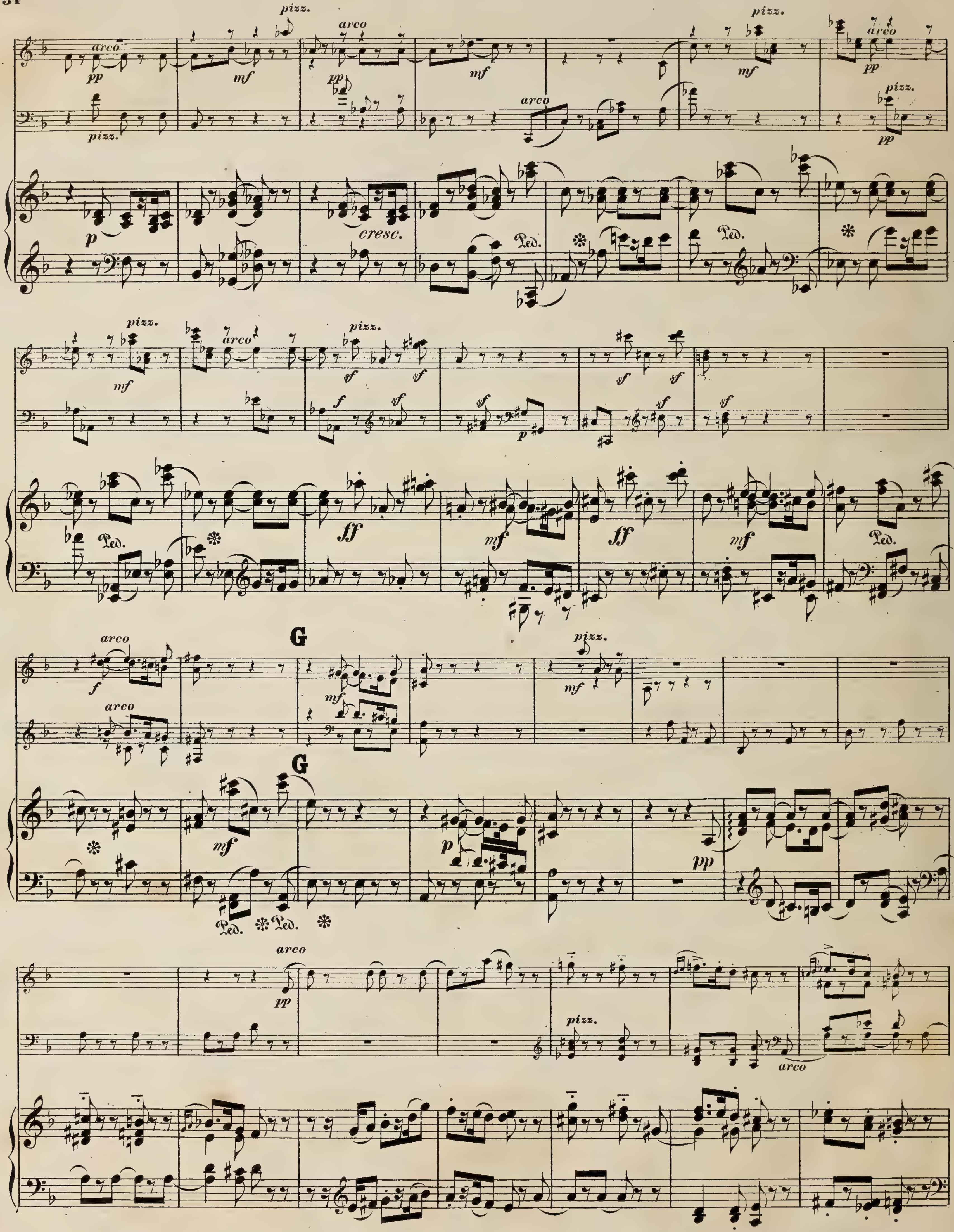

C
pizz.
arco
pp
p
V.II.
espressivo
Cello
D
tr
sfp
sf
Ped.

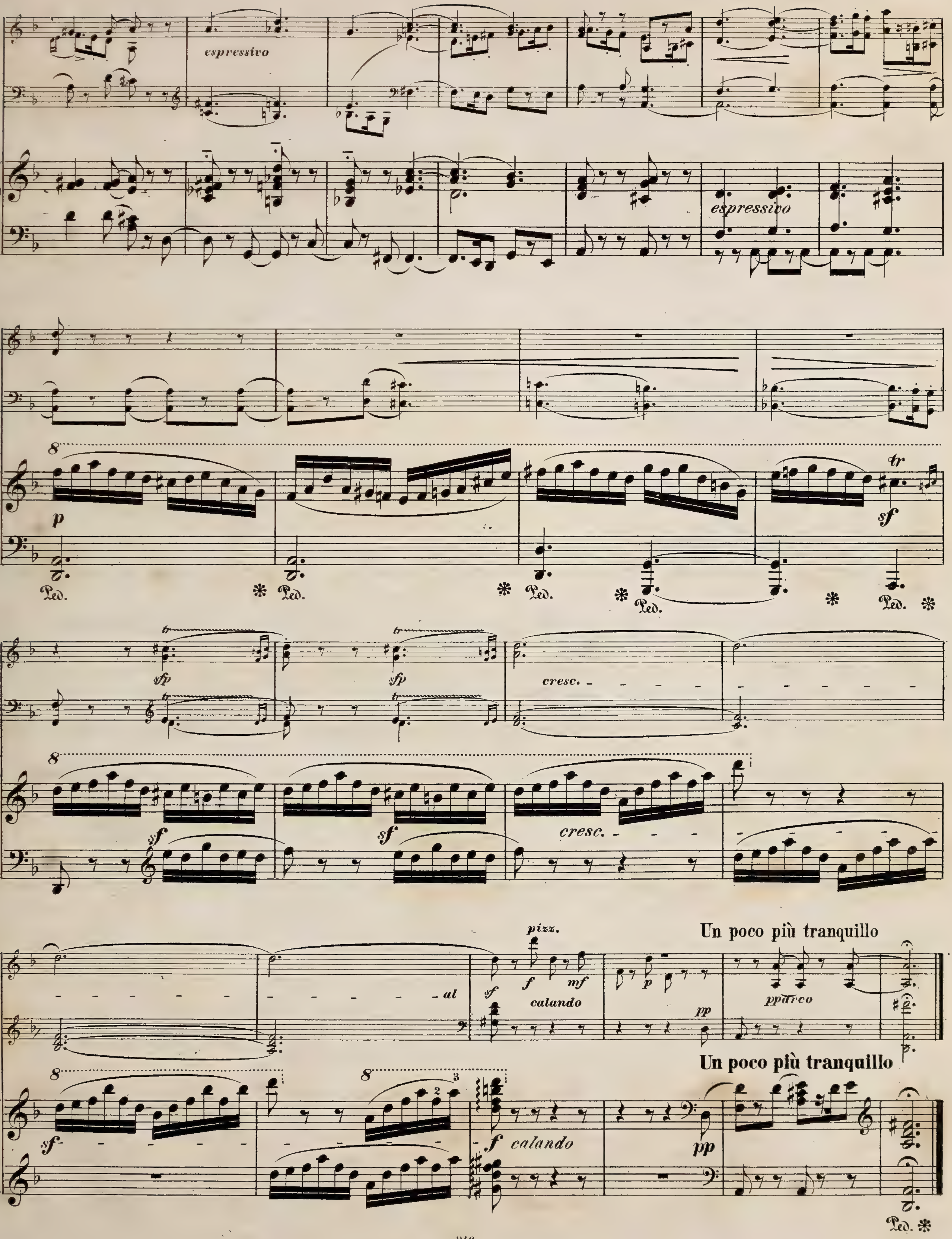
Un poco più animato.




E
p
cresc.
E
p
cresc.
p
p
ritard.
al
pp
Tempo I.
p
pizz.
ritard.
al
Tempo primo.
pp
p
pp
arco
pp

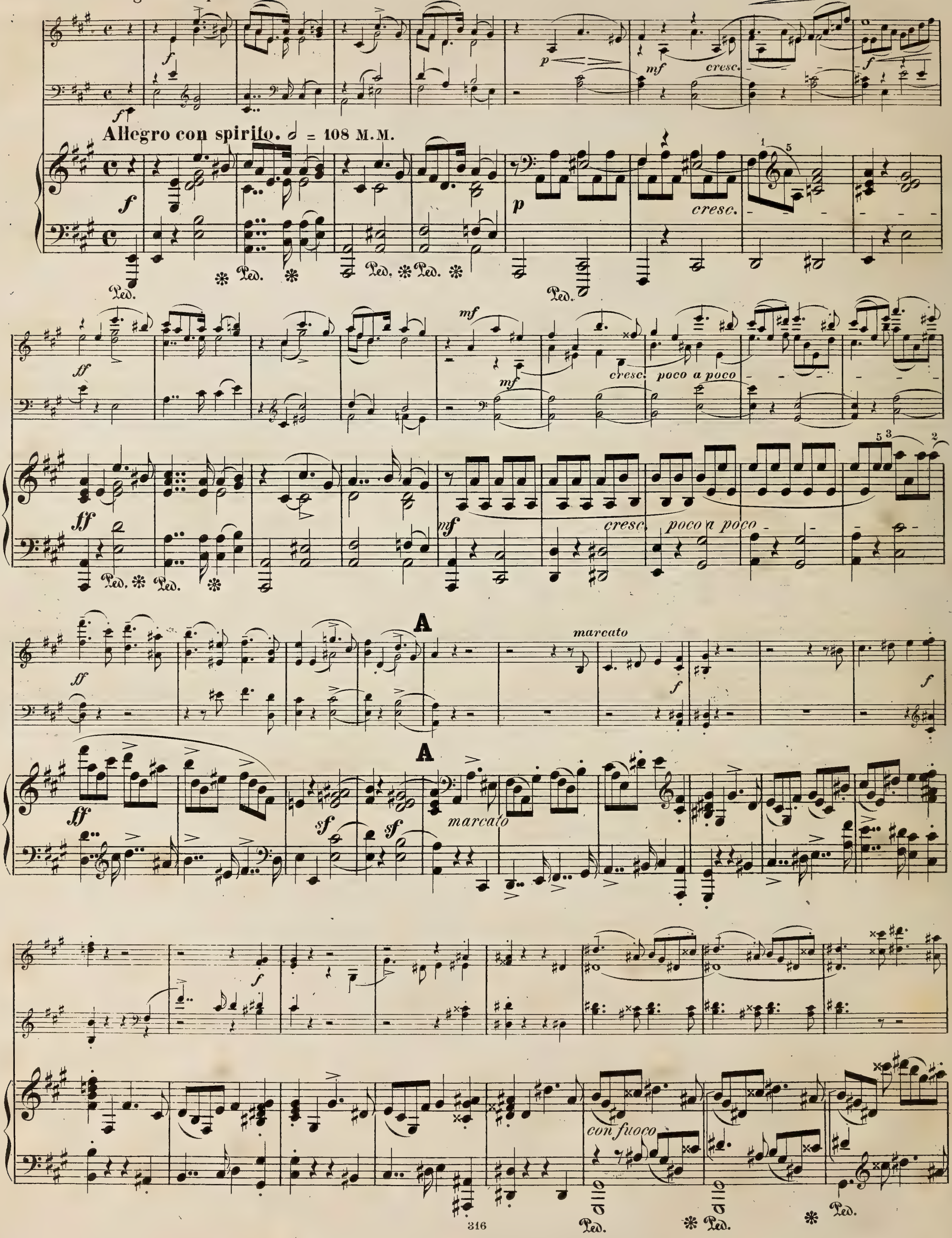

espressivo e dolce
arco
pp
F
dolce
con grazia
un poco marcato
F
animato
dolce
pizz.
arco
sfp
sf
f
p
pizz.
8
Ped.

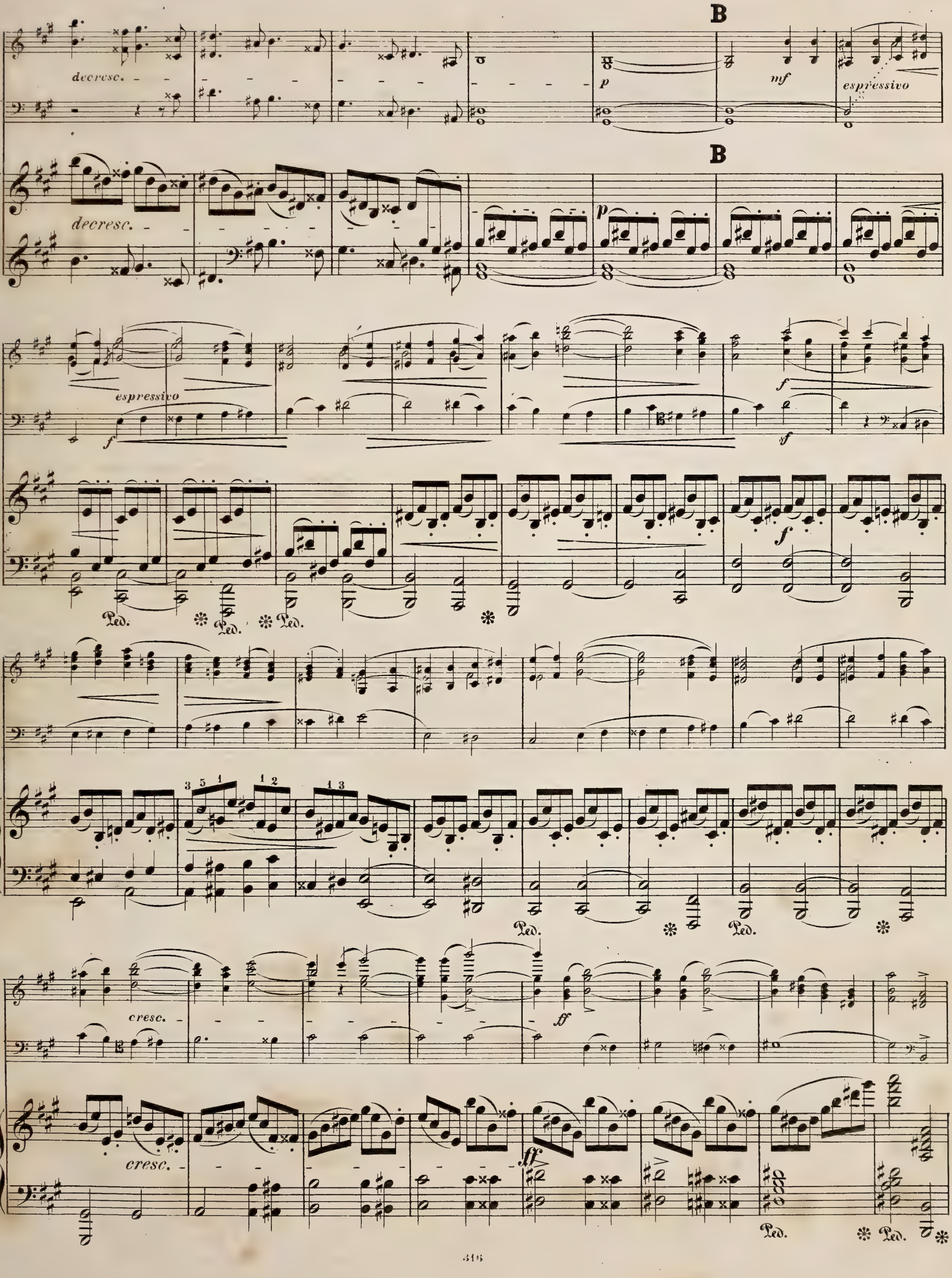

pizz.
arco
pp
mf
cresc.
Ped.
ff
sf
f
p
G

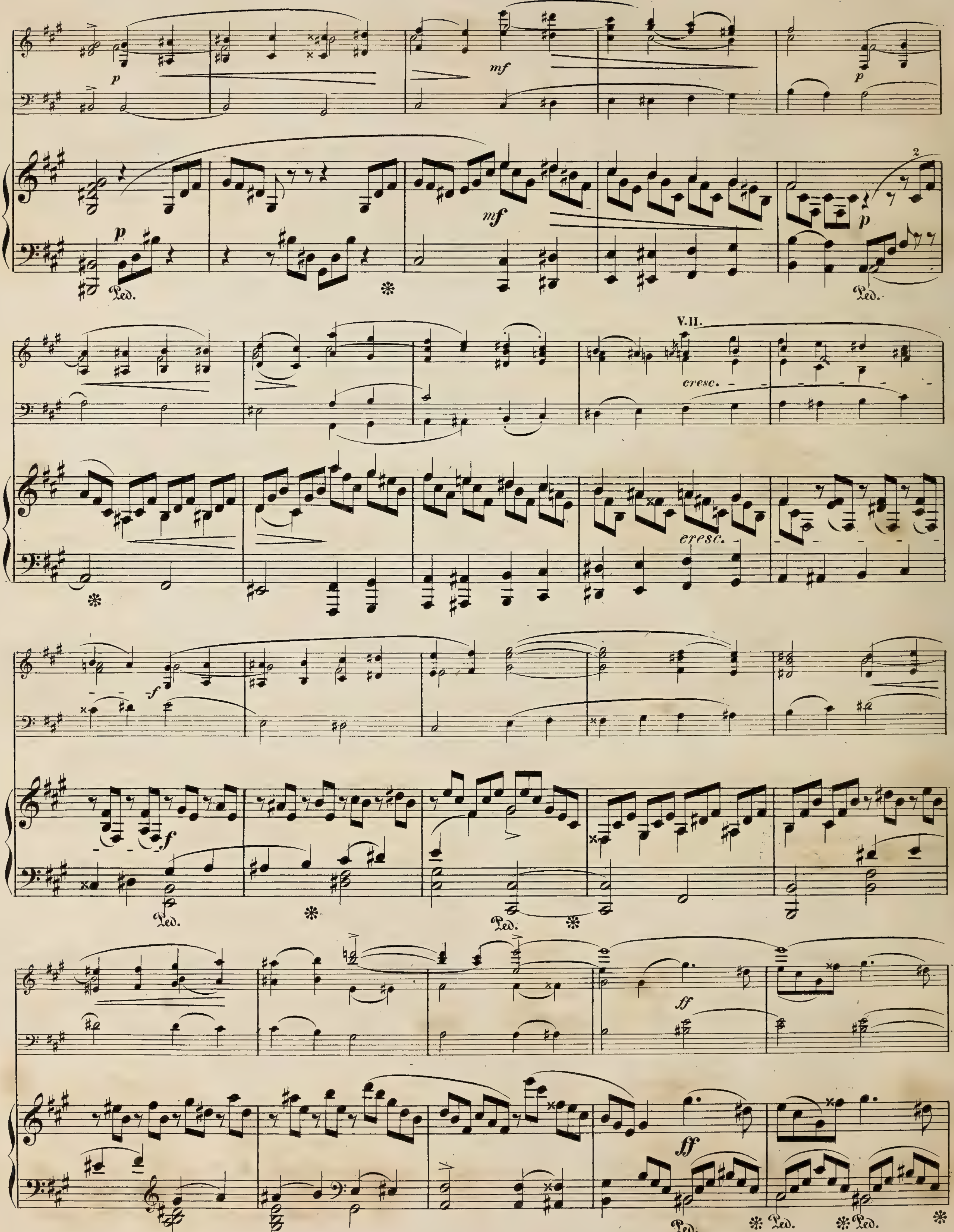

espressivo
espressivo
p
Ped.
sfp
tr
cresc.
sf
cresc.
pizz.
f
mf
p
pp
sf
al
calando
Un poco più tranquillo
pp arco
Un poco più tranquillo
f calando
pp
Ped.

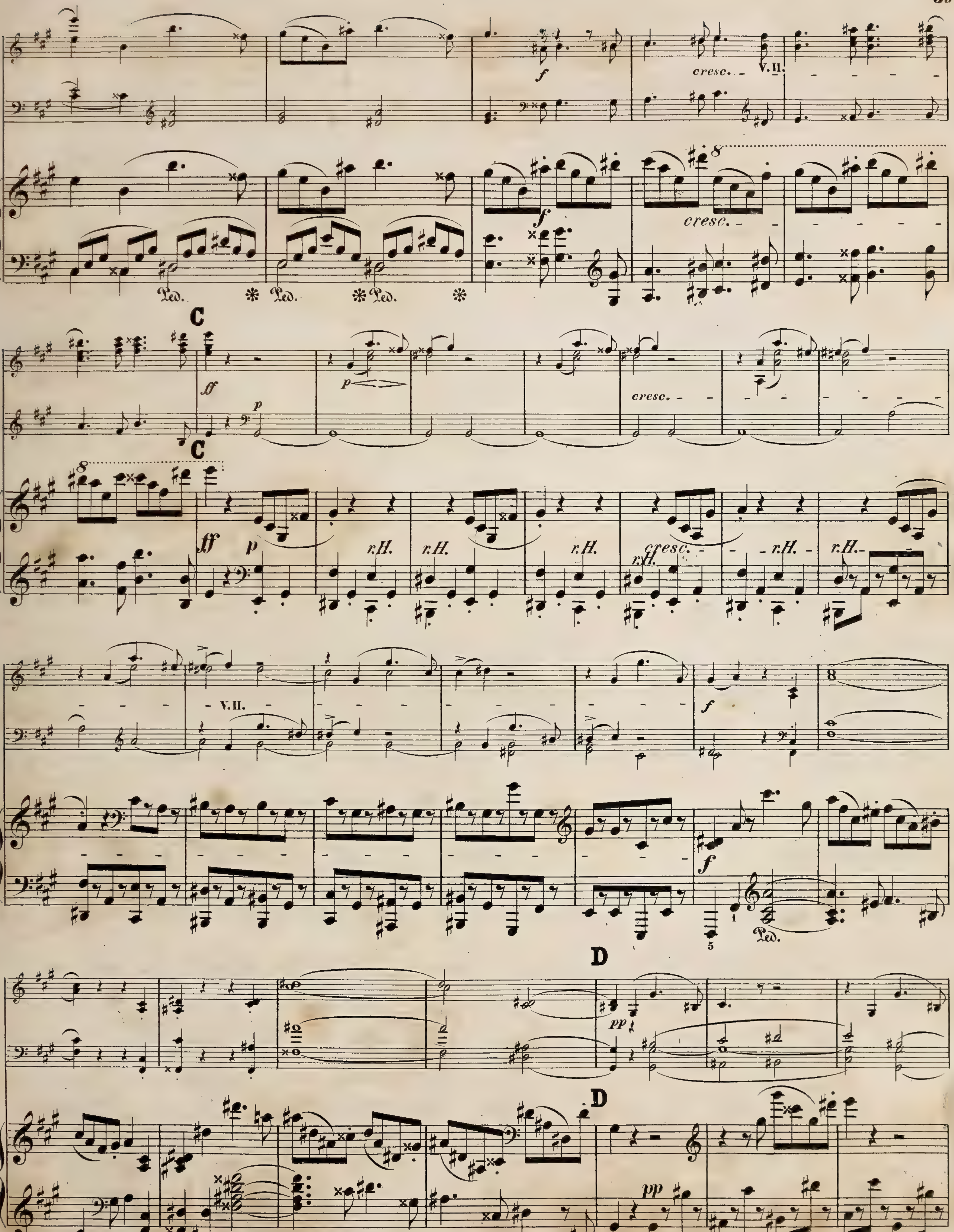
Finale.

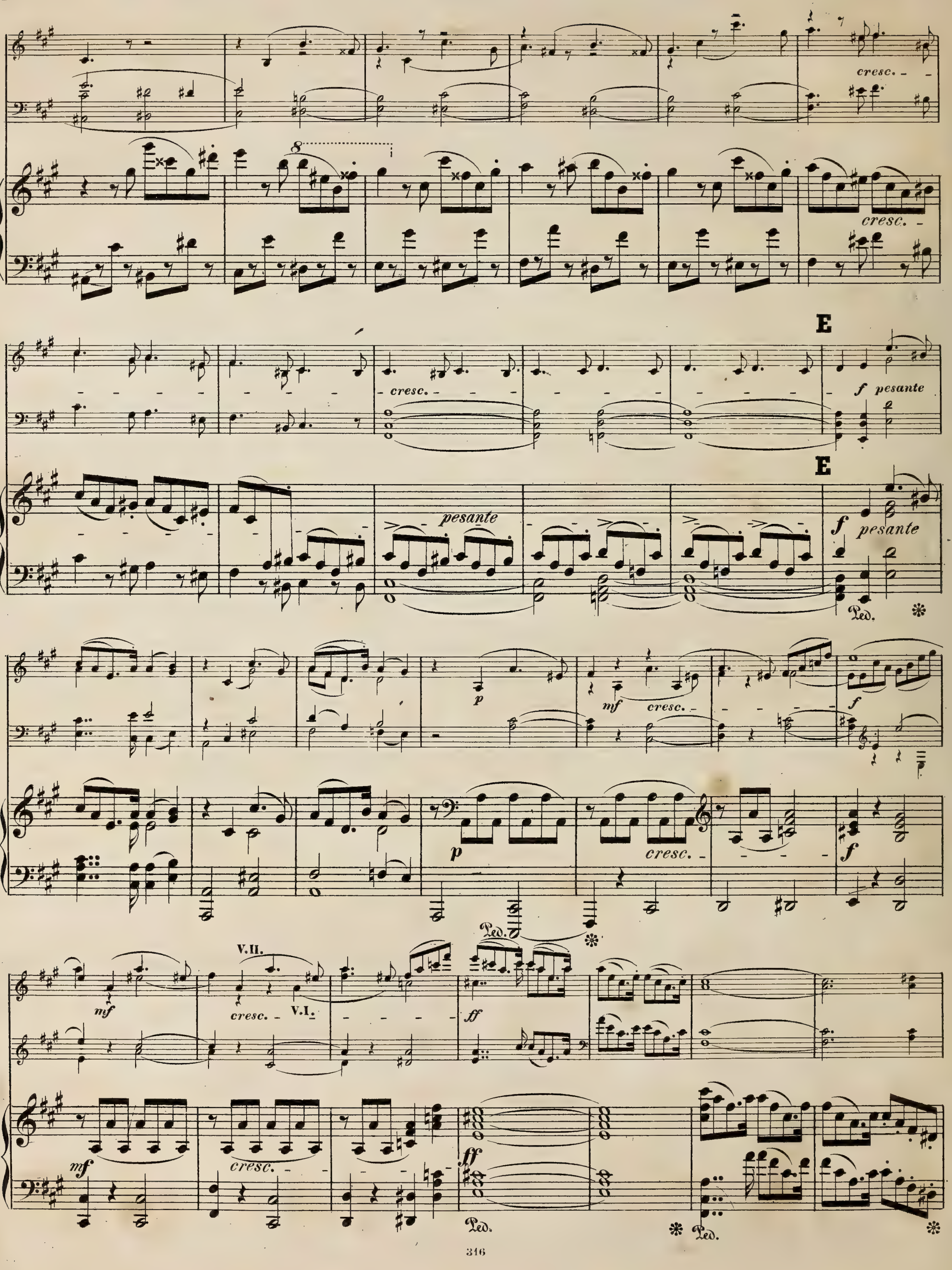
Allegro con spirito.

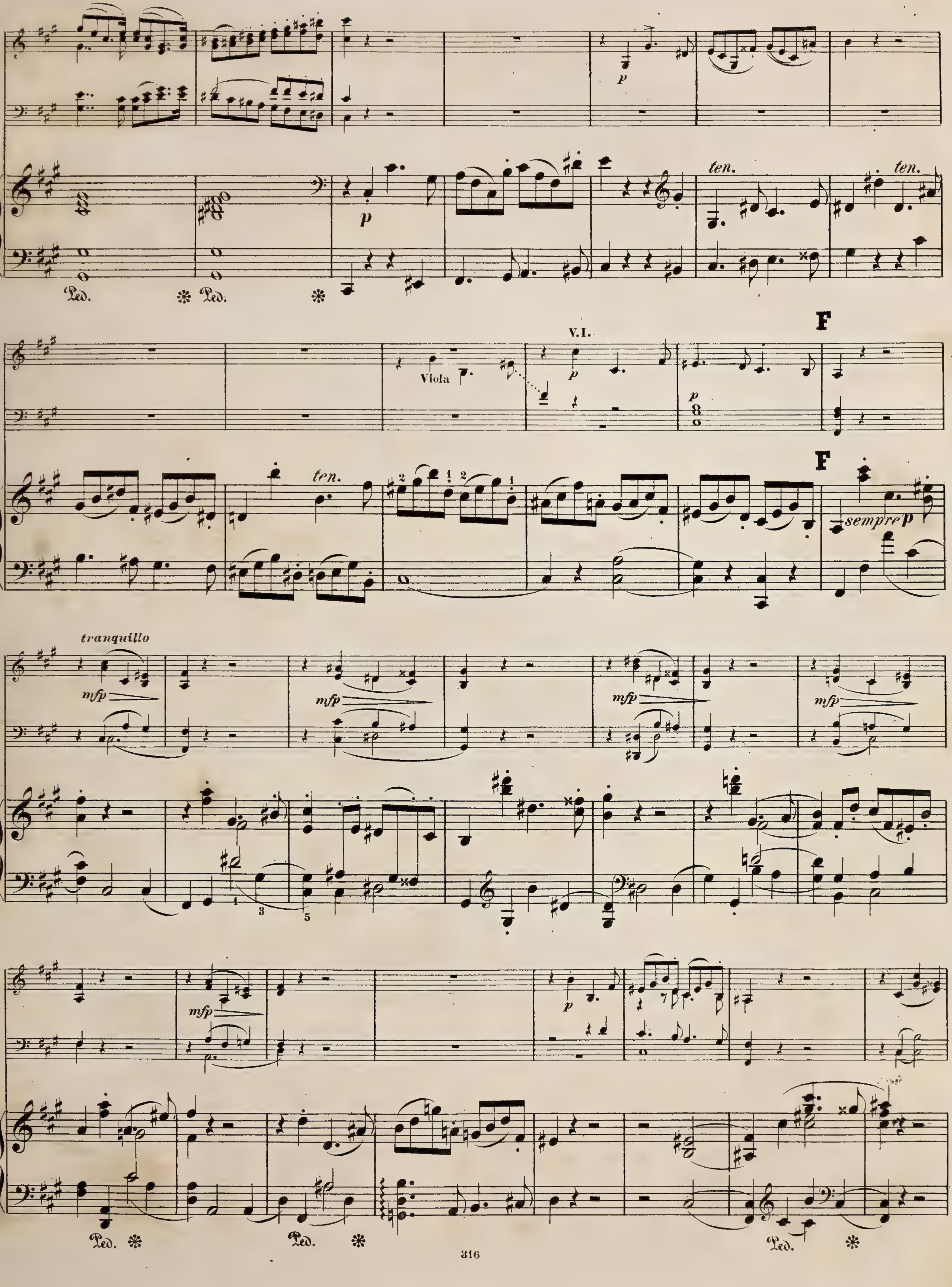


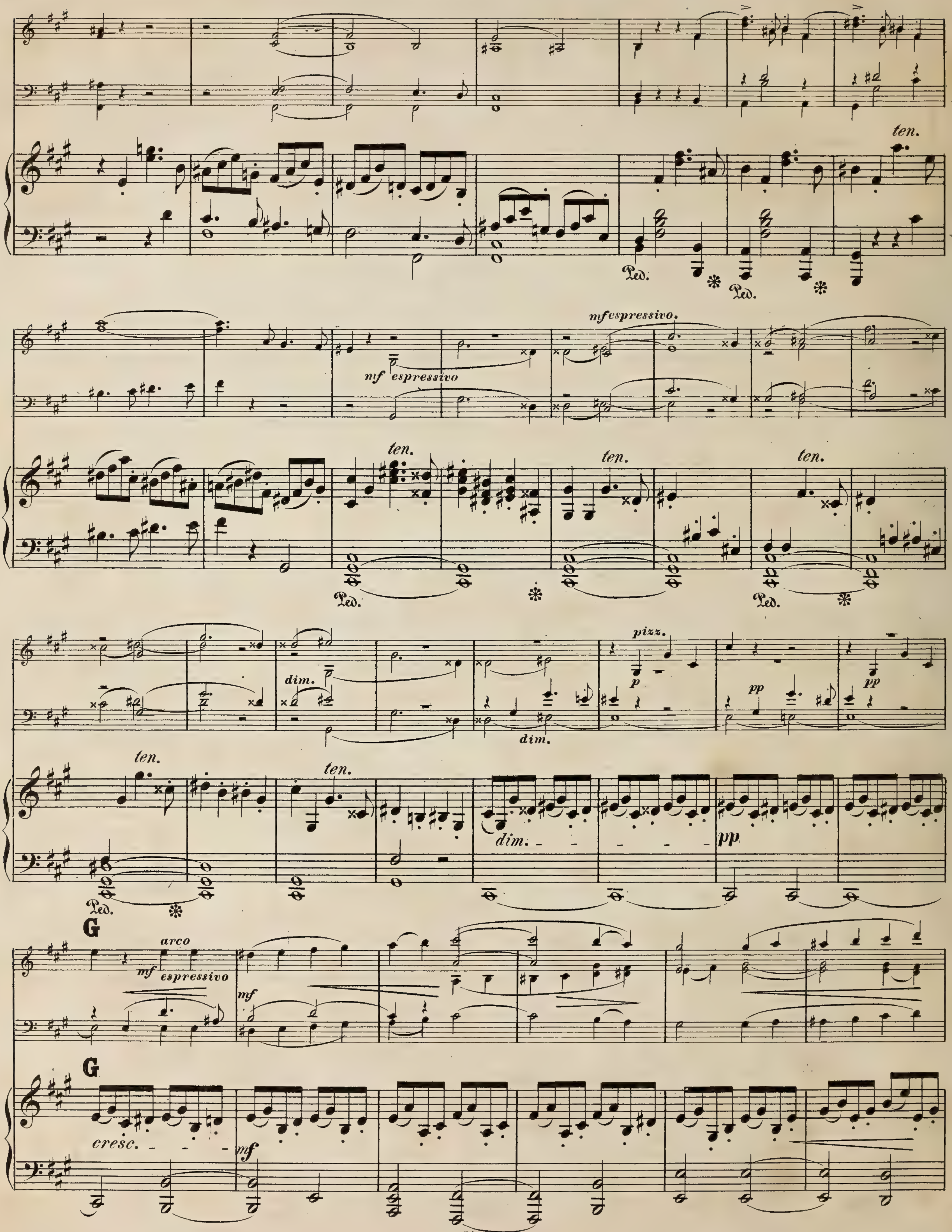

B
decresc.
p
mf
espressivo
B
decresc.
p
espressivo
f
f
f
Ped.
Ped.
Ped.
3 5 1
1 2
1 3
Ped.
Ped.
cresc.
ff
cresc.
ff
Ped.
Ped.

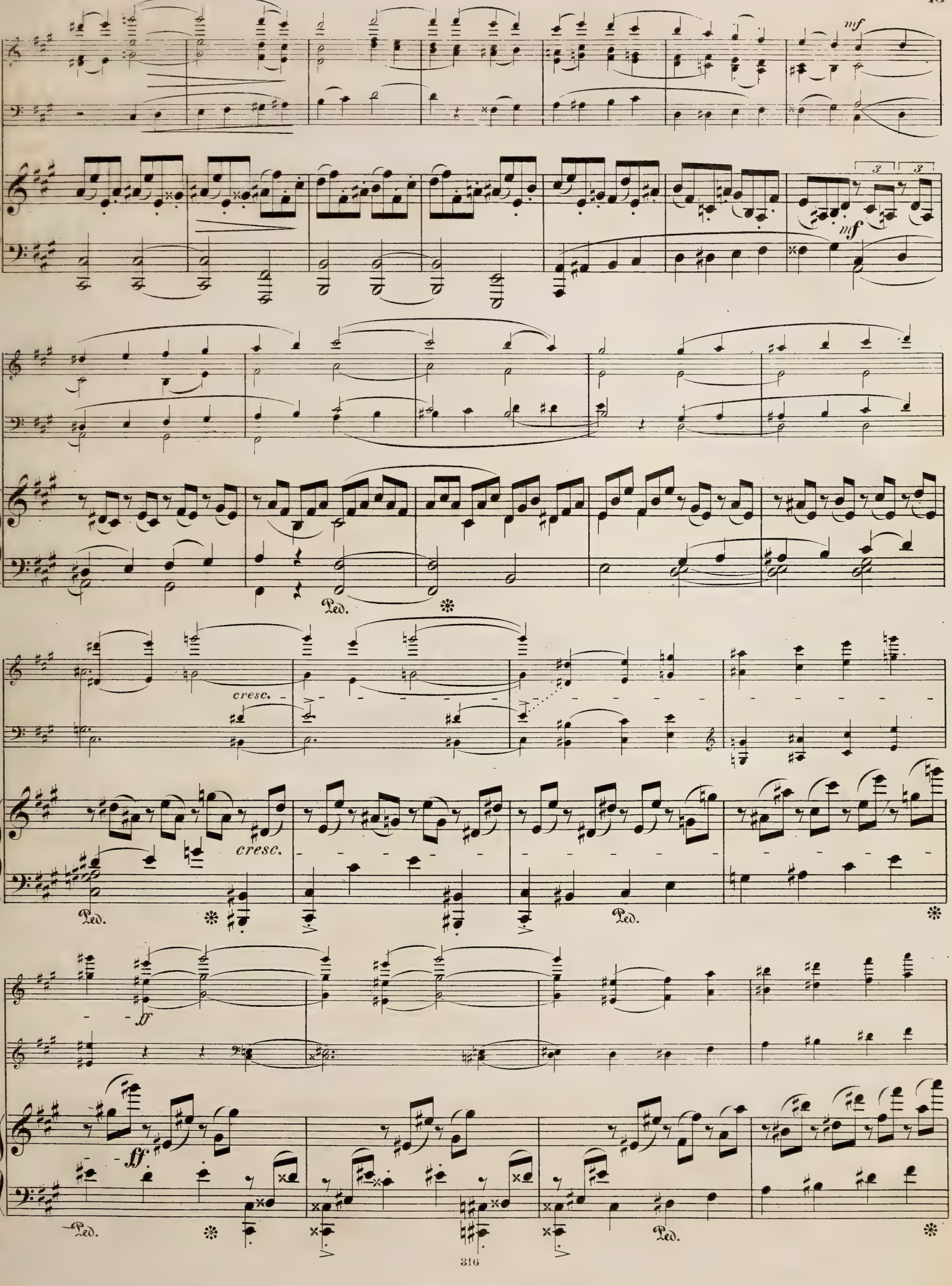

p
mf
cresc.
V.II.
f
ff
Ped.

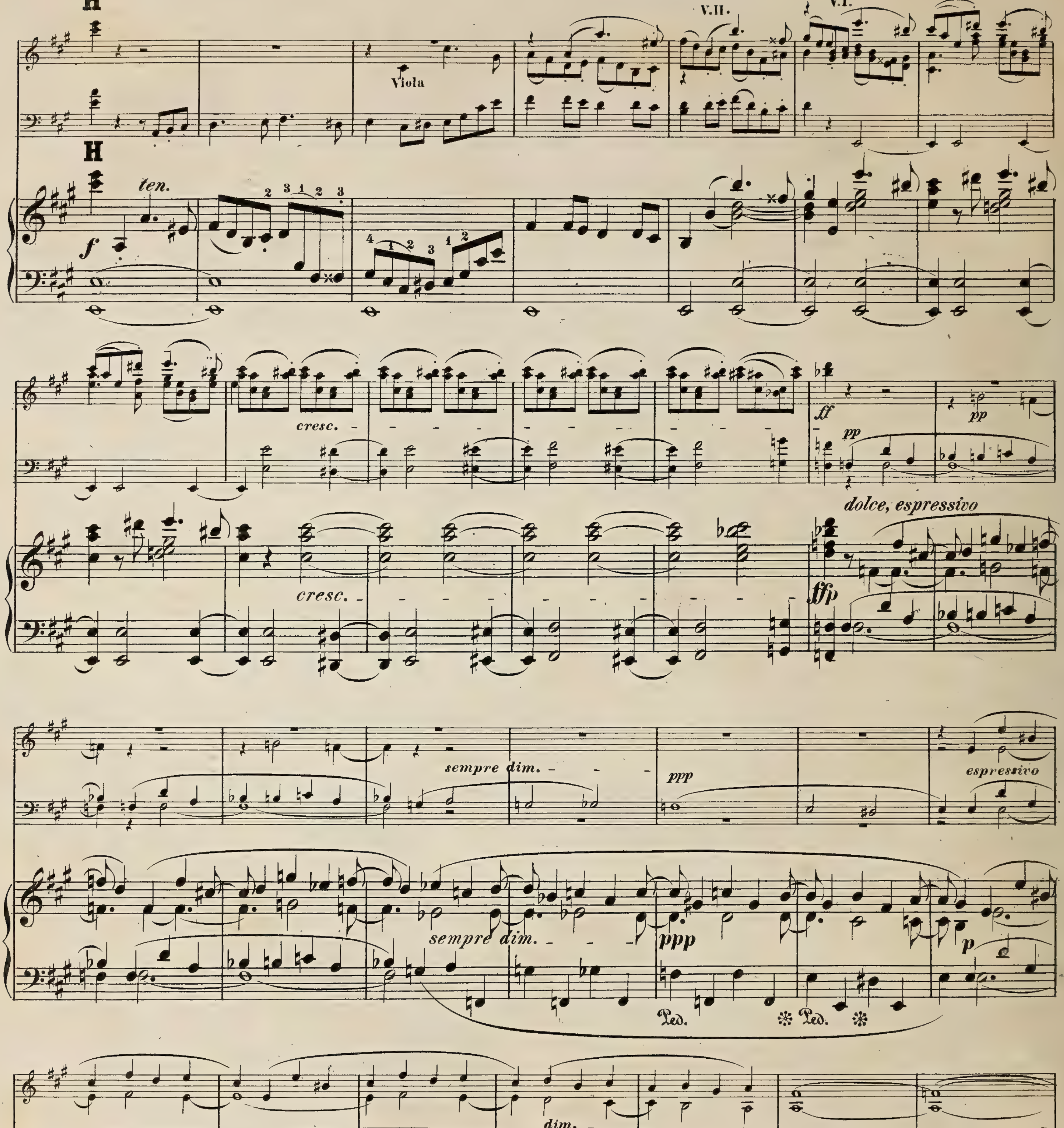

C
D
cresc.
V.II.
r.H.
Ped.

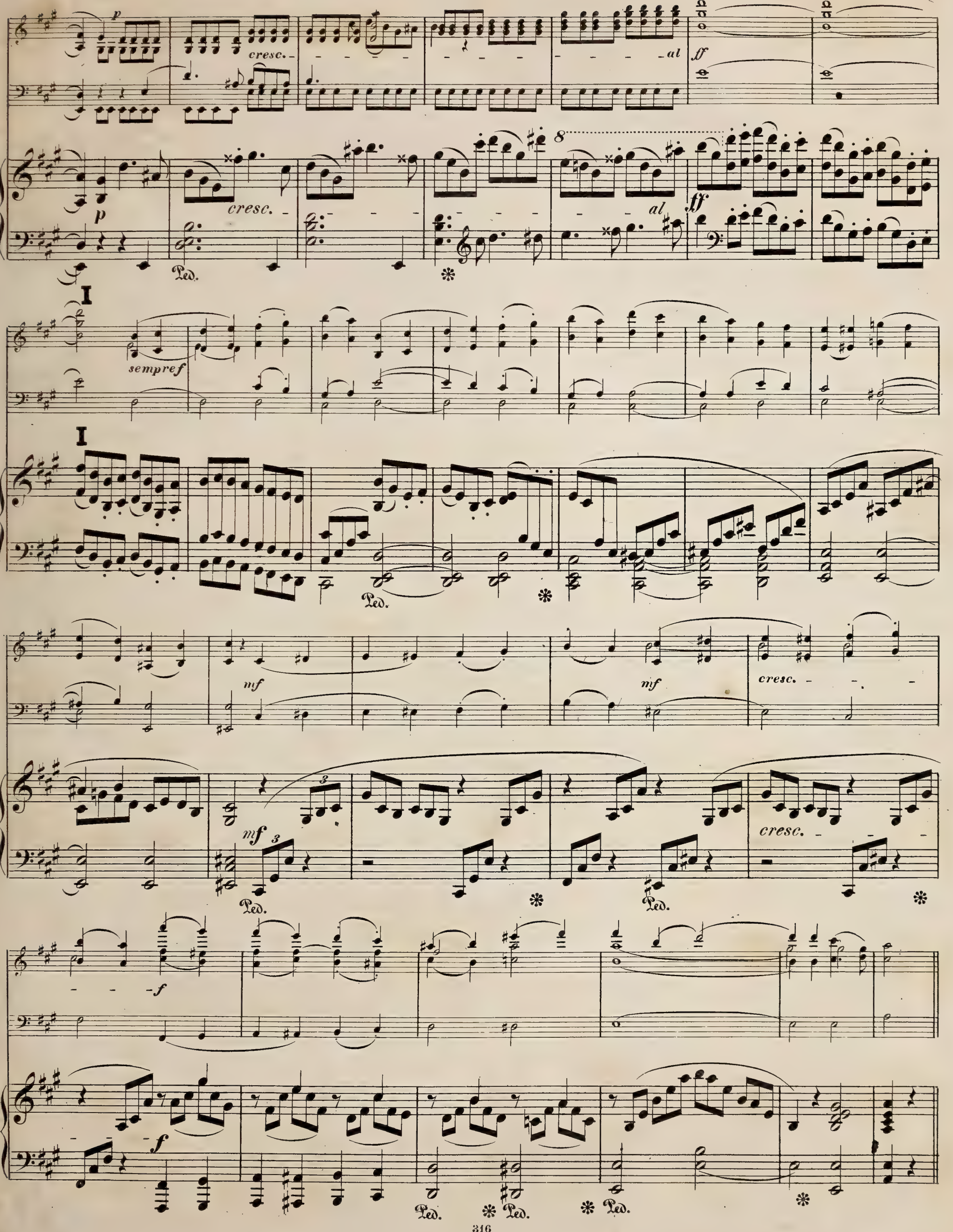

cresc.
E
f pesante
pesante
p
mf
V.II.
V.I.
ff
Ped.

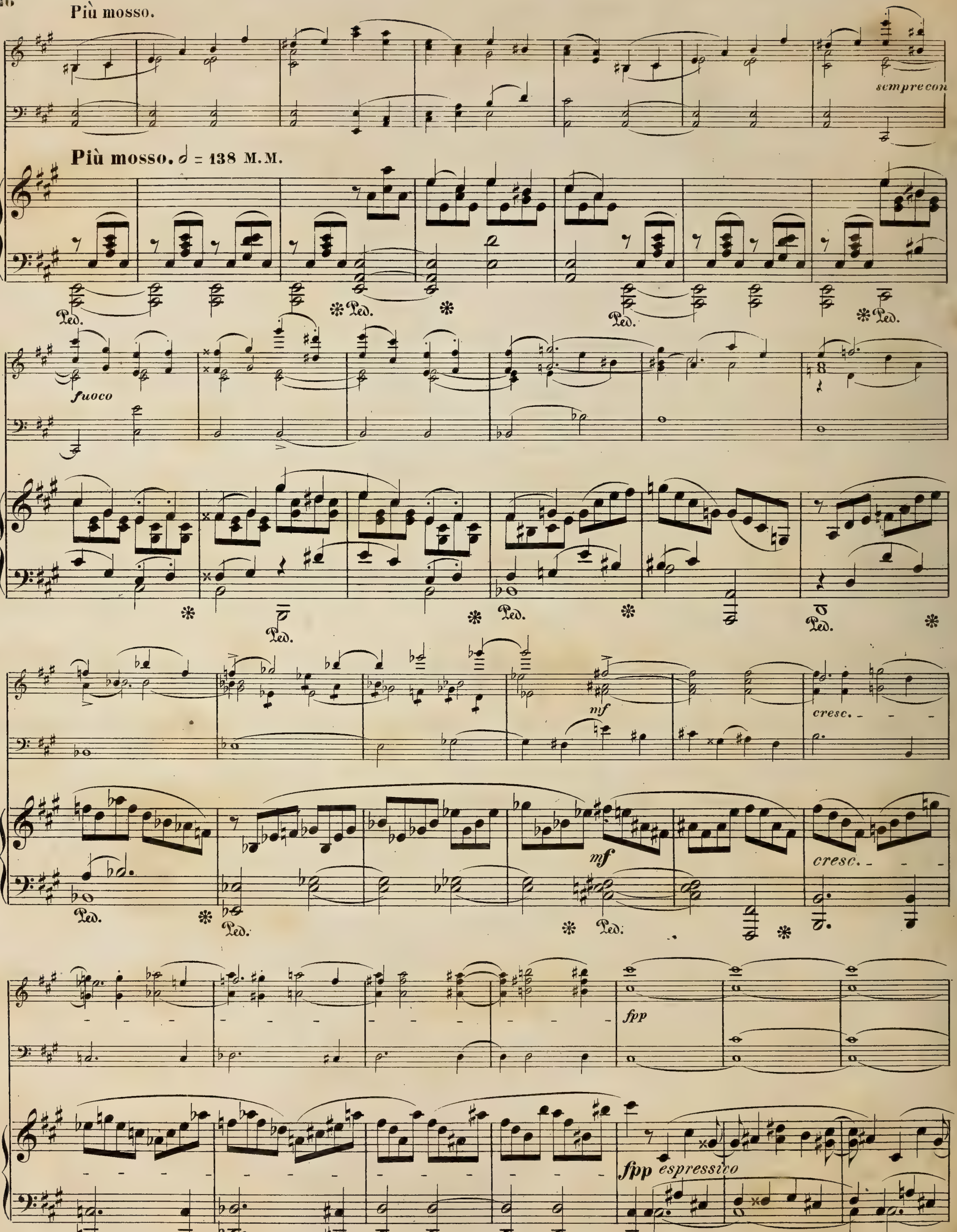

ten.
Ped.
V.I.
Viola
F
sempre p
tranquillo
mfp

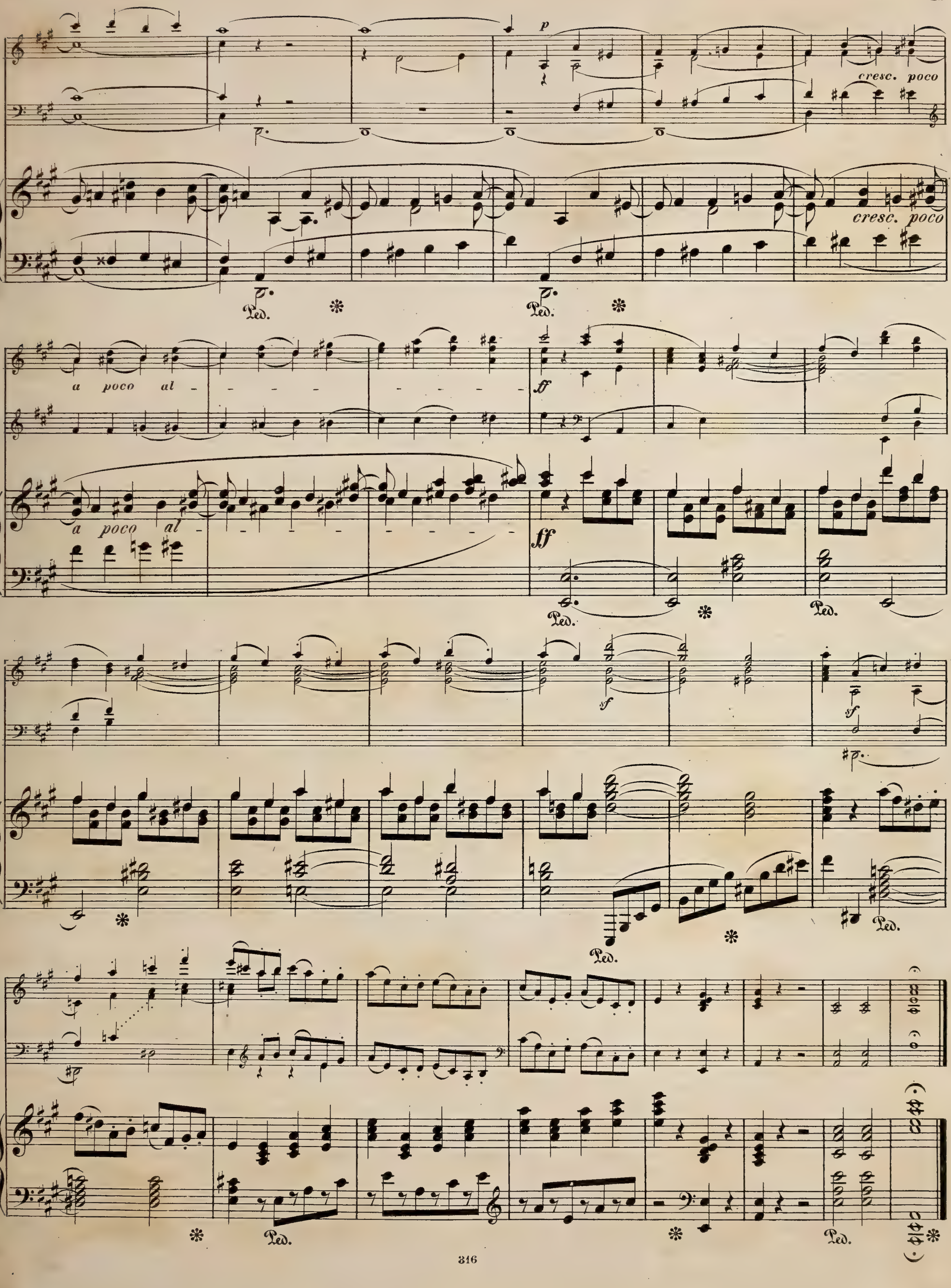

ten.
Ped.
mf espressivo.
mf espressivo
ten.
ten.
ten.
ten.
ten.
pizz.
p
dim.
pp
pp
dim.
dim.
pp
G
arco
mf espressivo
mf
G
cresc.
mf


mf
mf
Ped.
cresc.
cresc.
Ped.
Ped.
ff
ff
Ped.
Ped.


H
V.II.
V.I.
Viola
H
ten.
f
cresc.
ff
pp
pp
dolce, espressivo
ffp
sempre dim.
ppp
espressivo
sempre dim.
ppp
p
Ped.
Ped.
dim.
dim.
Ped.
Ped.


p
cresc.
al
ff
p
cresc.
al
ff
8
Ped.
I
sempre f
I
Ped.
mf
mf
cresc.
mf
Ped.
Ped.
cresc.
f
f
Ped.
Ped.
Ped.


Più mosso.
Più mosso. 𝅗𝅥 = 138 M.M.
sempre con
fuoco
Ped.
mf
cresc.
fpp
fpp espressivo

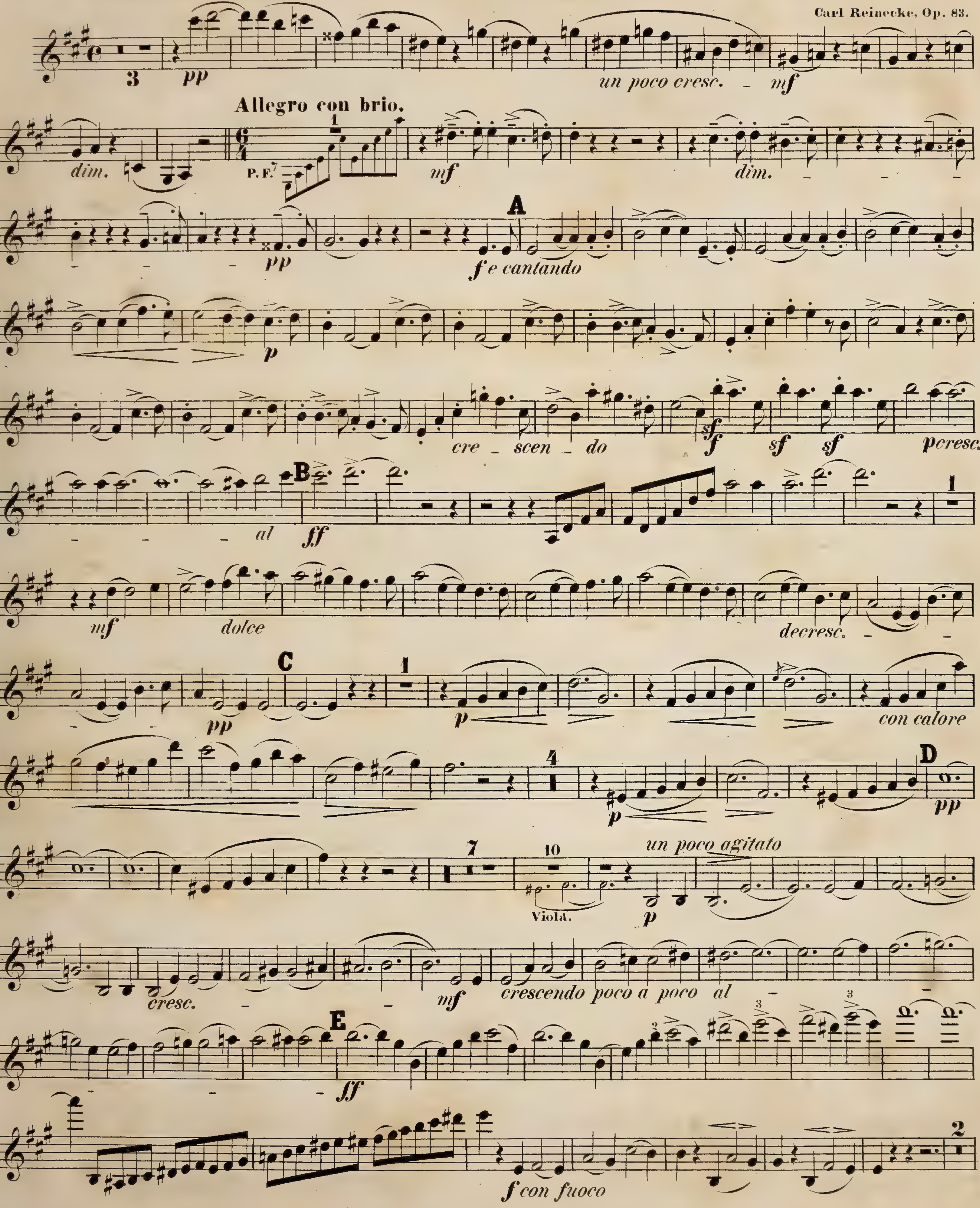

p
cresc. poco
cresc. poco
Ped.
a poco al
a poco al
ff
ff
sf
sf
Ped.

Violino I.

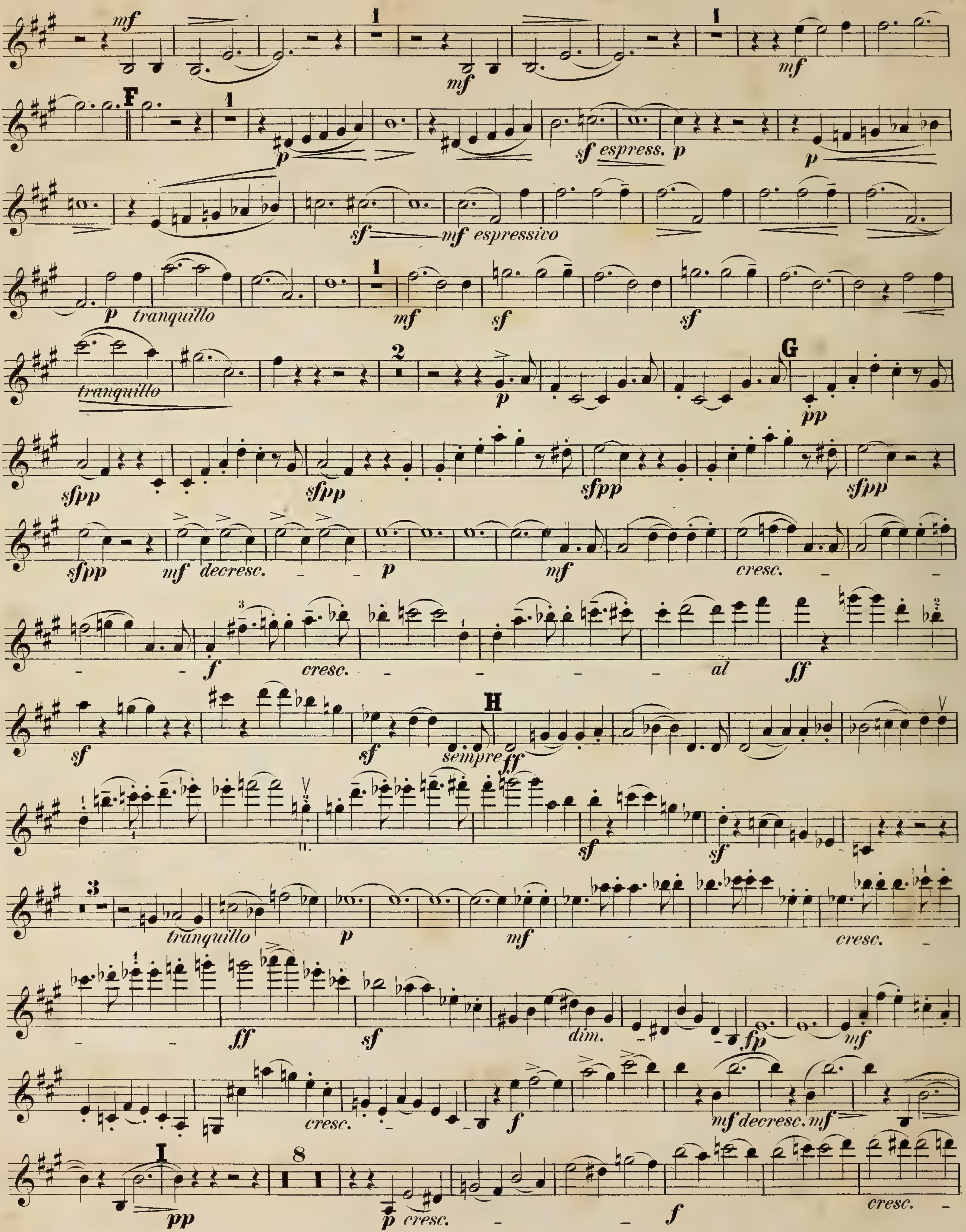
QUINTETT.

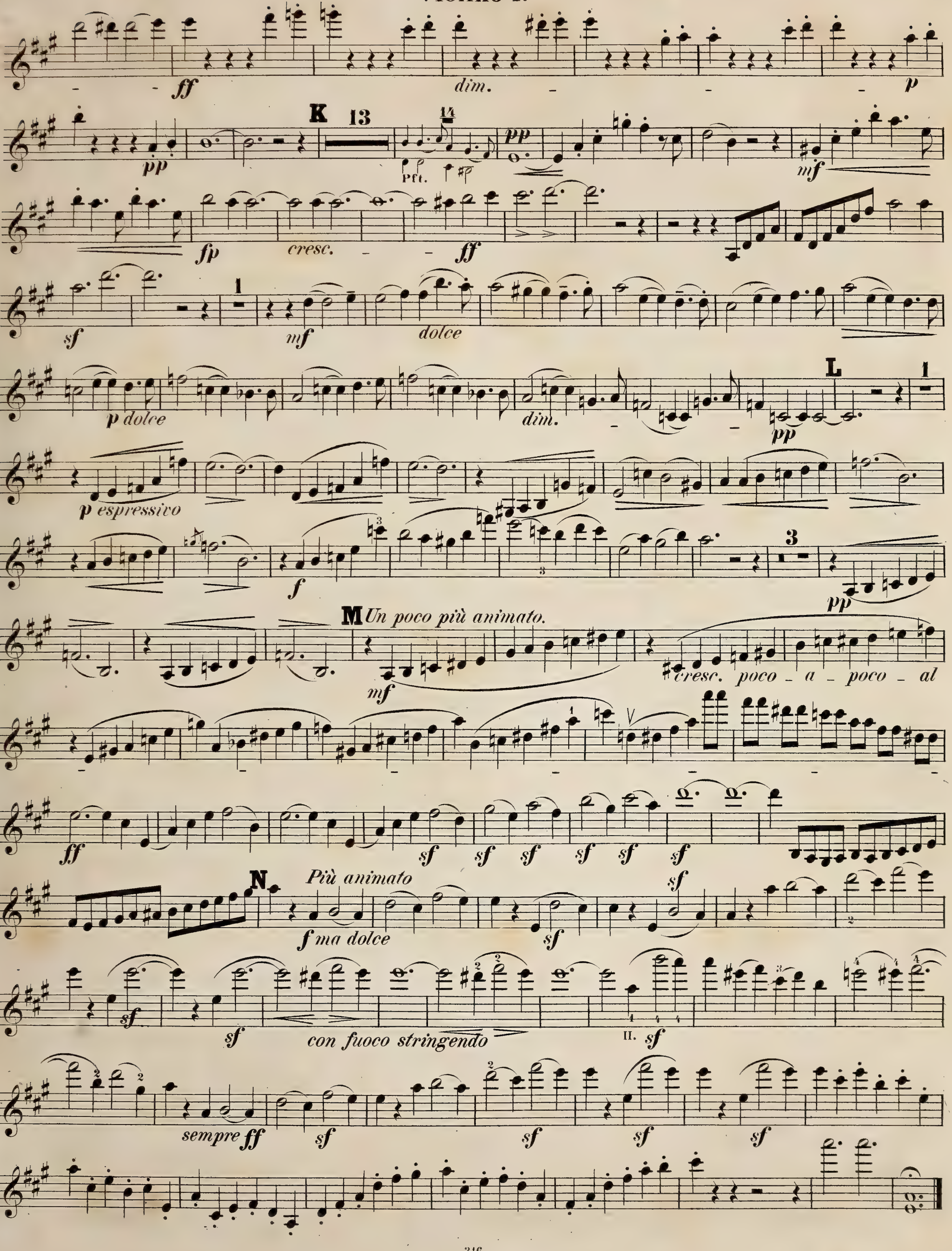
Lento ma non troppo.

Carl Reinecke, Op. 83.



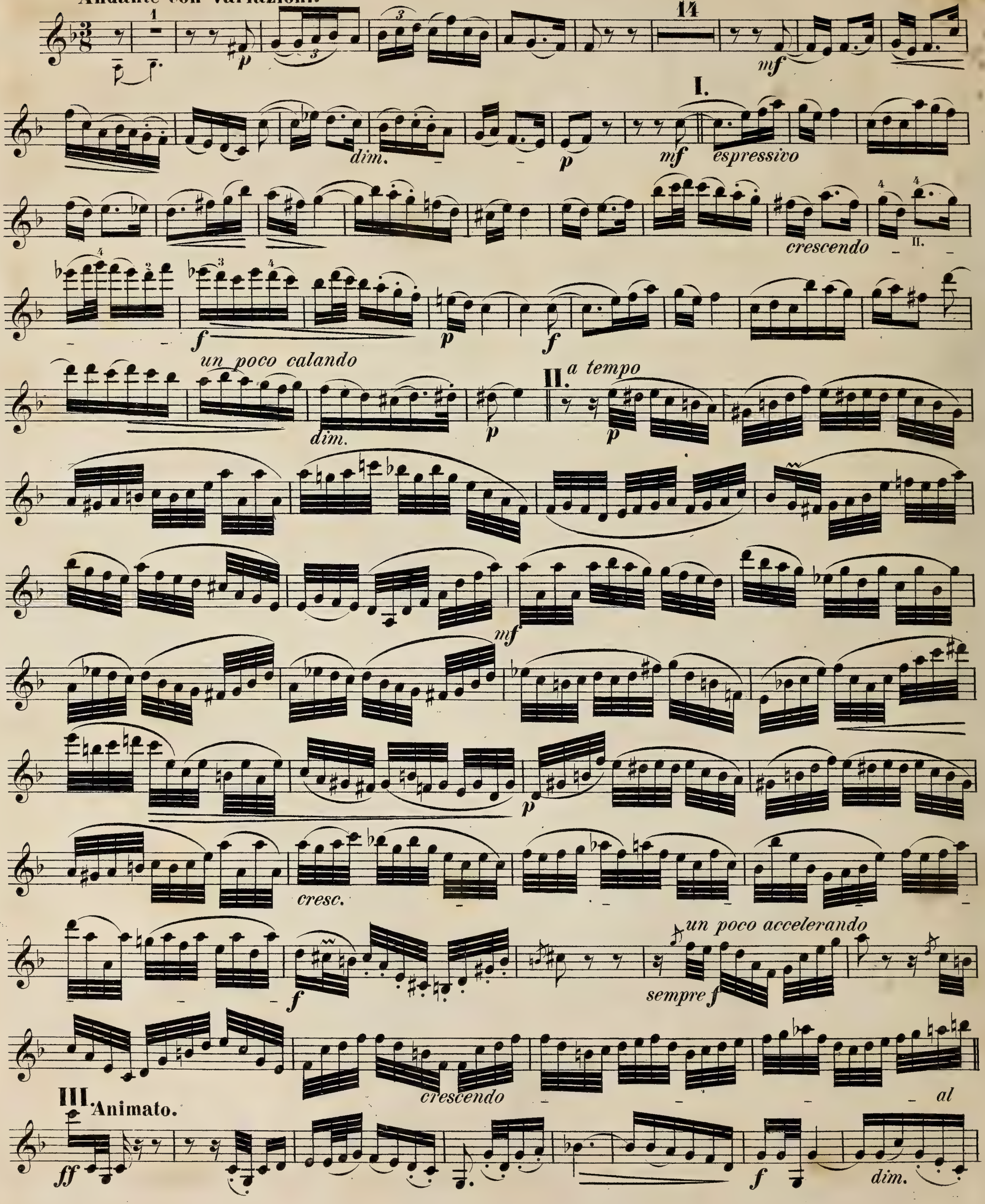
Violino I.


mf 1 mf 1 mf
F 1 p sf espress. p p
sf mf espressivo
p tranquillo 1 mf sf sf
tranquillo 2 p G pp
sfpp sfpp sfpp sfpp
sfpp mf decresc. p mf cresc.
f cresc. al ff
sf sf H sempre ff
sf sf
3 tranquillo p mf cresc.
ff sf dim. fp mf
cresc. f mf decresc. mf
I 8 pp p cresc. f cresc.

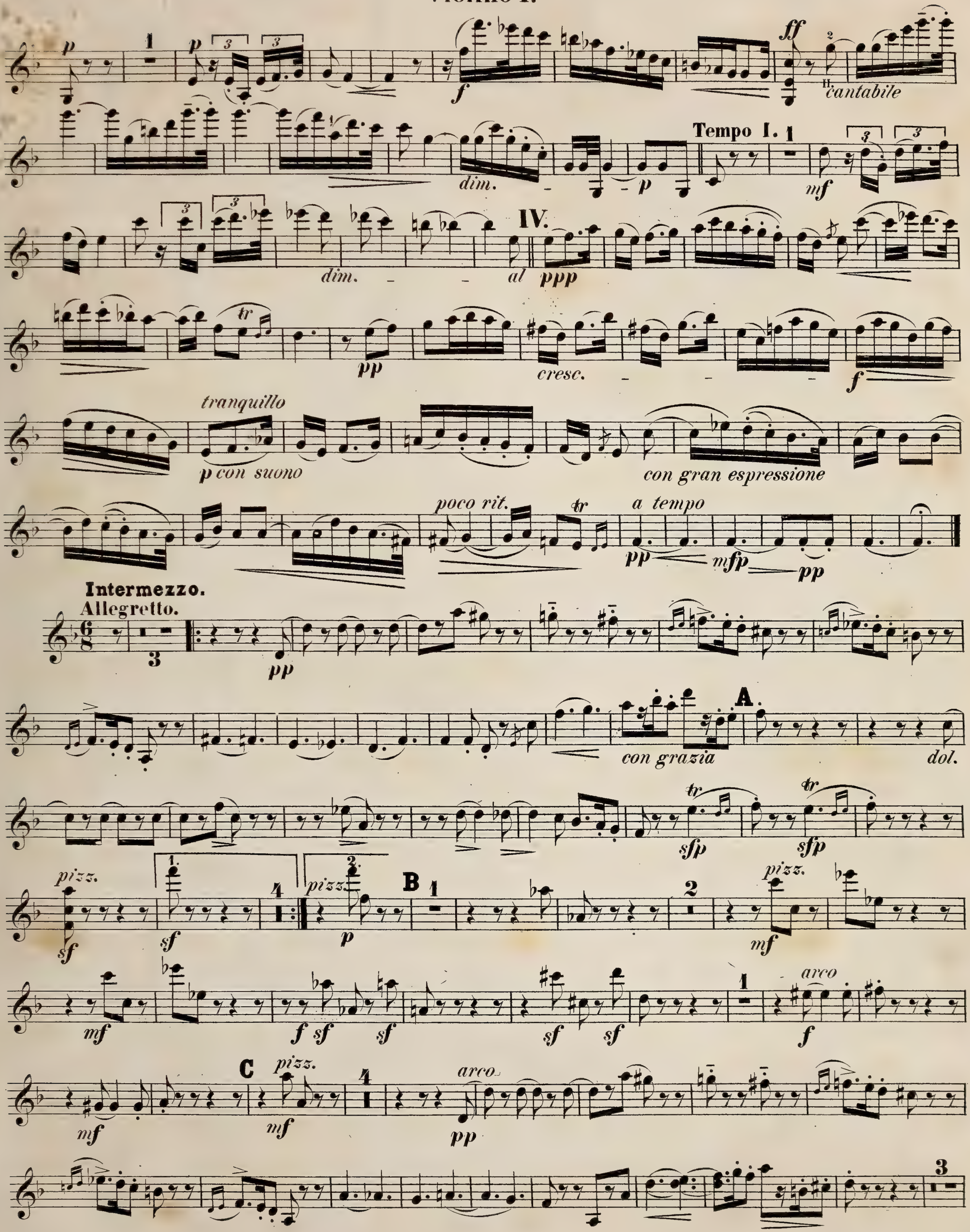

ff
dim.
p
pp
K
13
14
Pft.
pp
mf
fp
cresc.
ff
sf
1
mf
dolce
p dolce
dim.
L
pp
p espressivo
f
3
pp
M Un poco più animato.
mf
cresc. poco - a - poco - al
ff
sf
N
Più animato
f ma dolce
con fuoco stringendo
II.
sempre ff

Violino I.

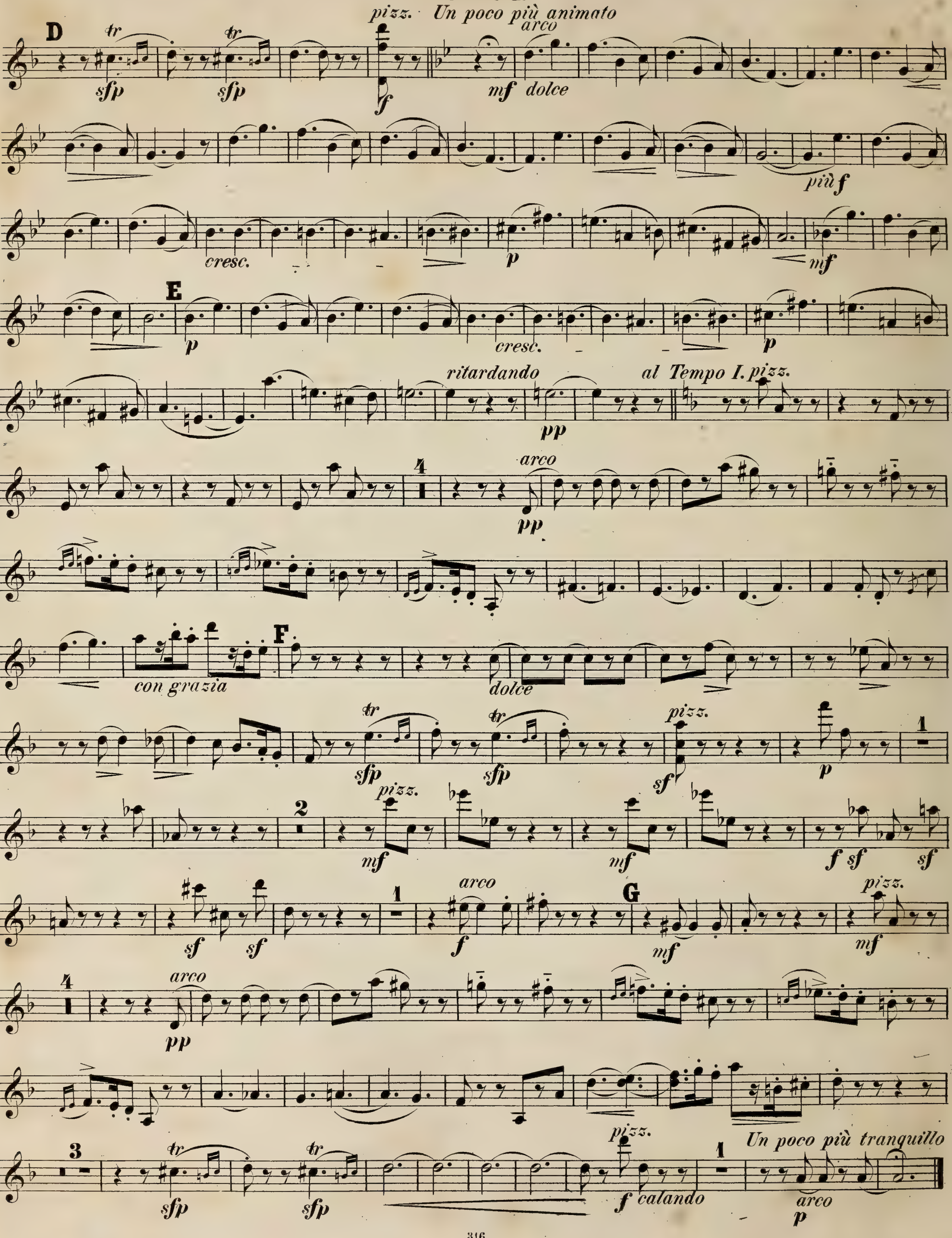
Andante con Variazioni.



Violino I.

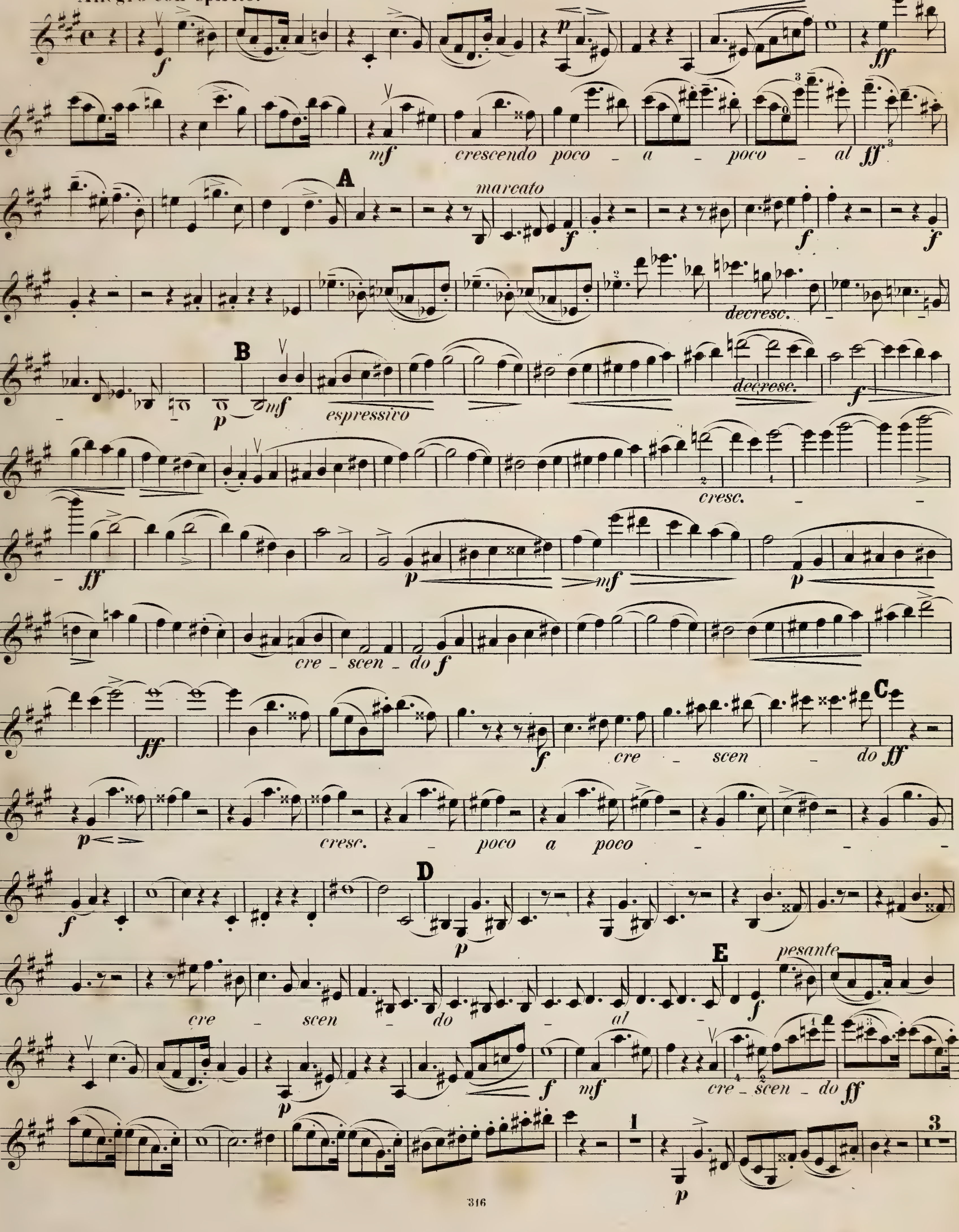

cantabile
dim.
Tempo I.
mf
dim.
al ppp
IV.
pp
cresc.
tranquillo
p con suono
con gran espressione
poco rit.
a tempo
pp
mfp
pp
Intermezzo.
Allegretto.
pp
con grazia
A
dol.
sfp
sfp
pizz.
sf
sf
pizz.
p
B
pizz.
mf
mf
f
sf
sf
sf
sf
arco
f
C
pizz.
mf
mf
arco
pp

Violino I.

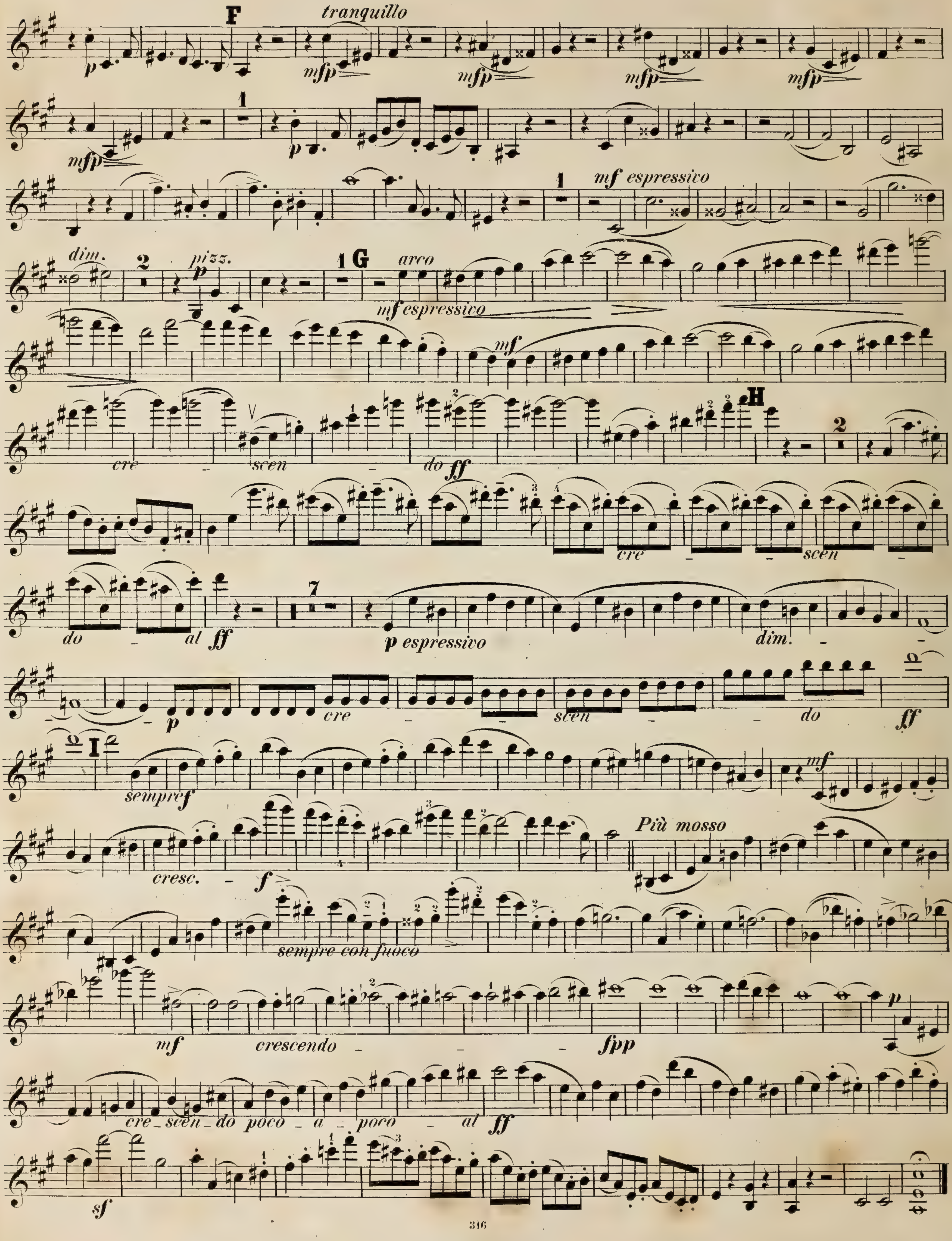

pizz. Un poco più animato
arco
D
tr
sfp
f
mf dolce
più f
cresc.
p
mf
E
ritardando
al Tempo I. pizz.
pp
arco
con grazia
F
dolce
pizz.
sf
mf
f
arco
G
calando
Un poco più tranquillo

Violino I.

Finale.
Allegro con spirito.



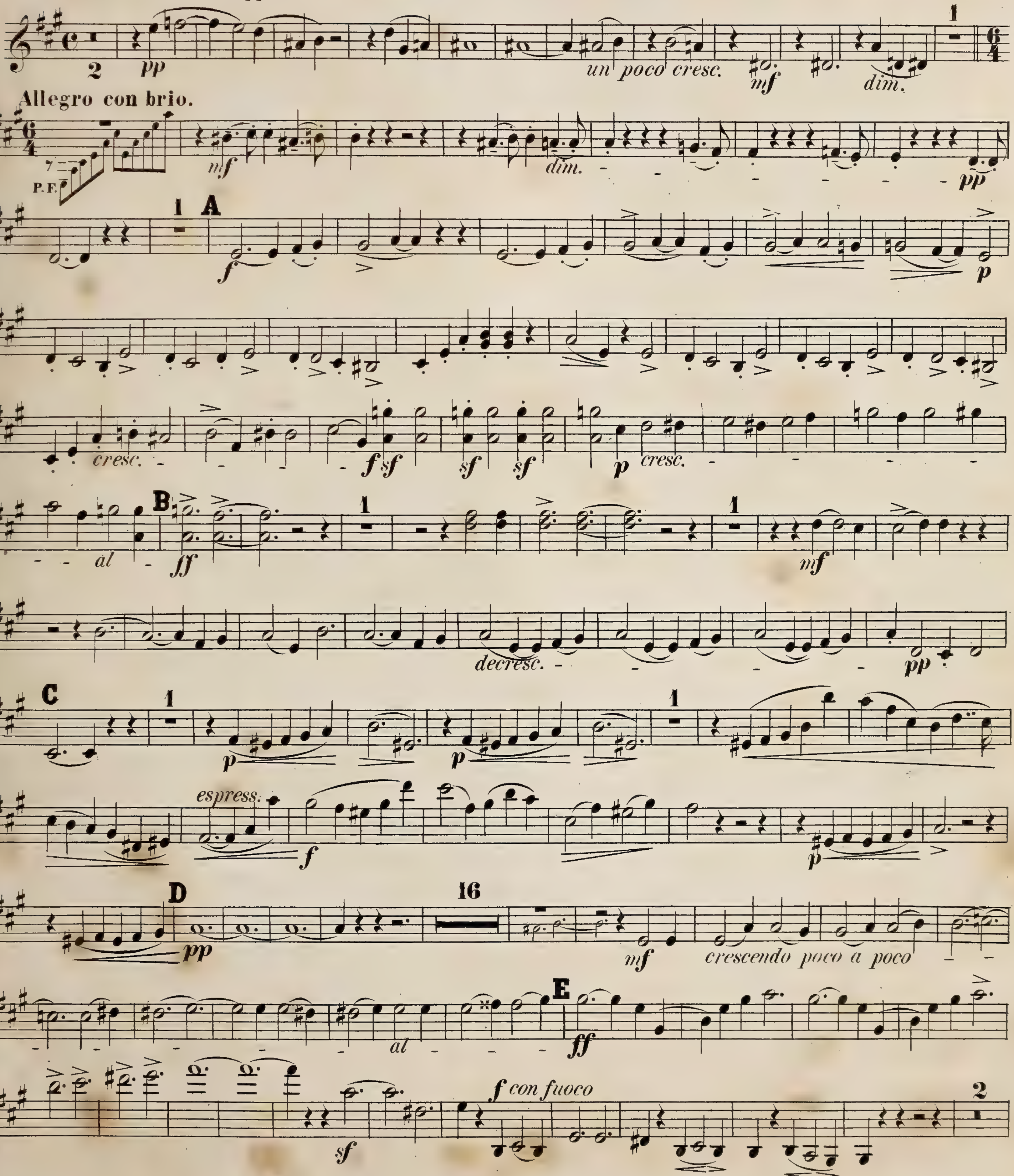
Violino I.


F
tranquillo
p
mfp
mfp
mfp
mfp
mfp
1
p
1
mf espressivo
dim.
2
pizz.
p
1 G
arco
mf espressivo
mf
cre - scen - do ff
H
2
cre - scen - do - al ff
7
p espressivo
dim.
p
cre - scen - do ff
I
sempre f
mf
cresc. - f
Più mosso
sempre con fuoco
mf
crescendo - - - fpp
p
cre_scen_do poco - a - poco - al ff
sf

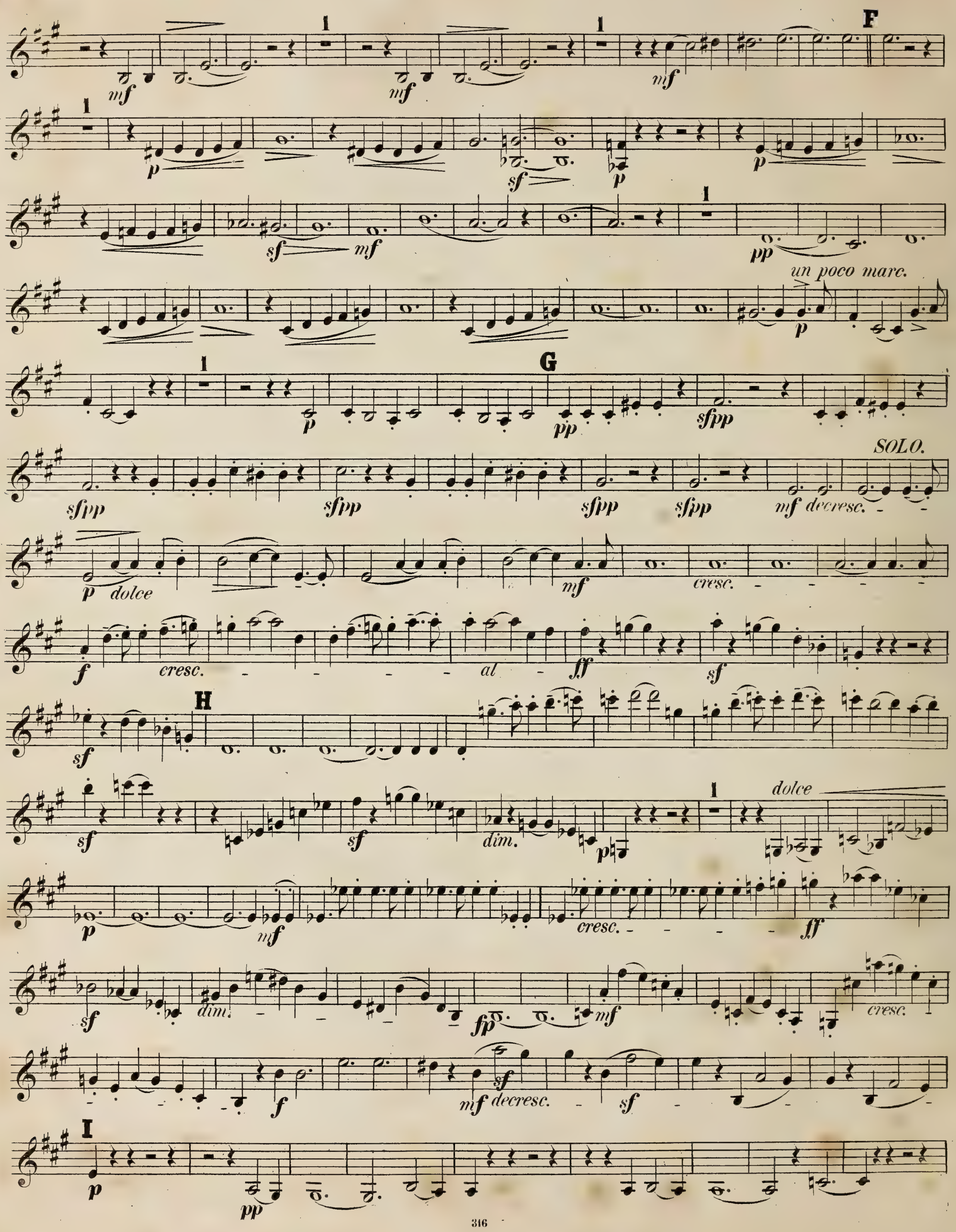
Violino II.

QUINTETT.

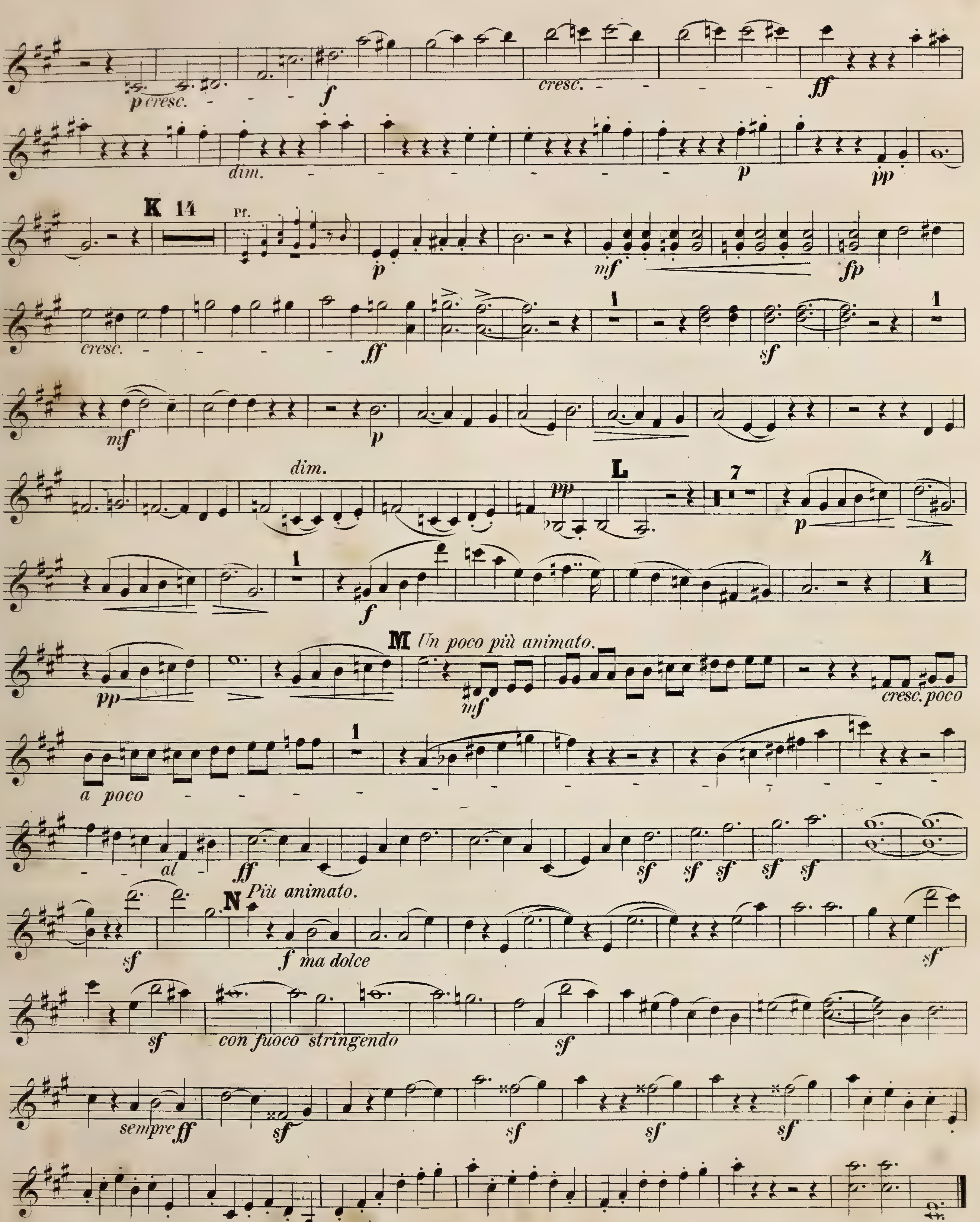
Lento ma non troppo. Carl Reinecke, Op. 83.



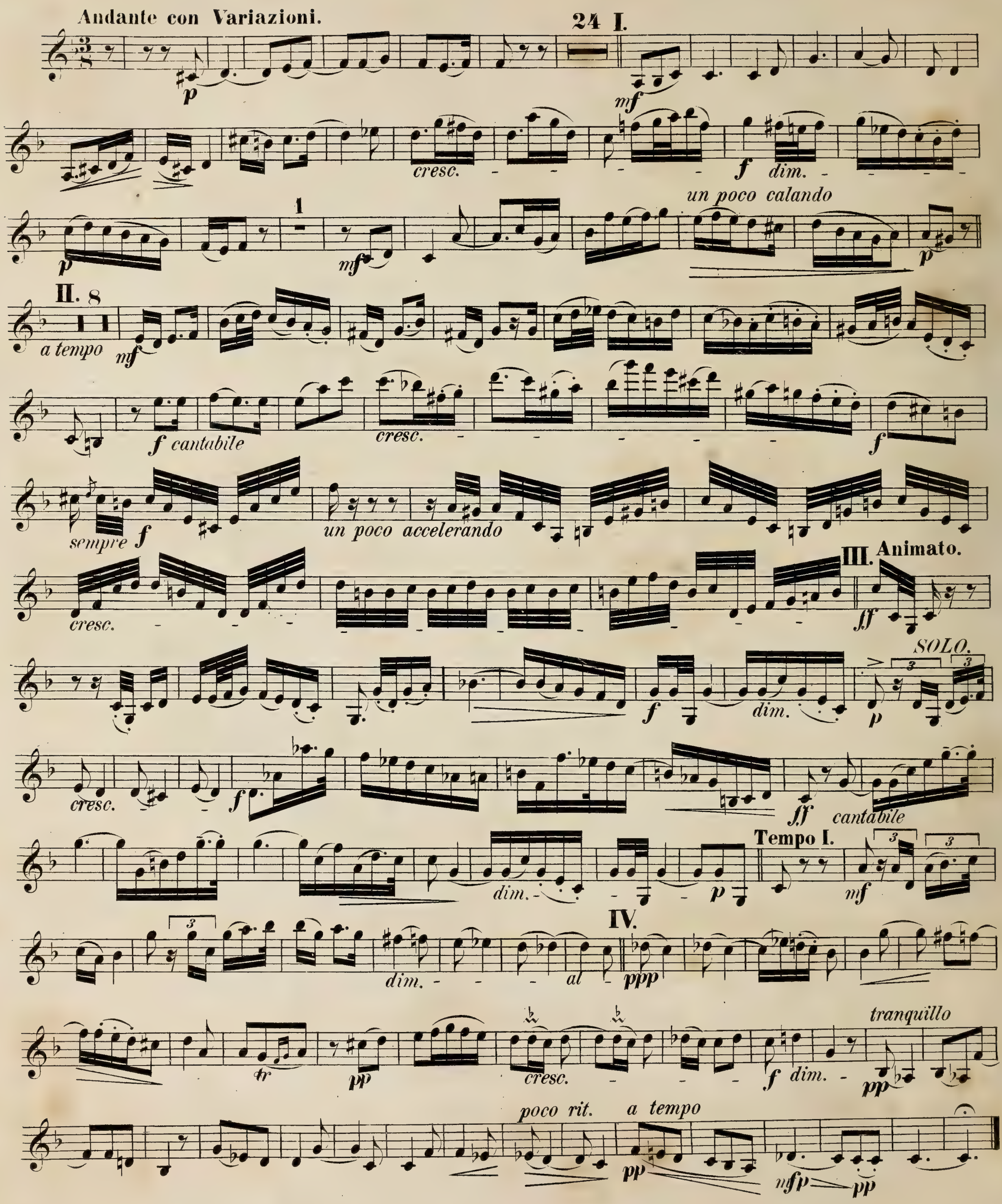
Violino II.


F
un poco marc.
G
SOLO.
mf decresc.
p dolce
cresc.
al
ff
H
dolce
dim.
I

Violino II.


p cresc.
f
cresc.
ff
dim.
p
pp
K 14
Pf.
p
mf
fp
cresc.
ff
1
sf
1
mf
p
dim.
pp
L
7
p
1
f
4
pp
M Un poco più animato.
mf
cresc. poco
a poco
1
al
ff
sf
sf sf
sf sf
sf
N Più animato.
f ma dolce
sf
sf
con fuoco stringendo
sf
sempre ff
sf
sf
sf
sf

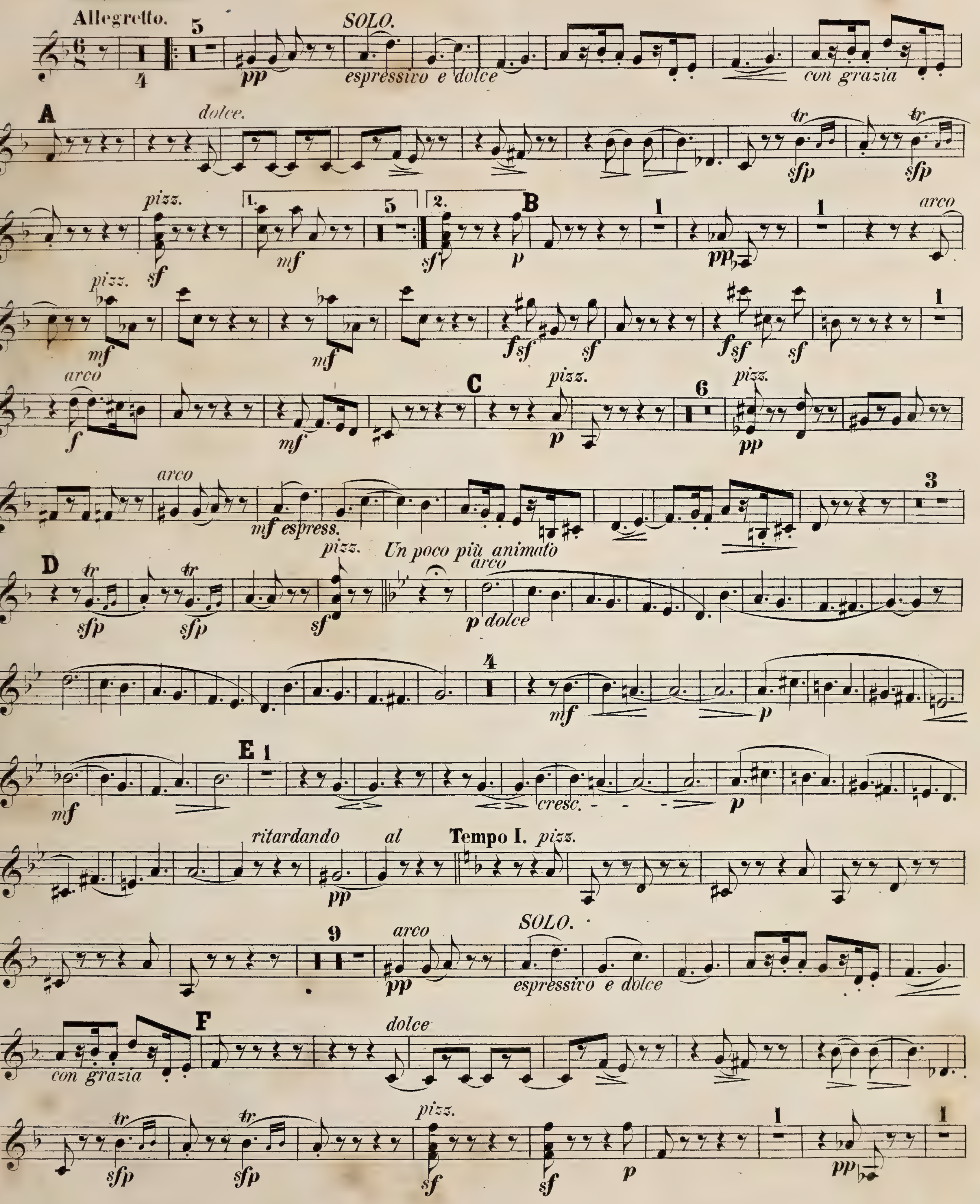
Violino II.

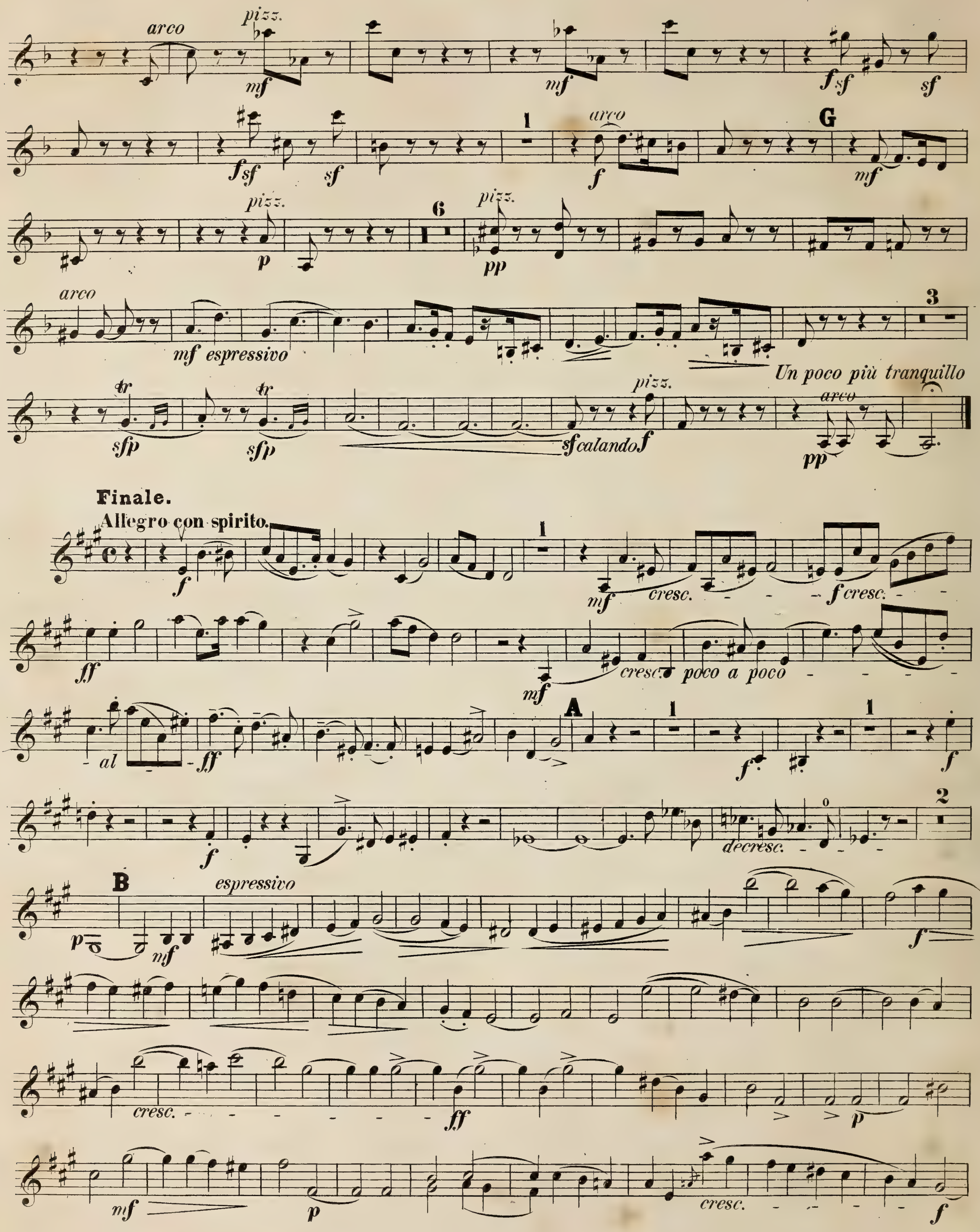

Andante con Variazioni.
24 I.
p
mf
cresc.
f dim.
un poco calando
1
p
mf
p
II. 8
a tempo
mf
f cantabile
cresc.
f
sempre f
un poco accelerando
cresc.
III. Animato.
ff
SOLO.
3
f
dim.
p
cresc.
f
ff cantabile
Tempo I.
mf
dim.
al
p
IV.
ppp
tr
pp
cresc.
f dim.
tranquillo
pp
poco rit.
a tempo
mfp
pp

Violino II.

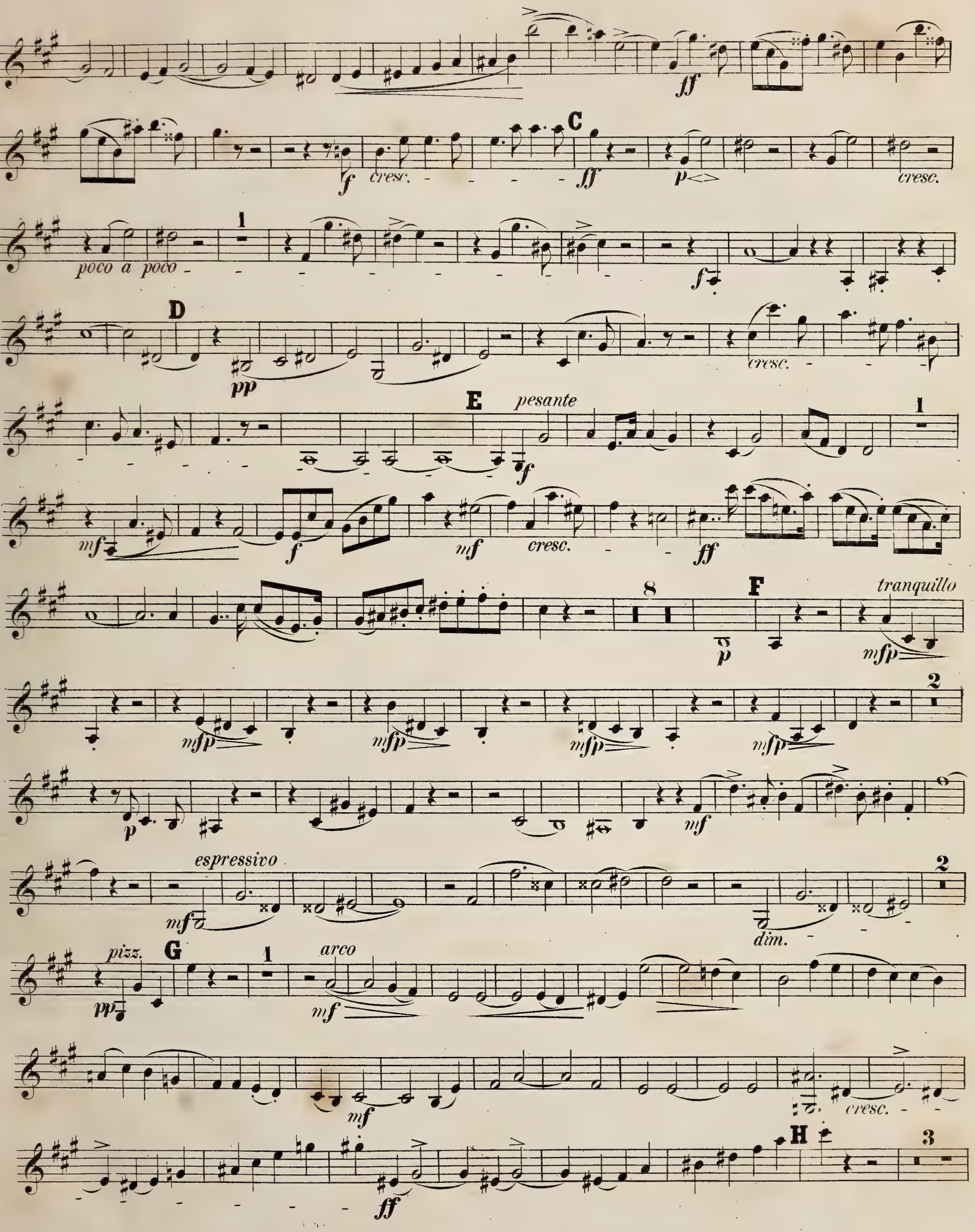
Intermezzo.

Allegretto.

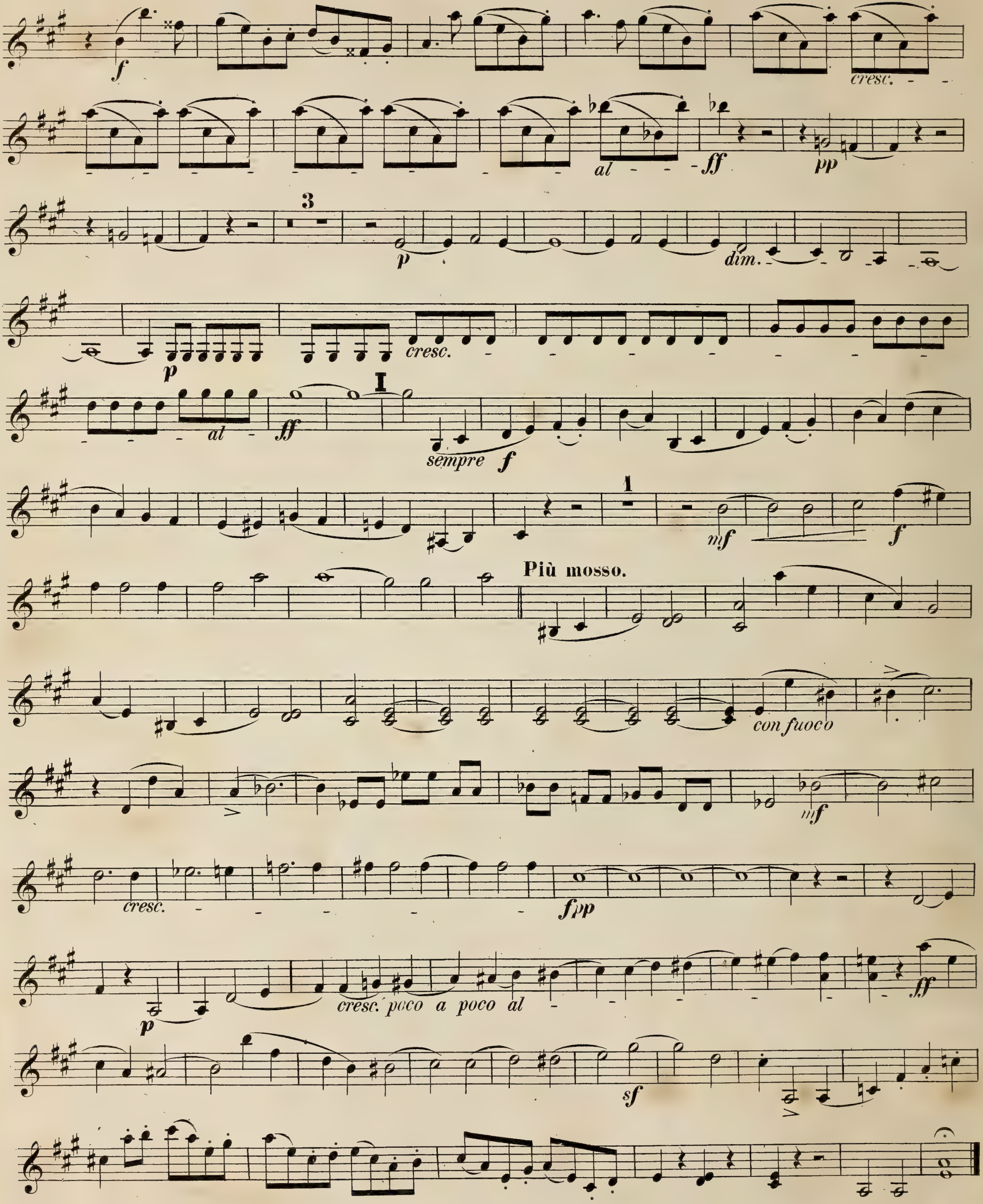



arco
pizz.
mf
mf
fsf
sf
fsf
sf
1
arco
f
G
mf
pizz.
p
6
pizz.
pp
arco
mf espressivo
3
tr
sfp
tr
sfp
pizz.
Un poco più tranquillo
arco
sfcalando f
pp
Finale.
Allegro con spirito.
f
1
mf
cresc.
f cresc.
ff
mf
cresc. poco a poco
al
ff
A
1
1
f
f
f
2
decresc.
B
espressivo
p
mf
f
cresc.
ff
p
mf
p
cresc.
f

Violino II.


C
D
E
pesante
F
tranquillo
espressivo
pizz.
G
arco
H
cresc.
poco a poco
dim.

Violino II.

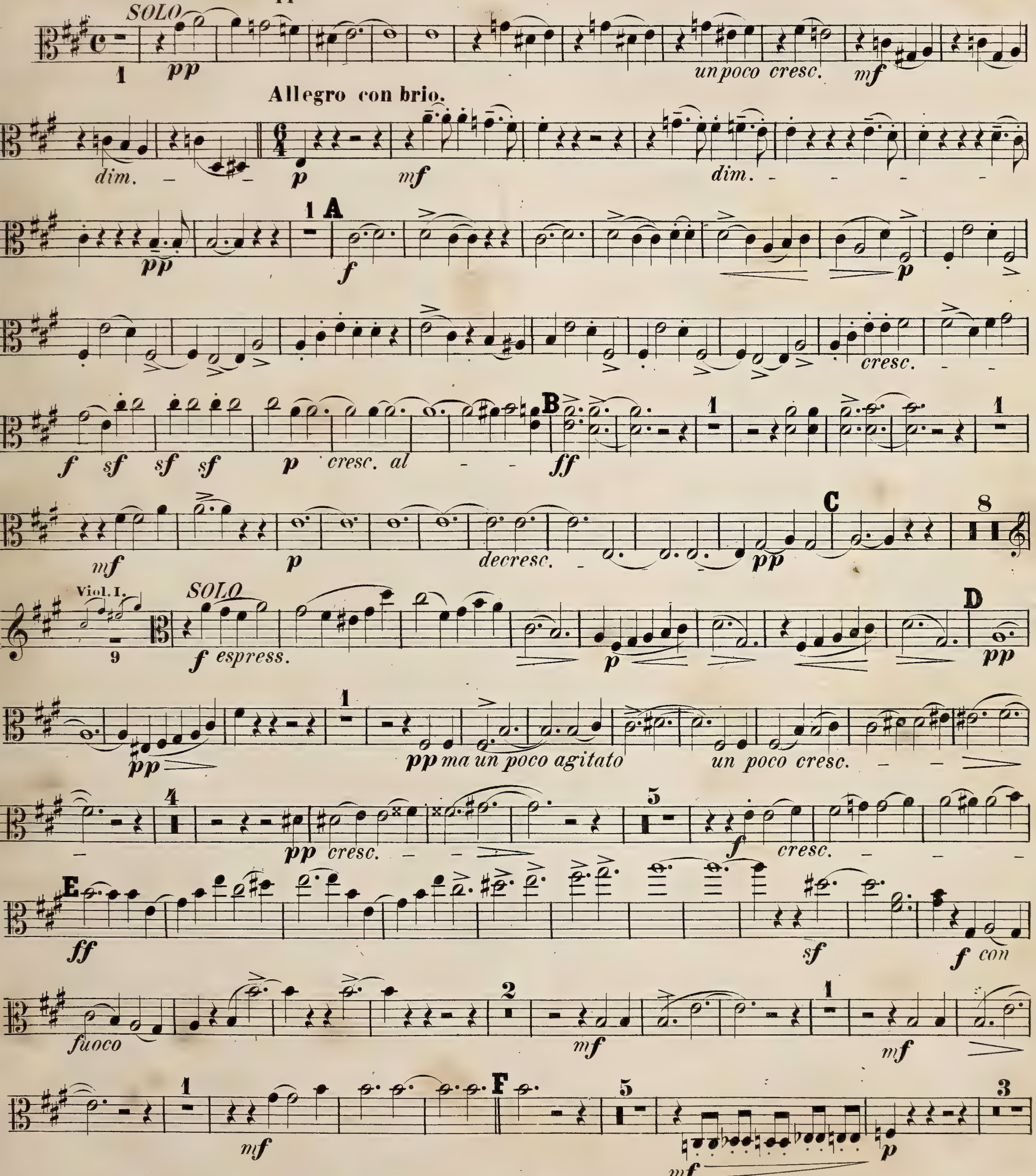

f
cresc.
al
ff
pp
3
p
dim.
p
cresc.
al
ff
I
sempre f
1
mf
f
Più mosso.
con fuoco
mf
cresc.
fpp
p
cresc. poco a poco al
ff
sf

Viola.

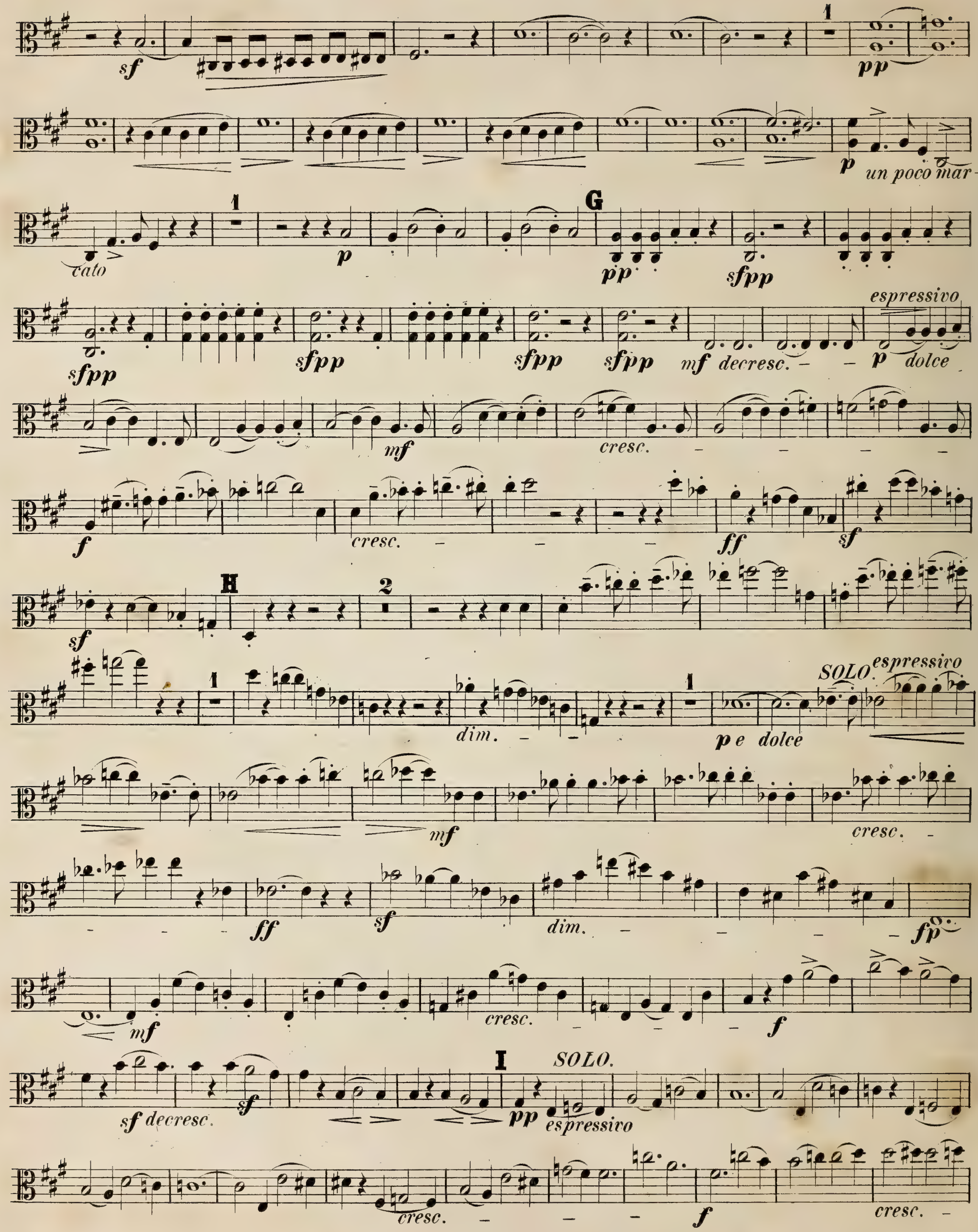
QUINTETT.

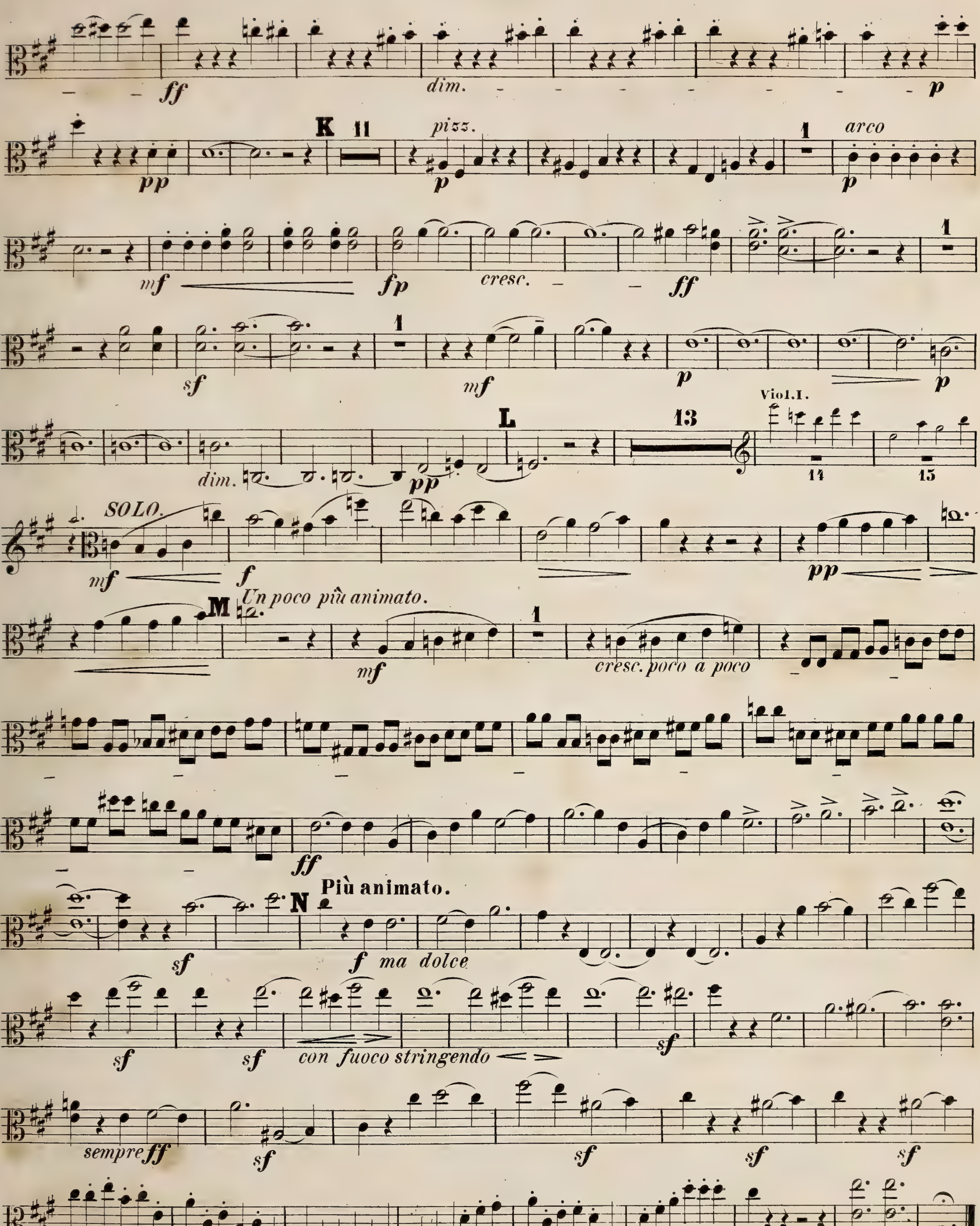
Lento ma non troppo.

Carl Reinecke, Op. 83.

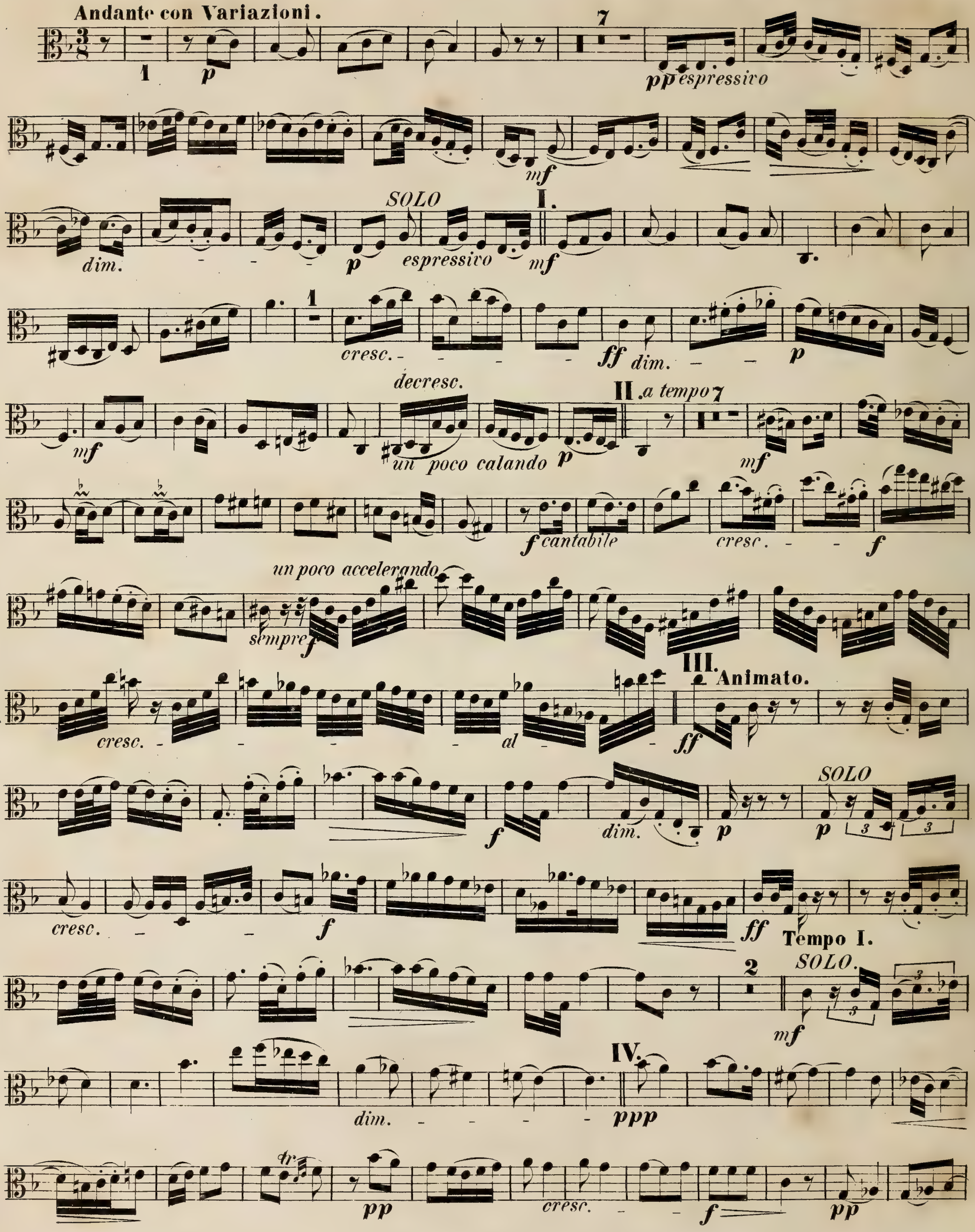


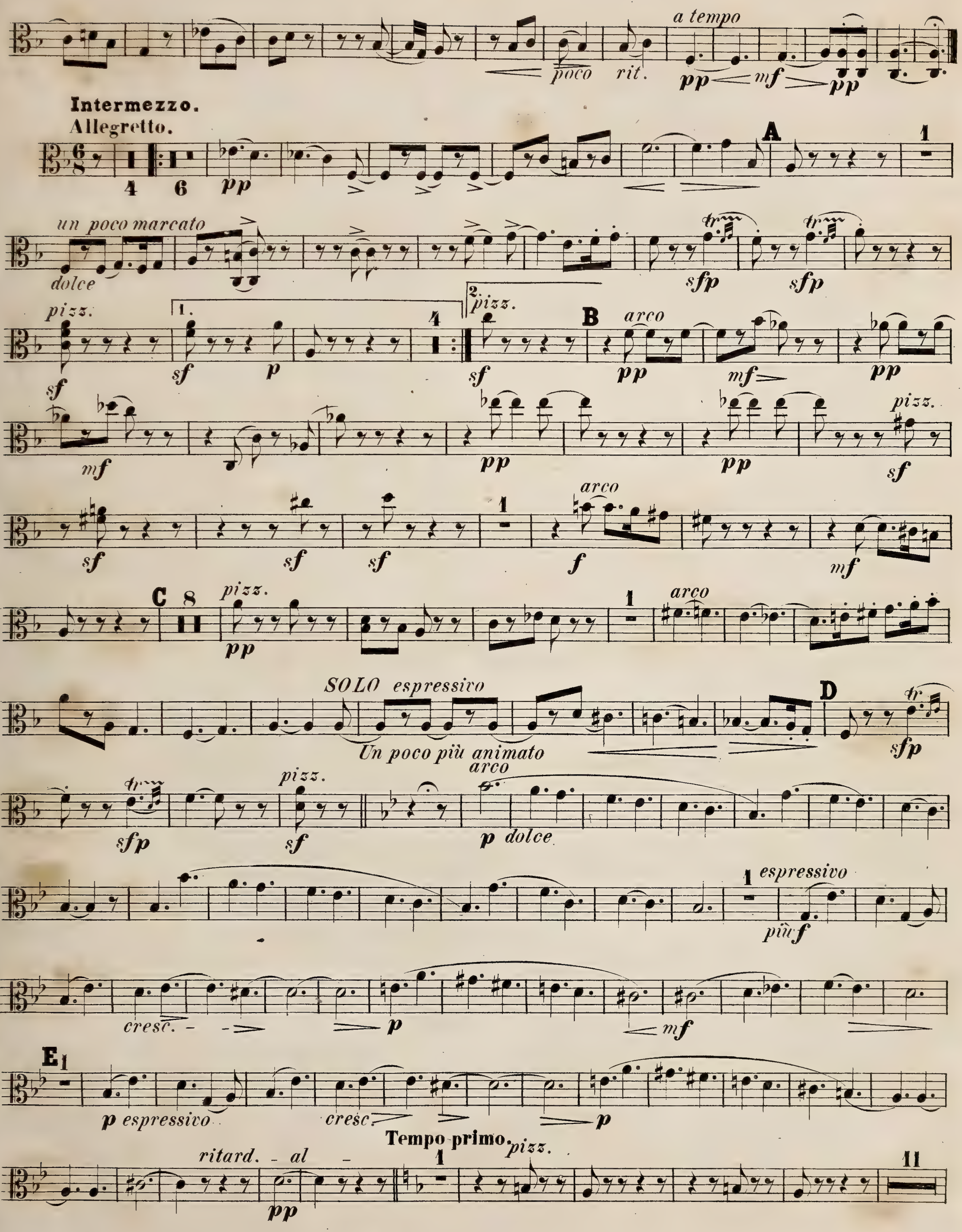
Viola.


sf 1 pp
p un poco marcato
1 p G pp sfpp
sfpp sfpp sfpp sfpp mf decresc. p dolce espressivo
mf cresc.
f cresc. ff sf
sf H 2
1 1 SOLO. espressivo dim. p e dolce
mf cresc.
ff sf dim. fp
mf cresc. f
sf decresc. sf I SOLO. pp espressivo
cresc. f cresc.

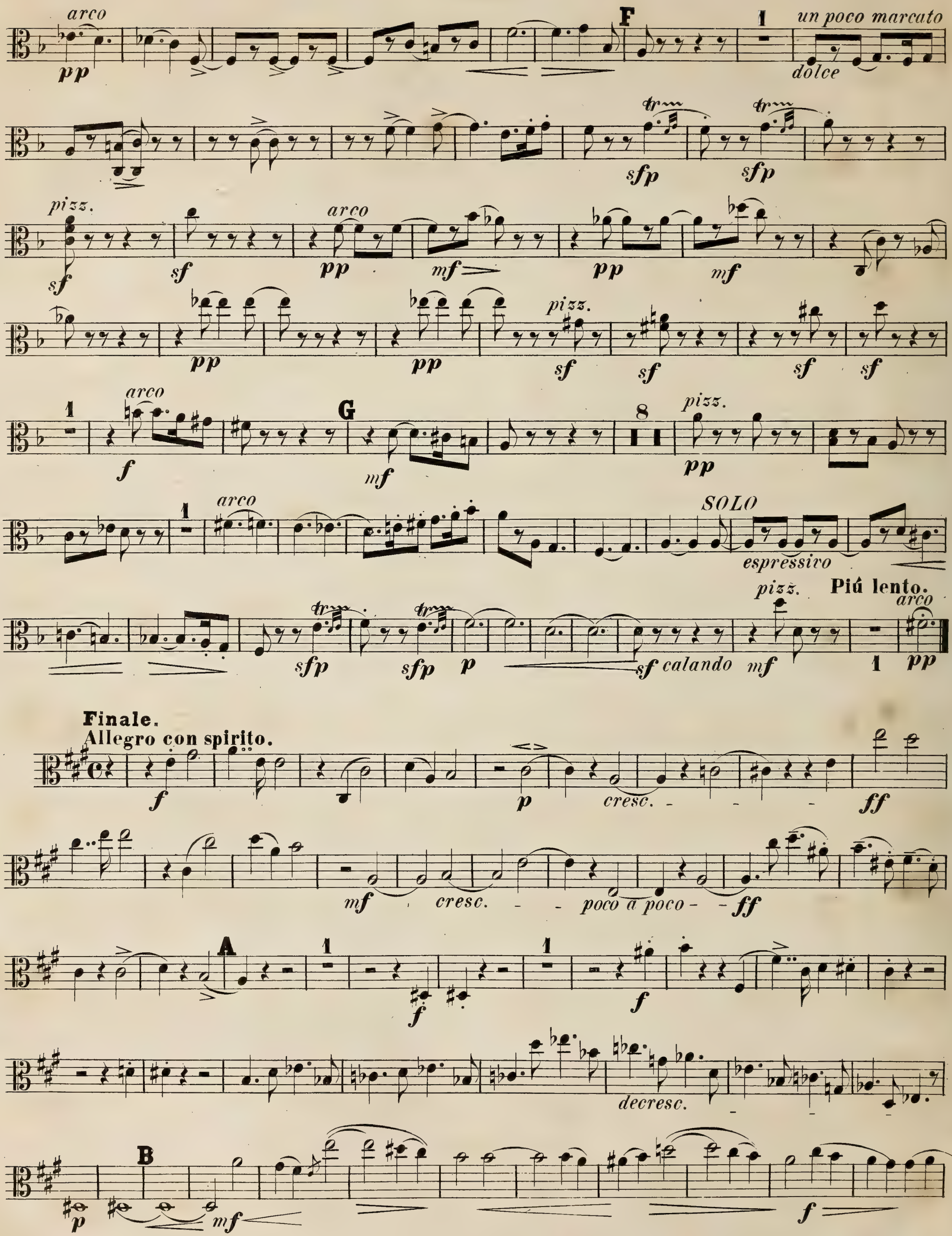

ff
dim.
p
K
11
pizz.
pp
1
arco
mf
fp
cresc.
ff
sf
L
13
Viol. I.
dim.
14
15
SOLO.
f
Un poco più animato.
M
cresc. poco a poco
Più animato.
N
f ma dolce
con fuoco stringendo
sempre ff

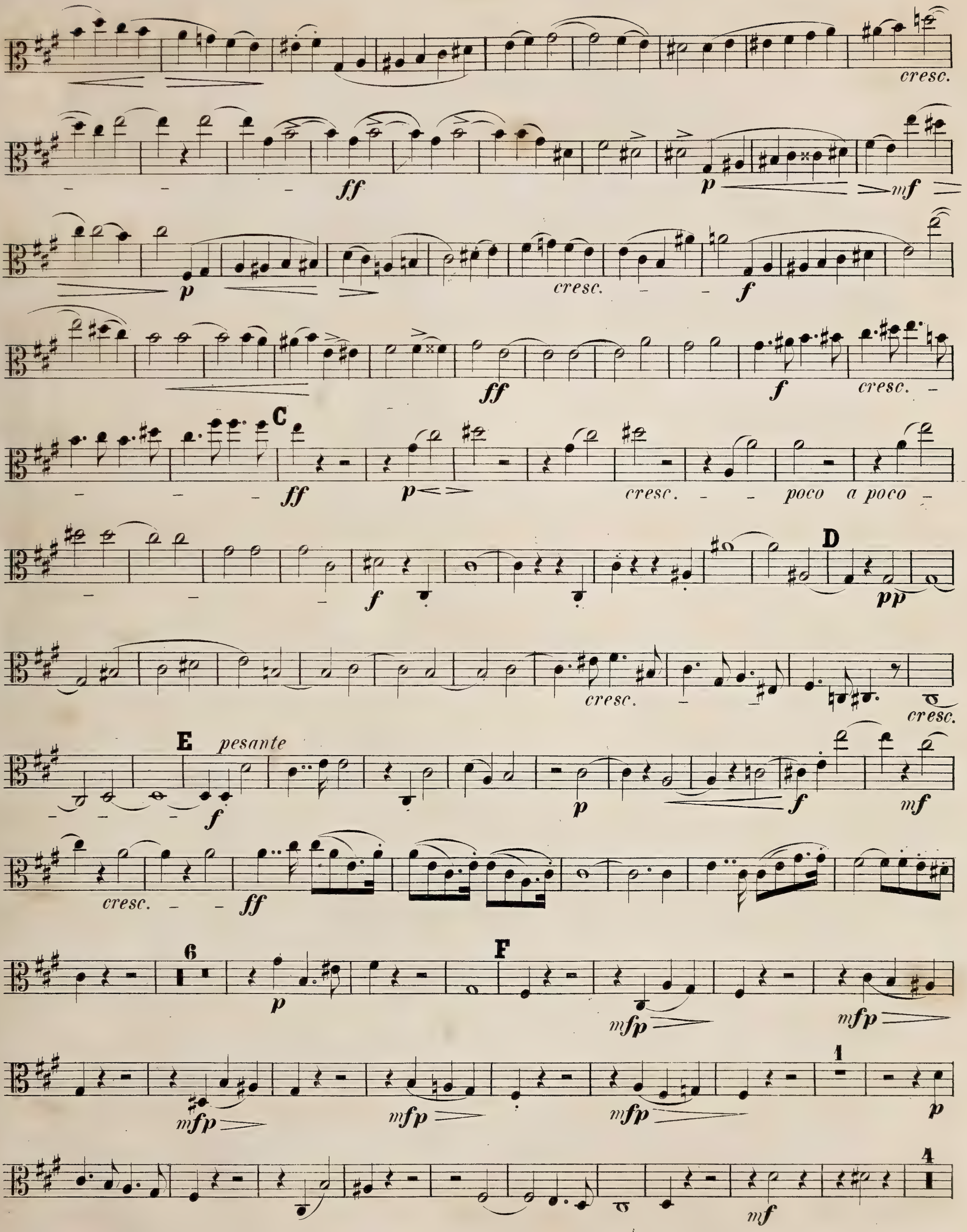
Viola.


Andante con Variazioni.
7
1
p
pp espressivo
mf
dim.
SOLO
I.
p
espressivo
mf
1
cresc.
ff
dim.
p
decresc.
II. a tempo
7
mf
un poco calando
p
mf
f cantabile
cresc.
f
un poco accelerando
sempre f
III. Animato.
cresc.
al
ff
f
dim.
p
SOLO
p
3
cresc.
f
ff
Tempo I.
SOLO.
2
mf
IV.
dim.
ppp
tr
pp
cresc.
f
pp

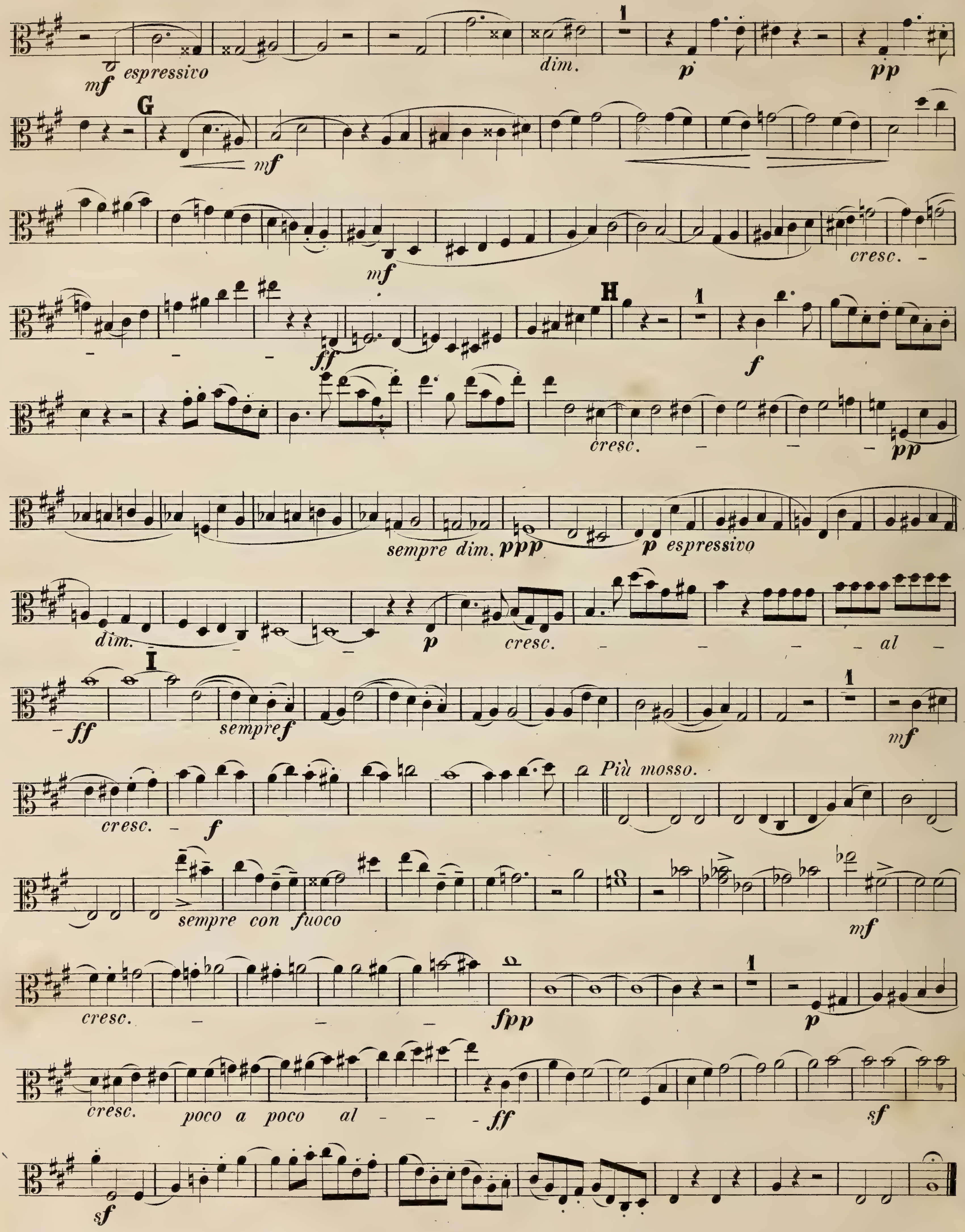

a tempo
poco rit.
pp mf pp
Intermezzo.
Allegretto.
pp
A
un poco marcato
dolce
sfp
pizz.
sf
p
arco
B
pp
mf
pizz.
sf
arco
f
mf
C
pizz.
pp
arco
SOLO espressivo
Un poco più animato
D
sfp
pizz.
arco
p dolce
espressivo
più f
cresc.
p
mf
E
p espressivo
cresc.
p
Tempo primo.
ritard. al
pizz.
pp

Viola.


arco
pp
F
1
un poco marcato
dolce
sfp
sfp
pizz.
sf
sf
arco
pp
mf
pp
mf
pp
pp
pizz.
sf
sf
sf
sf
1
arco
f
G
mf
8
pizz.
pp
1
arco
SOLO
espressivo
sfp
sfp
p
sf calando
pizz.
mf
Più lento.
arco
1
pp
Finale.
Allegro con spirito.
f
p
cresc.
ff
mf
cresc.
poco a poco
ff
A
1
1
f
f
decresc.
B
p
mf
f


cresc.
ff
p
mf
p
cresc.
f
ff
f
cresc.
C
ff
p
cresc.
poco a poco
f
D
pp
cresc.
cresc.
E
pesante
f
p
f
mf
cresc.
ff
6
p
F
mfp
mfp
mfp
mfp
mfp
1
p
mf
4

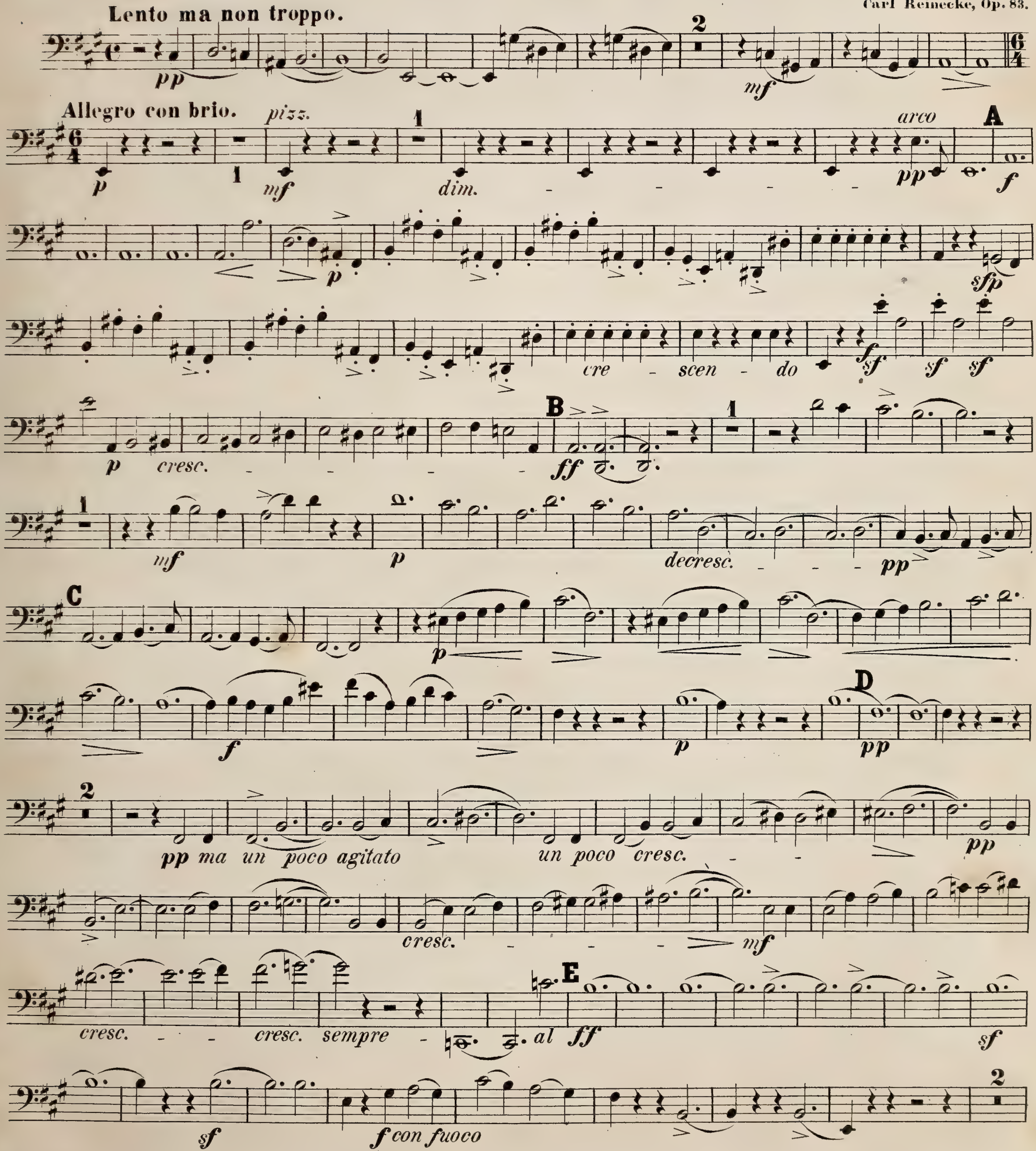
Viola.


mf espressivo
dim.
p
pp
G
mf
cresc.
ff
H
f
cresc.
pp
sempre dim.
ppp
p espressivo
dim.
p
cresc.
al
ff
I
sempre f
mf
cresc.
f
Più mosso.
sempre con fuoco
mf
cresc.
fpp
p
cresc.
poco a poco al
ff
sf
sf

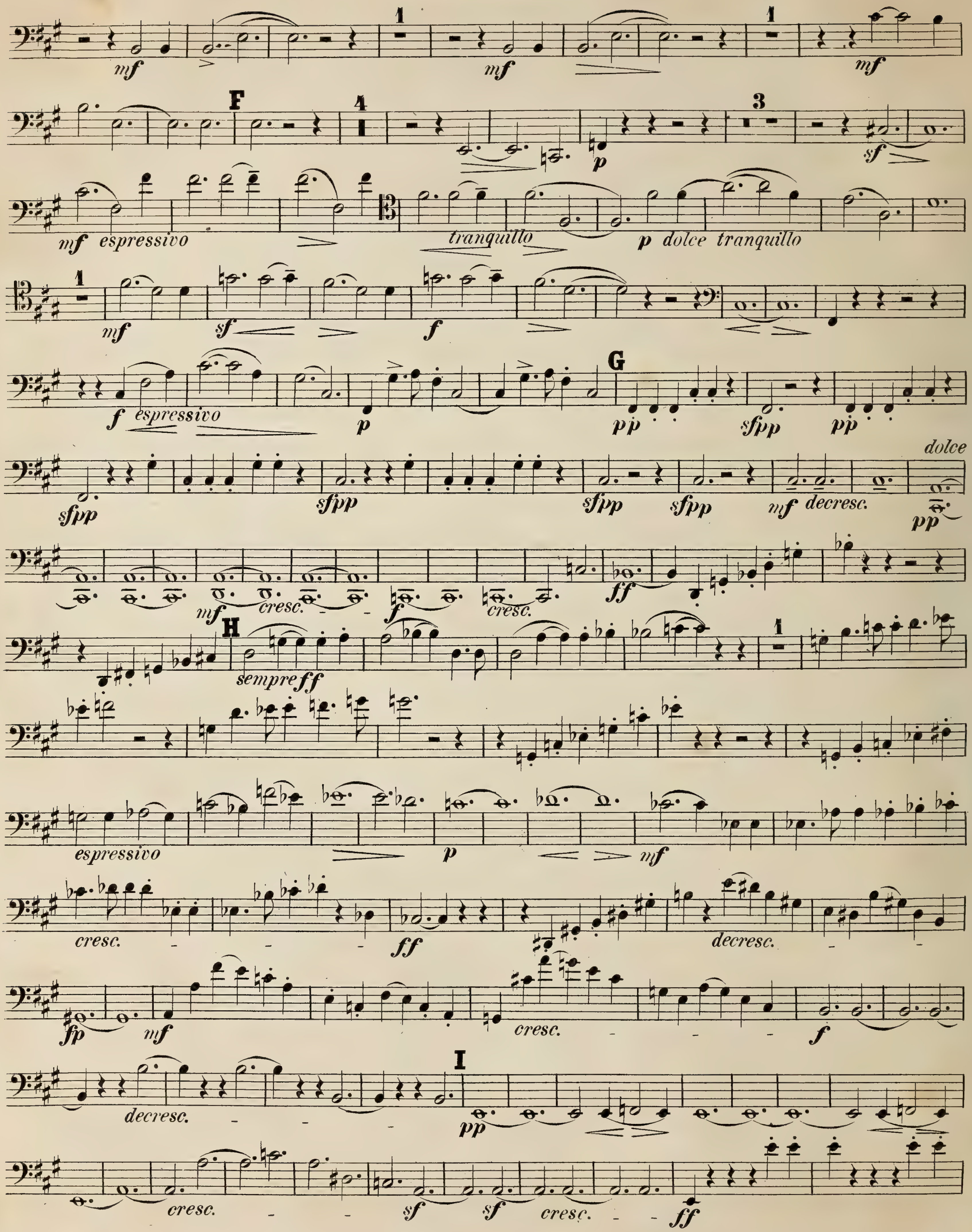
Violoncello.

QUINTETT.

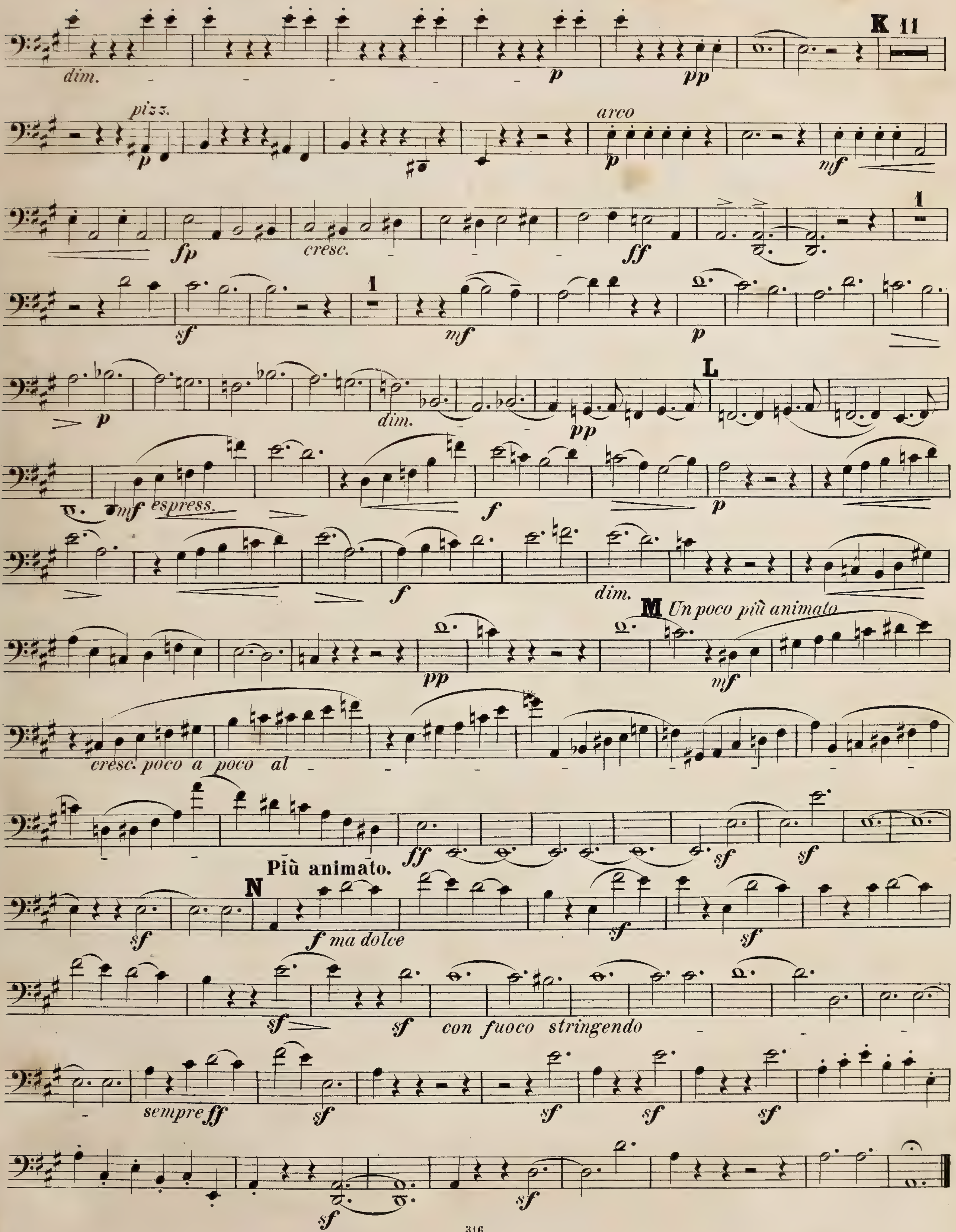
Carl Reinecke, Op. 83.



Violoncello.

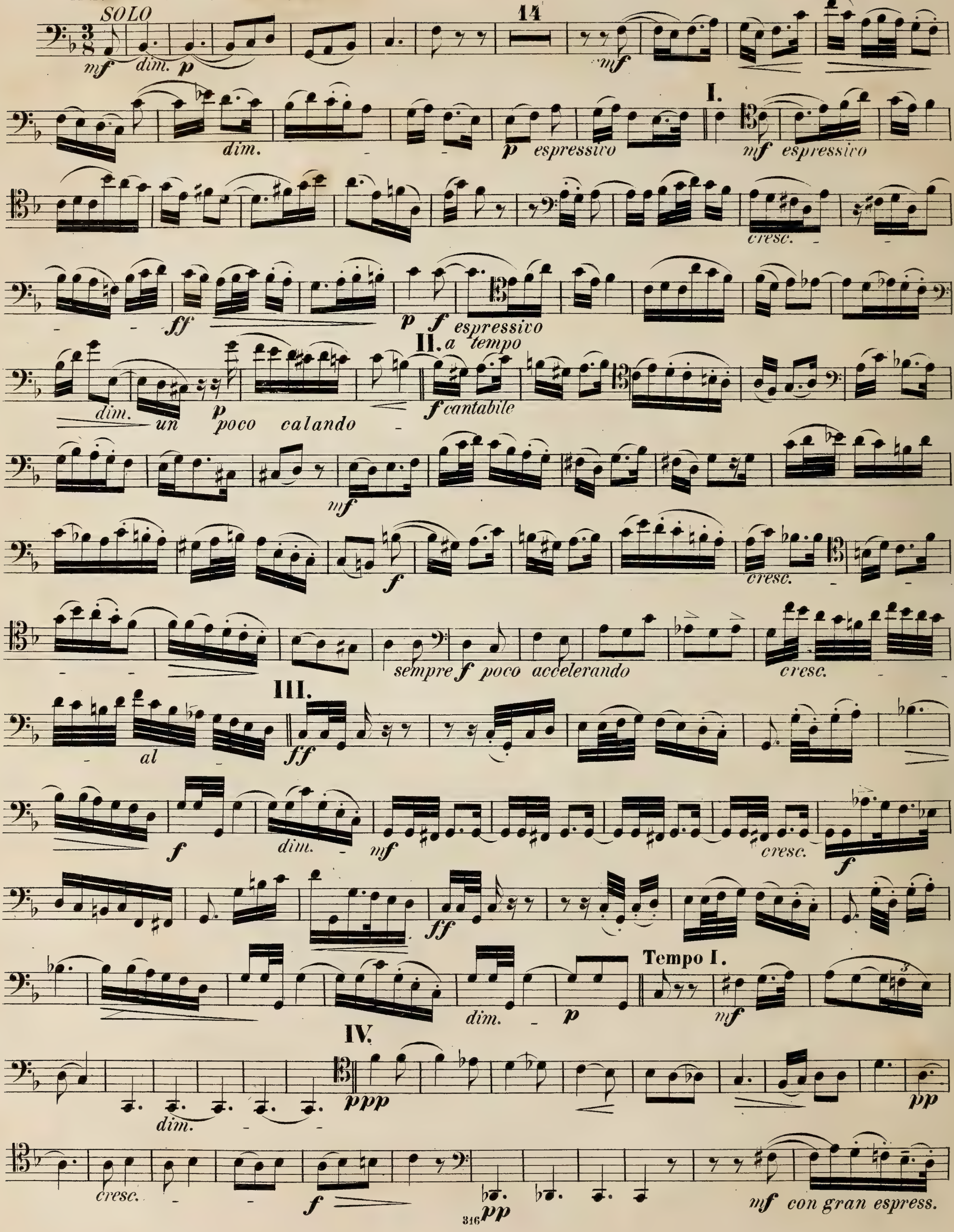


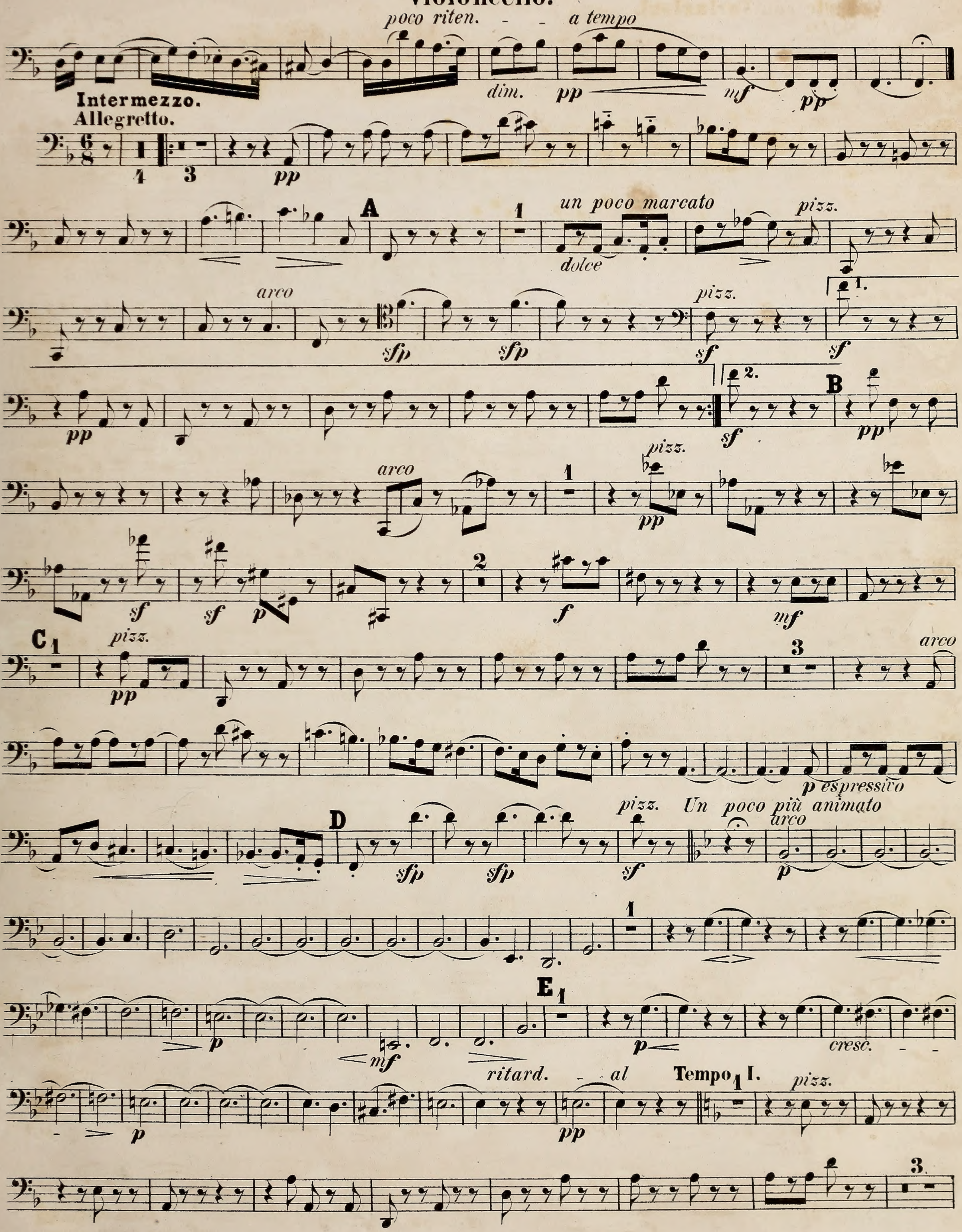
Violoncello.

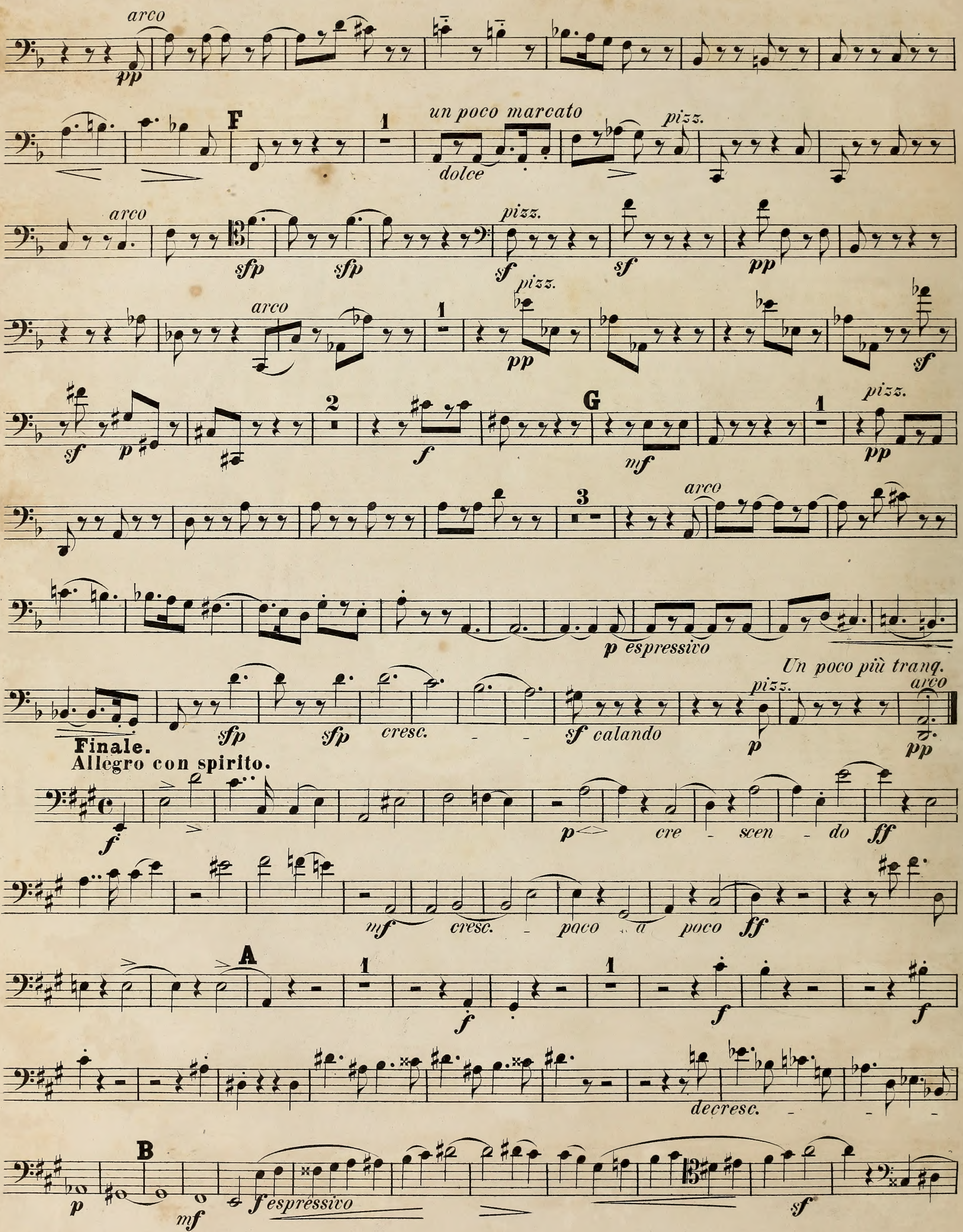


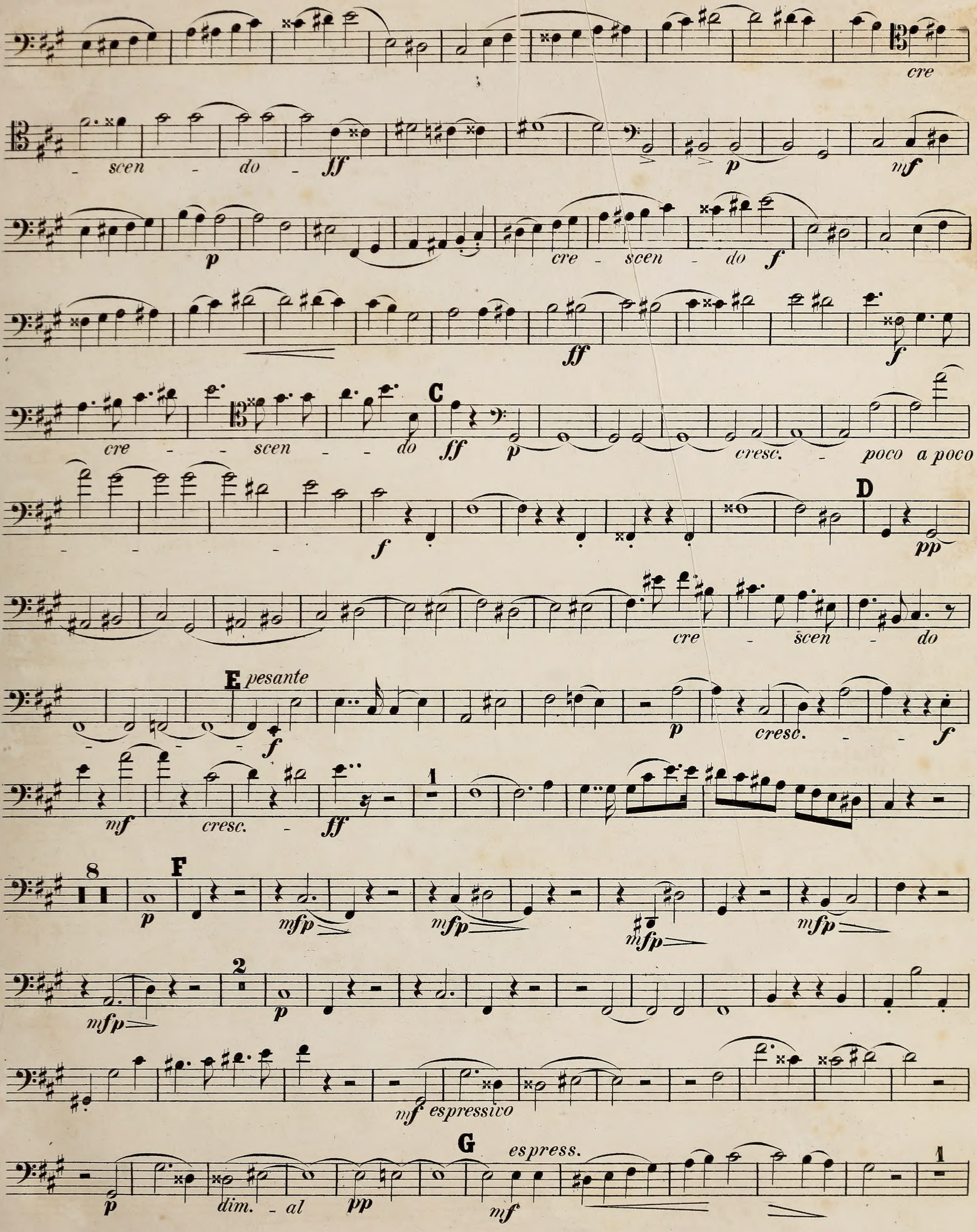
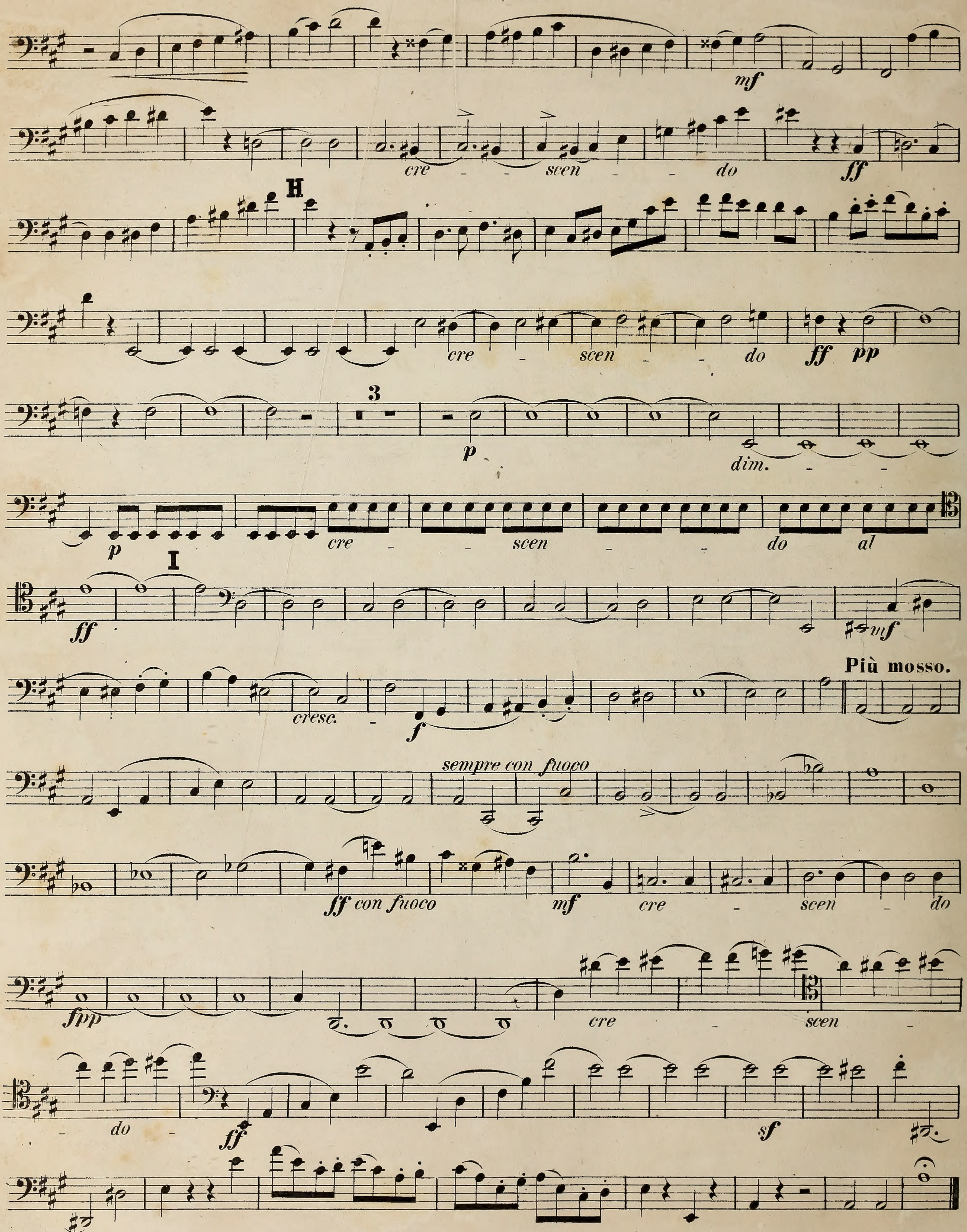
Violoncello.

Andante con Variazioni.




poco riten. - - a tempo
dim.
pp
mf
pp
Intermezzo.
Allegretto.
pp
A
un poco marcato
dolce
pizz.
arco
sfp
sf
B
pizz.
C
pizz.
arco
p espressivo
D
pizz. Un poco più animato
arco
E
cresc.
mf
ritard. - al Tempo I.
pizz.


arco
pp
un poco marcato
F
dolce
pizz.
arco
sfp
sf
pp
pizz.
arco
G
mf
2
3
p espressivo
Un poco più tranq.
cresc.
sf calando
Finale.
Allegro con spirito.
p
cre - scen - do
ff
mf
cresc. - poco a poco
A
f
decresc.
B
mf
f espressivo


cre
scen - do - ff
p mf
p cre - scen - do f
ff f
cre - - scen - - do
C
ff p cresc. - poco a poco
f
D
pp
cre - scen - do
E pesante
f p cresc. - - f
mf cresc. - ff
1
8
F
p mfp mfp mfp mfp
mfp
2
p
mf espressivo
G
espress.
p dim. - al pp mf
1

Violoncello.